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- [PA system JBL PA 1.6 kW](#) (100 EUR/day + VAT 20%)

CD player Pioneer CDJ 100

Rent price:
7 EUR/day
+ VAT 20%

The CDJ100S is a compact disc player designed for use by DJs, combining the functions and operations required for use in clubs with the unique features of the CD medium. The CDJ100 houses a built-in Digital Jog Break feature that offers three different remix assist buttons. The Jog Wheel allows you to speed up and slow down tracks and fine-tune cue points.

Futures:

- Mixing effects (Jet, Zip, Wah)
- Jog Dial
- Tempo Control +10 / -10%
- Quick search
- Master Tempo
- Address playback
- CD slot loading mechanism
- CD point labels (Que, Autocue)
- Fader Start function
- Continues playing
- Amortized suspension



CD player Pioneer CDJ 200

Rent price:
10 EUR/day
+ VAT 20%

With the release of this new DJ CD-Player Pioneer CDJ-200, Pioneer has taken the most important elements of the original line of Professional DJ CD-players (which has become standard in the industry) and added to them innovative features, such as full-featured playback of MP3, Hot Loop, Beat Loop and the unique one button Loop Cutter, available only on Pioneer products.

Features:

- The digital output
- Headphone socket with volume adjusting
- MP3 Text mode + Running text
- BPM function (Automatic determination of the number of beats per minute)
- MASTER TEMPO function
- Pitch range changing (+ / - 6%, 10%, 16%)
- Emergency loop
- Quick slot load drive with blue lights
- Loop + "hot loop"
- Built-in effects (Jet, Zip, Wah)
- MP3 folders (quick search function)
- Bright graphic display



[CD player Pioneer CDJ 400](#)

Rent price:
13 EUR/day
+ VAT 20%

The CDJ-400 allows you to play MP3-collection as a CD-R/RW-disks and music stored on USB-storage devices, such as, USB-memory sticks, external hard drives and portable media devices. In this deck for the first time in the world realized scratch jog effects (Scratch Jog Effects) - three creative scratch effects and an amazing new loop Divide function (Loop Divide). Almost all of the functions that are managed using the buttons and slider and can be send throu MIDI data stream on a USB-output, so the deck can run programs for the DJ and other applications, for example, on our system software Pioneer DJS or on a PC or MAC by Serato Scratch LIVE.

Distinctive features of Pioneer CDJ-400:

- Plays digital music from various sources
- Managing devices on the MIDI-USB interface
- The new control wheel (Jog Wheel) with backlight
- New Scratch Jog Effects (Scratch Jog)
- A new feature on the dividing loops beats (Beat Loop Divide)
- "Hot" loop (Hot Loop) and rhythmic loops (Beat Loop)
- Other important features



CD player Pioneer CDJ 800 MK1

Rent price:
16 EUR/day
+ VAT 20%

Pioneer offers the advanced technology of digital player, which will be available to all DJs with the advent of the CDJ-800. The compact silver player has five unique features. In fact, the CDJ-800 is a model of the CDJ-1000 MK2 without a memory card. Plus, the CDJ-800 is equipped with a unique function Seamless Loop to the separation of a few bars in real time.

Functional features:

- The ability to read CD, CD-R
- Front loading Slot (Front Load)
- Anti-vibration design of the slot
- CD-Text mode
- Jog Deal (206mm)
- Full emulation of vinyl Scratch, Start / Stop
- Start / Stop: <0,001 c
- Pitch Range: + / -10 / 100%
- Cue button
- Memory for 500 marks (Cue Memory)
- Loop
- Auto Beat Loop; Emergency Loop
- Master Tempo
- BPM
- Fader Start / Back Cue Start
- Power consumption 21W
- Dimensions (W x D x H) - 305 x 331 x 109 mm
- Weight-3.9 kg

Dimensions: 305 x 331 x 109 mm

Weight: 3.9 kg



CD player Pioneer CDJ 800 MK2

Rent price:
16 EUR/day
+ VAT 20%

CDJ-800 took over all the best from its predecessor, losing some features (such as the presence of three hot spots or write data to a multimedia card MMC), but adding something new. Thus, the pitch regulating increased to 100%.

- Displaying all tracks
- Pitch mode, level displaying
- Specifications and tags of MP3 files
- Full emulation of vinyl SCRATCH, START / STOP
- Pitch range +/-100%
- Start / Stop <0.001 c (DIGITAL VINYL)
- 20,6 cm JOG WHEEL with built-in LCD display showing the position of the track is playing.
- 500 memory label CUE MEMORY
- LOOP, seamless loop
- System control CD-players FADER START / BACK CUE START
- The ability to read CD, CD-R, CD-RW discs
- Supports MP3, MPEG-1 32Kbps-320Kbps/MPEG-2 16Kbps-160Kbps
- Search the directory with files to reflect information about a file
- Size 305 x 108.5 x 144.1 mm
- Weight 4 kg

Dimensions: 305 x 108.5 x 144.1 mm

Weight: 4 kg



CD player Pioneer CDJ 1000MK3

Rent price:
20 EUR/day
+ VAT 20%

Fully equipped for the future of digital DJing and inspired by the input of world-renown DJs, the ingenious CDJ-1000MK3 houses a host of refined 'feel-good' features. Combining convenient MP3 compatibility, a fast folder search facility, enhanced presentation of track/wave data and an improved jog wheel with adjustable traction, the MK3s are designed to deliver the most advantageous digital DJ experience. With additional creative possibilities for live re-mixing easily accessible via the new hot loop feature and with gold RCA connectors to maximise the high fidelity sound, the CDJ-1000MK3 puts your performance first!

Main extra features:

- Wave Display function visualization; CD Text
- The range of pitch +6/10/16 / 100%, Pitch level displaying
- Playback mode; 3 HOT CUE tags
- MP3 playback mode displays tags and bitrate
- Full vinyl playing emulation SCRATCH, START / STOP; Start / Stop <0.001 c (DIGITAL VINIL)
- 20,6 cm JOG WHEEL with built-in LCD display.
- MASTER TEMPO
- LOOP, seamless loop
- CD-player control FADER START / BACK CUE START
- Supports CD, CD-R, CD-RW, MP3 CD discs
- Memory card MMC 4/8/16/32Mb
- Supports MP3 MPEG-1 32Kbps-320Kbps / MPEG-2 16Kbps-160Kbps
- Directory searching in MP3 CD playback mode



Turntable TECHNICS SL-1210 MK2

Rent price:
10 EUR/day
+ VAT 20%

Long recognized by the world's DJs as the best club-use turntable, the famous SL-1200 series is without a rival. The SL1210MK2 model features a precision-molded aluminum die cast cabinet with heavy rubber base material to absorb unwanted vibrations, very high torque for quick start-ups and a highly-sensitive low-mass tone arm with gimbal suspension.

Technical characteristics:

- Brushless DC motor
- 33-1/3 rpm and 45 rpm
- 0.01% WRMS 0.025% WRMS (JIS C5521) +/- 0.035% peak (IEC 98A Weighted) This rating refers to turntable assembly alone, excluding effects of record, cartridge or tone arm, but including platter.
- Pitch control +/- 8%
- Starting torque 1.5 kg-cm (1.3 lb-in); Starting time 0.7s
- Electronic brake
- Universal tone arm
- Effective arm length 230mm (9-1/16 inch)
- Size 453 x 162 x 360
- Weight 11kg

Dimensions: 453 x 162 x 360

Weight: 11 kg



TECHNICS SL-1210 M5G

Rent price:
12 EUR/day
+ VAT 20%

Since its introduction in 2003, many have called the SL-1210M5G the "Grand Master" of the 1200 line. In addition to the legendary Technics ruggedness and reliability, the SL-1210M5G boasts some killer one-of-a-kind features including an all-digital pitch control with a greater range, a specially constructed tone arm for improved skip resistance, an easy to adjust braking mechanism, and a black, brushed steel finish.

Additional features:

- Quartz direct drive accuracy with computerized pitch adjustment up to $\pm 16\%$
- Very high torque motor for quick start-ups (only 0.07 seconds stop to speed)
- Custom brake speed control
- Stylus Kick Cancel
- Exchangeable pitch slider
- Super cool blue LED pop-up work light
- Built-in anti-skate adjustment up to 6g
- Arm-end scale for quick weight setting
- Molded aluminum diecast cabinet and heavy rubber base material help absorb unwanted vibrations
- Professional Technics slipmat
- Highly sensitive low-mass tone arm with gimbaled suspension
- Includes removable hinge-free dust cover (not shown)
- Size: 453 x 172 x 356mm
- Weight 11.7 kg
- Rental package: turntable +flightcase +stylus+slipmat

Dimensions: 453 x 172 x 356 mm

Weight: 11.7 kg



Stylus Stanton, Ortofon, Shure

Rent price:
7 EUR/day
+ VAT 20%

Different types of styluses are available in rent.

- Stanton SK520
- Ortofon DJ-S; Ortofon Nightlife
- Stanton Trackmaster
- Stanton EL 680



Prof. DJ headphone König OSP-NRG200

Rent price:
5 EUR/day
+ VAT 20%

This DJ headphone is extremely comfortable to wear, has a flexible construction, modern design and high volume output. The professional drivers provide you with deep bass-sounds en lively high frequencies.

Technical characteristics:

- Driver unit: 50mm
- Impedance: 24 ohms
- Frequency range: 10-22000 Hz
- Max power: 3500 mW
- Sensitivity: 98 dB at 1 kHz
- Connectors: Gold-plated plug adapter 3.5mm/6.3mm
- Adjustable headband
- Coiled cable



Dj mixer Pioneer DJM 400

Rent price:
12 EUR/day
+ VAT 20%

A compact 2-channel digital mixer with in-loop sampler and digital beat effects. Digital processing technology taken from the top of the range DJM-1000, beat sync effects and 3 band kill EQs combine to make a rugged, high fidelity performance mixer.

Technical characteristics:

- The ability to select either of two microphone connections or one stereo line connection
- A fader start so playback can be started by simply sliding the cross fader or channel fader when connected to a
- Pioneer CDJ product
- A peak level meter so the DJ can check audio input levels for each channel or for the master
- A Talk Over feature that automatically lowers track volume for the DJ to speak over the track
- 2 Channels
- 4 Line Inputs
- 2 Turntable Inputs
- 2 Switchable Phono/Line Inputs
- 2 Fader Start connections
- 3 Band EQ per channel (-infinity dB to +6dB)
- 2 Mic Inputs (1/4-inch)
- Mic EQ
- 3-Position Adjustable Cross Fader Curve
- Headphone Monitor auditioning
- Reinforced headphone jacks
- Two RCA Master Output

Dimensions: 223 x 305 x 107 mm



Dj mixer Pioneer DJM 600

Rent price:
16 EUR/day
+ VAT 20%

Pioneer DJM600 Professional DJ Mixer W/Sampler. With an impressive range of powerful effects, including auto filter, delay, echo, auto pan, auto transformer, flanger, pitch shifter, reverb and send and return for external effects, the system provides the DJ with all the tools for creating a wide spectrum of exciting and individual sounds.

Technical characteristics:

- Auto BPM Counter
- Auto Beat Sampler
- Auto Beat Effector
- 4 stereo input channels with 3phono 3line and 1line/CD switchable channel
- Independent mic channel XLR input with separate EQ section talk over switch
- Headphone split cueing
- Fader start play
- Separate 3band equalizer for each channel
- 3 types of crossfader curve adjustments
- Balanced and unbalanced XLR/RCA outputs plus a booth monitor output and record output



Dj mixer Pioneer DJM 800

Rent price:
20 EUR/day
+ VAT 20%

The Pioneer DJM800 mixer is the new professional-grade mixer. Pure fidelity is delivered by the hi-end 96kHz/24 bit A/D converter that's complemented by 61 assignable MIDI control channels and 'Harmonic Mixing' capability. This is a landmark innovation, that detects a track's key and automatically aligns it to the closest true key, removing inaccuracies created when adjusting the pitch. With digital connectivity, a large bright dot matrix display and a wide a range of high quality effects, the Pioneer DJM800 enables DJs to perfect pristine mixing. The analogue signal from the player is immediately digitised (through the shortest possible route) by a pro A/D converter at 96kHz/24bit, reaching the ultra-powerful (32bit) Digital Signal Processor without deterioration of quality.



Technical characteristics:

- Cross fader assign: to assign each channel's input to the cross fader
- Fader curve adjust: to change the cross fader/channel fader curve
- Fader start: connect a Pioneer CDJ player with a control cable and playback can be started by simply sliding the cross fader or channel fader
- 3-Band Equalizer: a built-in equalizer on each channel enables level control within a +/- 26dB to +6dB range for high, mid & low bands, respectively
- Talk over: automatically attenuates the volume by -20db so an MC can talk over the track
- Mic signal cut: Eliminates the microphone sound output to the booth monitor to prevent feedback
- Peak level meter: Check the peak level of the input audio for each channel as well as the master
- Master output rotary knob
- Master output attenuation switch
- Twin mic level adjustment
- Optional rotary faders available (DJC-800RV)

Dimensions: 320x381x108 mm

Weight: 8 kg

Dj mixer Soundcraft UREI 1603

Rent price:
13 EUR/day
+ VAT 20%

The UREI 1603 Installation Music Mixers provide a fully-featured control centre for Clubs and Performing DJs. With the legendary UREI sound quality, stunning looks and Soundcraft's exacting manufacturing construction, they are set to become the new standard in clubs worldwide. No club mixer has been designed to allow total integration with the club sound system while offering the pro dj all necessary the tools of the trade.

Technical characteristics:

- 4 Full-function stereo channels
- Each has inputs selectable from Mic, Phono and Line connections
- Phono inputs are switchable to become Line level, individually
- Mic insert on channel 1 for ease of connecting external processing
- External mute function mutes all channels except mic channel 1 to allow PA announcements but mutes music
- 3-band EQ on Channel 1 (Mic) +/-12dB
- 3-band ISOLATOR EQ on channels 2-7, isolating from full cut to +6dB
- 1 Aux send per channel: - Channel sends switchable pre/post fader individually; Comprehensive CUE/Monitoring system, - Aux Send can be CUE'd to headphones, Aux Return can be CUE'd to headphones
- VCA crossfader reduces fader noise and allows variable control curves for control of crossfade mixing style
- Headphone output on ¼" and Mini-jack connectors
- EQ on headphone output
- Booth and Master Outputs on XLR, balanced and RCA, unbalanced
- Comprehensive booth controls - EQ, mute function and L/R/stereo output selector
- Separate master mono output
- High Pass filter on Master and booth outputs eliminates stage or turntable rumble
- Master and booth Output Mono switching
- Dj Mic (channel 1 only) to booth output defeat switch
- Tri-colour LED shows Signal/Beat/Peak metering
- Flip function switches Cue and Mix in headphones (L and R)
- 10-segment Blue/White/Red LED output metering, which can read Left/Right or Split Cue/Mix
- Individual channel gain structure controls (boost - +14db or reduce -10db)
- Master output attenuator pads (engineer only -10 db and -20db)



Mixer Yamaha MG 102C

Rent price:
10 EUR/day
+ VAT 20%

The MG102C is an ideal mixer for basic music production or live sound applications that require high sound quality from a relatively small number of input sources.

Technical characteristics:

- 10-input Channel Configuration
- 2-bus
- 2 mic mono, 2 mic/line stereo, 2 line stereo inputs
- Single-knob compression on 2 channels
- 3-band Channel EQ and High-pass Filter
- Easy-access Connector Panel
- Four High-performance Microphone Preamplifiers with Switchable Phantom Power
- Built-in Channel Compressors
- Stereo, Control Room, Monitor, and Headphone Outputs



Mixer Yamaha MG 124CX

Rent price:
16 EUR/day
+ VAT 20%

The new mid-range MG series mixers offer refined looks and features in a lighter, smaller package. The MG124C and MG124CX fall comfortably in the middle of the MG mixer lineup, and deliver sound quality and advanced features such as channel compression that are unrivalled in this class. You can choose either model with confidence for a wide range of amateur or professional applications: the MG124C if you don't need effects or already have effect gear you want to use, or the MG124CX if you want the sonic and space-saving advantages of high-performance SPX digital built in.

Technical characteristics:

- 60-millimeter Faders
- 3-band Channel EQ and High-pass Filter
- Flexible 12-input Configuration
- Four Buses (Stereo and Group)
- Built-in Channel Compressors
- Six Microphone Preamplifiers with Switchable Phantom Power
- Comprehensive, Easy-access Connector Panel
- Six High-performance Microphone Preamplifiers with Switchable Phantom Power
- Four Buses (Stereo and Group)
- Illuminated Channel ON Switches
- Master & Output Section



Mixer Allen & Heath MixWizard2 16:2

Rent price:
26 EUR/day
+ VAT 20%

Compact high-quality monitor mixer with the built-in splitter, combining constructive principles of a standard of the industry of the Mixwizard series with a set of modern monitor possibilities. The mixer has 16 mono microphone/linear entrances with phantom, the 4th band parametrical equalizer, switches MUTE, P/AFL and peak indicators. 12 outputs of a mixer can be configured as mono or stereo.

Technical characteristics:

- 16 mic/line inputs with balanced XLR/TRS jack, and direct output
- 100mm Faders - throughout
- 4-band EQ - comprehensive equalisation with 2 sweepable mids
- 6 auxiliary sends - 2 pre, 2 switched, 2 post fade (may be reconfigured)
- 2 stereo returns - on TRS jack
- Dedicated mono output fader with innovative mode for control of aux fed subs
- Independent A-B output to feed any number of applications, including a 2-track recorder, monitor foldback or speaker fills
- Metering - Twin 3-colour, 12 segment bargraphs follow selected monitor source, channel signal and peak LEDs
- Onboard FX - 16 FX programs with external editing software connected via MIDI
- Pluggable jumpers for user configurability
- Mounting - desk or rack mountable, with rotating connector pod
- Sys-Link 2 output option - for connection to other Allen & Heath Sys-Link compatible consoles



Dj Effector Pioneer EFX 1000

Rent price:
20 EUR/day
+ VAT 20%

The Pioneer EFX1000 has been developed with the help of some of the world's leading DJs and club installers, the Pioneer EFX1000 is the world's first DJ effects unit to deliver 24 Bit/96kHz digital sampling, using 32 Bit digital sound processing.

This ensures a vastly improved audio quality in comparison to the other effectors currently available, while the impressive variety of on-board effects - including Delay, Echo, Trans, Flanger and Phaser - means that professionals can enjoy the widest-ever scope for creativity in their mixes. Based upon Pioneer's popular EFX500 effects unit and with a Digital Jog Dial at its heart, the Pioneer EFX1000 establishes a new benchmark in professional effectors by uniting audio purity with a number of industry-first features.

These include a new Rhythm Effect that allows DJs to process any effect alongside a pre-programmed rhythm, and some innovative Digital Jog Effects - including Vocoder, Phase Shifter and Humanizer - that can be maintained using the new Hold Switch. The Pioneer EFX1000 also has a new Digital Link function for a simplified cable connection to Pioneer's CDJ range of digital decks or DJM series of mixers, and a Digital In/Out terminal with 24-bit/96kHz sampling that gives DJs the option of switching the digital output sampling frequency (44.1kHz/48kHz/96kHz). The MIDI In/Out port offers connectivity to compatible musical instruments, extending the creative possibilities still further.



Technical characteristics KP2:

- Input Terminal: LINE x 1(RCA, 1/4inch PHONE), DIGITAL x 1(RCA) MIDI x 1 (5P DIN)
- Output Terminal: LINE x 1(RCA, 1/4inch PHONE) DIGITAL x 1(RCA) MIDI x 1 (5P DIN)
- Other Terminal: EFX LINK x 1(Mini DIN) FOOT SW x 1(1/4" PHONE)
- Sampling Rate: 96kHz
- A/D, D/A Converter: 24bit
- Frequency Response: 20Hz | 28kHz
- Total Harmonic Distortion: 0.007% or less
- Signal-to-Noise Ratio: 83dB
- Head Room: 19dB
- Power Source: AC220V-240V, 50/60Hz
- Power Consumption: 14W
- Dimensions: 320(W) x 234(D) x 101(H) mm
- Net Weight: 2.4kg

Dimensions: 320(W) x 234(D) x 101(H) mm

Weight: 2.4 kg

DJ Effector Alesis AIR FX

Rent price:
16 EUR/day
+ VAT 20%

As is instantly obvious from the photograph, the Alesis Air FX is an effects box with a difference, but, despite its obvious consumer leanings, inside that futuristic blue exterior lies a 24-bit, 44.1kHz effects processor with a signal-to-noise ratio of better than 102dB. This translates into a 20Hz-to-20kHz bandwidth with noise and distortion specs to rival many high-end studio processors. What is less professional is the provision of unbalanced phono inputs and outputs operating at -10dBu, but then the Air FX is designed to appeal not only to the project studio owner, but also to jobbing DJs, as well as to people who just want to patch it between their CD player and their hi-fi amp, so perhaps this was a wise move by Alesis. Phono leads are provided as part of the kit. Housed in a moulded plastic case little bigger than a portable CD player, the Air FX is powered from an included AC adaptor. The only other connections are the stereo audio inputs and outputs — there are no MIDI sockets at all. There is a manual, but the essential operating instructions are also printed on the bottom of the unit — just to give you an idea of how simple it is to use. A threaded socket in the bottom of the case allows the Air FX to be mounted on a mic stand for live or studio use. At the front left of the unit is a rotary control used to select from the 50 onboard effects programs — pushing the control down loads the currently selected program number. The two-digit plasma readout shows which effect is selected, and a decimal point appears after the patch number in the patch hasn't yet been loaded. Air FX is rather an oddball product from the company that brought us affordable digital reverb and the first low-cost digital tape recorder, but I have a feeling that it's going to be hugely successful because it can appeal to so many potential users. Of course, the concept of direct effect interaction with the user isn't a new one — the Korg Kaoss Pad got there first — but Alesis have gone further in simplifying the idea, yet without forgetting to include some stunning effects.



So, connect the airFX to any line-level sound source and speaker system. Then move your hand, or any other body part through the invisible 3D sphere formed by our patent pending Axyz technology. You can move in any direction; up or down, right or left, or in or out, to twist any sound in an infinite number of ways. The slightest movement of your hand tweaks the tones of our ultra-modern DSP system and turns your tunes inside out!

Specifications:

- I/O: Stereo RCA in and out
- Nominal Input Voltage: -10dBu
- Max Input Voltage: 11.96dBu (4.34Vpp)
- Dynamic Range: 102.8dB (A-weighted)
- Signal to Noise Ratio: -102.4dB (A-weighted)
- Frequency Response: 20-20000Hz +0/-2.0 dB
- Sampling Frequency: 44.1KHz
- Converter Resolution: 24bit (ADC and DAC)
- Processor Resolution: 28bit

Active speaker FBT Jolly 8 BA

Rent price:
16 EUR/day
+ VAT 20%

The FBT Jolly 8ba is a two-way design incorporating an 8" low frequency woofer and a 1" High frequency driver coupled to a 90°H x 60°V horn. The active internal crossover is at a fixed frequency of 2k. With a frequency range of 60Hz - 20kHz, Jolly 8ba provides hi fidelity sound for both speech and music applications with a maximum SPL of 119 dB. A front face steel grille protects the woofer from external damage. FBT's ADAP® Advanced Dynamic Active Protection circuitry protects speaker/driver components against failure .The Bi amplified Jolly 8ba active speaker features a 150w RMS Class G low frequency amp, and a 50 w RMS.



Specifications:

- Lightweight Polypropylene Cabinet, 8.1kg.
- Bi amplified: 150w RMS LF & 50w RMS Class G Amps
- Control Panel with Volume Control, 2 Band EQ,
- Mic/Line Switch, Ground Lift Switch
- Multiple mounting options: * Wall, Ceiling, Cluster, Speaker stands,
- *Tripod Microphone Stands for near field monitoring use
- *Optional accessories required
- Two M - 6 fly points
- Optional Carrying Bags available for protection for portable use
- High SPL capability: 119 dB
- Completely Manufactured in Italy

Dimensions: 255 x 415 x 245 mm

Weight: 8,1 kg

Active speaker RCF ART 312

Rent price:
20 EUR/day
+ VAT 20%

The ART 312 is a two-way passive sound reinforcement speaker with careful acoustic design and innovative transducers technology. The high frequencies are extremely accurate thanks to the 1" compression driver while a powerful mid-bass is guaranteed by a 12" high power woofer. Installation is easy thanks to the four M10 flying points of the cabinet.

Specifications:

- Full range active speaker,
- 12"+1", bi-amped,
- 300W bass + 50W HF, no fan, 90°x60°,
- 12" high power woofer thomann with 2.5" diaphragm,
- 1" neodymium driver ND1411 with titanium dome,
- 127dB max,
- EQ, phase alignment,
- limiter and protection,
- XLR input (mic/line switchable), XLR parallel out,
- plastic housing, pole mount adapter,
- Optional Bracket (249292 or 249203),
- Dimensions: 680 x 405 x 345mm.
- Weight: 19kg

Dimensions: 680 x 405 x 345 mm

Weight: 19 kg



Active speaker Ecler PhiloS 12A

Rent price:
23 EUR/day
+ VAT 20%

Hock-proof polypropylene self-amplified speaker cabinet with on board 2 way mixer. This extremely robust and versatile cabinet has been specially designed to cover A/V, live sound reinforcement , music playback and speech and vocals applications. With a superb clear and natural sound projection, PhiloS 12 is the result of an accurate design that ensures sound quality and portability in a single unit.

Specifications:

- Active independent two way self-amplified acoustic system
- 300Wrms + 100Wrms embedded H-Class amplifier (12 low frequency plus 44mm high freq driver)
- Phase alignment for the high frequency way plus 24dB/oct x-over
- Clip indicator
- Anti-clipping circuitry
- Signal presence indicator
- On board 2 channel mixer (XLR connectors)
- Three band tone control common to both input channels
- On board input level selector for MIC and LINE signals
- Rotable horn for stage applications
- Stack out XLR connector
- 35mm standard pole mount receptacle (SR12 compatible)
- 10 embedded flying points
- Weight 23 kg



Weight: 23 kg

Speaker Turbosound TCS-40

Rent price:
23 EUR/day
+ VAT 20%

Features of the Turbosound TCS-40: Passive 2-way speaker with 2 x 8" LF drivers and a 1" HF compression driver. Constructed from 3/4" (18mm) birch plywood, finished in black textured paint (optional TurboBlue, white, or raw birch plywood). Fitted with M10 internal steel rigging points for permanent installations using standard eyebolts or optional Turbosound mounting brackets. Speakon NL4MP and terminal strip connectors.



Specifications:

- Weight 19kg (41.8lbs)
- Drivers: 2 x 8" LF, 1" HF
- Frequency range: 75Hz - 20kHz \pm 4dB
- 100° H x 40° V
- 240 watts rms
- 480 watts program
- 600 watts peak
- 96dB, 1W @ 1m
- Max SPL 128dB peak
- Impedans 8 ohms
- Input socket: Neutrik Speakon NL4MP

Dimensions: 296mm x 806mm x 260 mm

Weight: 19 kg

Active subwoofer Turbosound TXP-118

Rent price:
32 EUR/day
+ VAT 20%

Self-powered bass cabinet. Suitable for Live Sound, mobile DJ, corporate rental. Self-powered bass enclosure containing a front-loaded 18" low frequency driver. Constructed from birch plywood, fitted with flush handles, pole mount socket and rubber feet, two XLR signal connectors and IEC mains socket.

Specifications:

- Weight 31kg (68.2lbs)
- Dimensions 652mm x 540mm x 503mm
- 1 x 18" (457mm) LF driver
- Maximum SPL 123dB continuous, 129dB peak
- Full range: 45Hz - 95Hz \pm 3dB, 38Hz - 95Hz \pm 10dB
- High-pass: 45Hz - 125Hz \pm 3dB, 38Hz - 125Hz \pm 10dB
- 15mm (5/8") birch plywood. Finished in black semi-matt textured paint.
- Heavy duty powder coated perforated steel mesh
- Input: (1) XLR female
- Link: (1) XLR male, wired pin 2 hot; IEC mains connector with integrated fuseholder
- Amplifier Type : Class D
- Power requirements 100V to 230V AC @ 50/60Hz
- Indicators Mains on/off, limit LED, signal LED, power LED
- 450 watts continuous @ 8 ohms (1kHz, 0.01% THD)
- BANDWIDTH 20Hz - 20kHz \pm 0.5dB
- Max input +18dBu
- LS-1811 18" (458mm) LF loudspeaker RC-1811 Recone kit



Dimensions: 652mm x 540mm x 503 mm

Weight: 31 kg

Crossover Behringer SUPER-X PRO CX 3400

Rent price:
10 EUR/day
+ VAT 20%

The CX3400 3-way stereo/4-way mono crossover features absolute precision, state-of-the-art circuitry, with superior-grade components, ultra low-noise op amps and balanced inputs and outputs. The CX3400 also includes a switchable pre-EQ circuit, providing enhanced performance of systems with constant-directivity horns. A user-adjustable multi-band limiter is included for the ultimate protection of individual loudspeaker system components.



- Professional stereo 2-way/3-way/mono 4-way crossover featuring state-of-the-art Linkwitz
- Riley filters with 24 dB/octave
- Individual Limiters on each output for optimal loudspeaker protection
- Adjustable time delay for phase alignment between drivers
- CD horn equalization for constant directivity horn compensation
- Absolutely flat summed amplitude response, zero phase difference
- "Low Sum" function provides mono output for subwoofer operation
- Individual output Gain controls for all bands
- Individual output Mute switches for easy band adjustment
- Individual Phase reverse switches for instant phase correction
- Switchable 25 Hz Low cut filter on each input for low-frequency driver protection
- Servo-balanced and gold-plated XLR connectors for all inputs and outputs
- Ultra-high precision potentiometers for ultimate accuracy and repeatability
- Illuminated switches for secure operation in dark stage environments
- Shielded toroidal mains transformer for minimal noise interference
- High-quality components and exceptionally rugged construction ensure long life

Amplifier Db-Technology PA 3.0

Rent price:
20 EUR/day
+ VAT 20%

Amplifiers in this series have proved themselves both in fixed installations, and during the tours. Output stages of devices built on high-quality bipolar transistors and work in the class H. Power supplies have a massive transformer and a powerful high-capacity capacitors. Efficiency of the amplifier is 85%. The complex coefficients of THD are less than 0.02% at 1 kHz (0.1% at 20 kHz). All types of protection from overheating, short circuit, overload, DC at the output, as well as radio frequency signals and sharp emission signal (limiter). The height of the model of RA 3.0 - 3U, and weight is 29 kg.



- Transistor amplifier, protection against overheating, short circuit and external interference noise and congestion on the network.
- Power: Stereo 2 Ω 2 X 1500W RMS 4 Ω 2 X 1100W RMS 8 Ω 2 X 700W RMS
- Bridge 4 Ω 3000W RMS 8 Ω 2200W RMS
- One channel 2 Ω 1920W RMS
- 4 Ω 1230W RMS; 8 Ω 750W RMS
- Frequency 20Hz 20kHz (-0.2 dB)
- Range 65kHz (-3 dB)

Weight: 29 kg

Rack nr.1

Rent price:
23 EUR/day
+ VAT 20%

Amplifier:

DB-Technology "PA 3.0"

Crossover:

Behringer SUPER-X PRO CX3400 + cable package



Handheld Megaphone Monacor TM-27

Rent price:
12 EUR/day
+ VAT 20%

Handheld Megaphone Monacor TM-27

- Power: 25W
- Max SPL 119 dB / m
- External microphone
- Switching Siren
- 12V power cable for car
- Volume adjustment
- Shoulder strap
- 8 C batteries 1.5V - type
- Dimensions: Ø 230mm x 370mm
- Weight: 1.7 kg

Dimensions: Ø 230 mm x 370 mm

Weight: 1.7 kg



Handheld Megaphone Monacor TM-25

Rent price:
12 EUR/day
+ VAT 20%

Handheld Megaphone Monacor TM-25

- Power: 25W
- Max SPL 115 dB / m
- External microphone
- Switching Siren
- 12V power cable for car
- Volume adjustment
- Shoulder strap
- 8 C batteries 1.5V - type
- Dimensions: Ø 230mm x 370mm
- Weight: 1.7 kg

Dimensions: Ø 230 mm x 370 mm

Weight: 1.7 kg



PA system 1.2kW

Rent price:
65 EUR/day
+ VAT 20%

PA system 1.2kW

- 2 Active speakers RCF ART 312
 - 2 stands K&M
 - 1 Subwoofer Turbosound TXP-118
- (If its needed RCFs can be replaced by another monitors from list)



Dynamic Microphone Warfadele DM 4.0

Rent price:
5 EUR/day
+ VAT 20%

Universal wired microphone with on/off switch, suitable for clubs, presentations, karaoke and etc.

Specifications:

- Sensitivity: -52dB (ODB = 1V/Pa)
- Frequency range: 50Hz - 17kHz
- Maximum SPL: > 135 dB
- Connections: 3 pin gold-plated XLR
- Weight: 310g

Weight: 310g



Instrument Microphone Audix i5

Rent price:
10 EUR/day
+ VAT 20%

The cardioid pattern Audix i5 Instrument Microphone is a dynamic mic with a smooth, uniform frequency response of 50Hz-16kHz with SPL handling of 140dB. It's versatile enough to handle a wide variety of applications and music genres. The i5 is truly a mic for all seasons and sounds great on vocals, snare, and guitar amps, with a clarity that will astound you.

Specifications:

- Frequency range 50 Hz to 16 kHz.
- sensitivity of 1.9 mV / Pa.
- Maximum SPL 140 dB.
- Impedance 150 ohms.
- Balanced output jack on the XLR.
- Metal housing in black finish
- Weight 183 g.

Weight: 183 g



Instrument Microphone Audix ADX-20i

Rent price:
10 EUR/day
+ VAT 20%

The Audix ADX-20i is a pre-polarized condenser microphone designed to handle a wide variety of clip-on applications. The Audix ADX20i is sonically superior as well as aesthetically pleasing and is ideally suited for saxophone, trombone, trumpet and other brass instruments.

Specifications:

- Type: Condenser pre-polarized, 40 Hz - 20 kHz
- Description of Pattern: Cardioid
- Impedance: 250 ohms Sensitivity: 5.2 mV
- Maks.UZD: 130 dB
- Body material: Copper alloy, weight: 4.7 g
- Ekv.uroven noise - 29dBA, the signal / noise ratio - 65 dB, the steel bracket "goose neck"



Wireless microphone Sennheiser EW 500 G 2

Rent price:
16 EUR/day
+ VAT 20%

A truly professional stage microphone, the cardioid SKM 935 G2 handheld transmitter easily cuts through the mix, offering clarity and projection even with high ambient sound levels. It can be combined with any receiver from the ew 500 G2 Series or the EM 550 G2. The SKM 935 G2 features nine frequency banks with up to 20 directly accessible presets each - ready for immediate use.

Features:

- 1440 tunable UHF frequencies for interference-free reception
- Absolutely reliable transmission and extended range due to high RF output power
- Pilot tone squelch for eliminating RF interference when transmitter is turned off
- Rugged metal housing
- Backlit display (lights up when a button is pushed)
- Lock function avoids accidental changing of settings
- HDX compander for crystal-clear sound
- 4-step battery status display, also transmitted to receiver
- Mute function
- Wide range of accessories adapts the handheld transmitter to any requirement



Wireless microphone Shure PG58

Rent price:
13 EUR/day
+ VAT 20%

The PG24/PG58 wireless vocal system includes PG4 diversity receiver with PG2/PG58 handheld microphone transmitter, tuned to accentuate the clarity of lead and backup vocals.



- Audio Reference Companding Technology
- Simultaneous operation of up to 12 systems in the UHF band; Automatic selection of frequency
- Automatic receiver synchronization with transmitter ;90 switchable frequencies; $\frac{1}{4}$ - wave antenna
- Signal analyzer
- Multi-function LED (power, lock, mute, and discharged batteries) 1/4 "and XLR audio outputs
- Type: 2-antenna radio vocal on the capsule PG58
- Frequency range: 562 - 862 MHz ; Audio Frequency Range: 20 Hz - 16 kHz + / - 3 dB
- S / N Ratio: 90 dB
- Range: 100 meters (under normal condition)

Wireless microphone DB Technologies PU 910

Rent price:
10 EUR/day
+ VAT 20%

Professional Vocal two-antennaa and 16-channel UHF-radio system.

Features:

- Metal housing with LCD display
- detachable antenna on the front panel
- a balanced XLR output,
- controls the output level and channel bandwidth.
- Hand-held transmitter (microphone) UH 910 M:
 - metal casing,
 - Dynamic capsule Beyerdynamic TG-X58,
 - Power Supply 2 AAA batteries.



Condenser AKG Perception 150

Rent price:
7 EUR/day
+ VAT 20%

The AKG Perception 150 small-diaphragm condenser mic gives you great sound and incredible value. The Perception 150's rugged, all-metal body makes it perfect for live, as well as studio use, and its small "pencil mic" form factor and preattenuation pad let you place it in tight spaces and capture loud sources.



- Cardioid, Frequency Response: 20Hz - 20 kHz
- Sensitivity: 12 mV / Pa Max. Sound pressure level: 135/145 dB dB 0/-10
- S / N Ratio: 73 dB attenuator: 10 dB (switchable)
- Resistance: $\leq 200 \Omega$; Phantom Power: 48
- Current consumption: ≤ 2 mA
- Connector: 3-pin XLR (2nd contact "+")
- Weight: 130 g

Weight: 130 g

Wireless headset system Shure PG14E/PG 30

Rent price:
16 EUR/day
+ VAT 20%

Shure PG14E/PG30 T10 - UHF wireless system comprising PG1 pocket transmitter & PG30 condenser headset, cardioid.

Features:

- Frequency response 40Hz-20kHz,
- 10 switchable frequencies (4 parallel),
- pilot tone, mic/line switchable,
- 10MW HF power,
- diversity receiver with internal antennas, audio/ready LEDs on the receiver,
- channel display, XLR/ jack out,
- requires 1x 9V battery,
- includes power supply,
- T10 frequency range (854-865MHz).
- Dimensions: 9.5" (half rack)/1U

Dimensions: 9.5" (half rack)/1U



Radio Cobra MT925

Rent price:
8 EUR/day
+ VAT 20%

Convenient and reliable radio to negotiate up to 3 km.

Functions:

- Power Output UHF / FM 500 mW Operating range up to 3 km
- 8 channels, personal identification codes 38 CTCSS; codes 83 DSC; 10 memory
- Vox, The signal from the vibration, scanner, dual monitor
- The signal incoming calls (10 melodies to choose from)
- A blinking power light, alarm Roger ("roger")
- Locking the keyboard, power saving mode
- Maximum Range Extender, Auto
- Backlight screen, Waterproof
- Jack for the speaker / microphone socket for the charger
- Ability to work in a mode of bidirectional communication
- Belt clip / wrist strap
- Included: Handsfree, 4 batteries, charger



Audio Stage Box 24in/8out 23M

Rent price:
23 EUR/day
+ VAT 20%

Audio Stage Box 24in/8out 23 m

- Branching with braided sleeve
- 24 input channels (XLR Neutric)
- 8 output channels (XLR Neutric)
- Cable 23m Omnitronic
- Dimensions: L = 410; W = 245; H = 100



DJ table

Rent price:
13 EUR/day
+ VAT 20%

Convenient table for DJ.

Convenient table for DJ. The table consists of two half-depth collapsible suitcase, which can carry the wires, etc. and 2 stands
The price includes 2 racks + table + dark matter



Microphone stand

Rent price:
2 EUR/day
+ VAT 20%

Versatile, convenient and easy-to-use stand, "Crane type"

Stand Weight - 2.7 kg.

Extra long telescopic boom will help you in different places.

Adaptor for instant microphone usage.

The holder for quick height adjustment and manual installation stands on the position.

Weight: 2.7 kg



Synth stand

Rent price:
4 EUR/day
+ VAT 20%

Synth stand

Steel 1/2"

Resistant, Heavy duty design

Lateral fixation



Speaker stand 2.0 m

Rent price:
2 EUR/day
+ VAT 20%

Durable and easy latching in elevation

Black, aluminum

Durable and easy latching in elevation

Max height 192cm

Max load 35kg

Dimensions: Max 192cm

Weight: Max 35kg



DJ Mixer Pioneer DJM 800 custom faceplate

Rent price:
22 EUR/day
+ VAT 20%

Pioneer DJ Mixer DJM800 with absolute one off faceplate. Be unique DJ with unique DJ mixer!

Pure fidelity is delivered by the hi-end 96kHz/24 bit A/D converter that's complemented by 61 assignable MIDI control channels and 'Harmonic Mixing' capability. This is a landmark innovation, that detects a track's key and automatically aligns it to the closest true key, removing inaccuracies created when adjusting the pitch. With digital connectivity, a large bright dot matrix display and a wide a range of high quality effects, the Pioneer DJM800 enables DJs to perfect pristine mixing. The analogue signal from the player is immediately digitised (through the shortest possible route) by a pro A/D converter at 96kHz/24bit, reaching the ultra-powerful (32bit) Digital Signal Processor without deterioration of quality.



Technical characteristics:

- Cross fader assign: to assign each channel's input to the cross fader
- Fader curve adjust: to change the cross fader/channel fader curve
- Fader start: connect a Pioneer CDJ player with a control cable and playback can be started by simply sliding the cross fader or channel fader
- 3-Band Equalizer: a built-in equalizer on each channel enables level control within a +/- 26dB to +6dB range for high, mid & low bands, respectively
- Talk over: automatically attenuates the volume by -20db so an MC can talk over the track
- Mic signal cut: Eliminates the microphone sound output to the booth monitor to prevent feedback
- Peak level meter: Check the peak level of the input audio for each channel as well as the master
- Master output rotary knob
- Master output attenuation switch
- Twin mic level adjustment
- Optional rotary faders available (DJC-800RV)

Dimensions: 320x381x108 mm

Weight: 8 kg

CD player Pioneer CDJ 2000

Rent price:
30 EUR/day
+ VAT 20%

The CDJ-2000 is the ultimate technologically advanced multi-format player in the world.

No matter what your media preference is, the CDJ-2000 can handle them all with great performance, reliability, and confidence. It enables playback of MP3, AAC, WAV and AIFF audio files on CD, DVD-ROM, SD card and USB memory devices. You can also assign various buttons of the CDJ-2000 to trigger other devices, such as DJ effecters and software with MIDI mapping capability. With Pioneer's new "Pro DJ Link" you can connect up to four CDJ-2000's and share a single music source from just one player. For displaying song titles, jacket art as well as detailed track information, the CDJ-2000 has a unique 6.1" Full Color LCD panel and Graphic User Interface so DJs can find information needed to select a song easily at a glance. Both the CDJ-2000 and CDJ-900 turntables include rekordbox, Pioneer's proprietary music management software that organizes and catalogs a DJ's entire music library. When music files are imported to rekordbox, the software analyzes each file and prepares them for use specifically with the new CDJ turntables. The CDJ-2000 is the natural selection for performing DJs worldwide.



Some of the main features are:

- Needle drop simulation via a touch strip above the jog wheel.
- Native support in Traktor and Serato for all controls via HID.
- Angled WQVGA 6.1-inch full-color 480 x 234 LCD with waveform and track views.
- "Pro DJ Link." Up to 4 players can be linked via ethernet, so they can play multiple songs from a single drive.
- Support for MP3, AAC, WAV and AIFF audio files from CDs and USB memory devices, and from DVDs and SD cards.
- Rekordbox™ software, which is used to prepare songs in advance for non-software djs.
- Works as a 24-bit/48 kHz sound card via USB connection.
- Up to 35 controls transmit MIDI or HID data for custom mapping.

Weight: 4,6 kg

Prof. DJ Headphone AKG K 518 DJ

Rent price:
5 EUR/day
+ VAT 20%

FEEL THE MUSIC! ☑ Great sound for small venues. The K 181 DJ's little brother is playing it big at small clubs and private parties. Obviously, informal parties deserve the same kind of professional sound quality as large-scale events do. Semi-professional DJs need dependable equipment too. The K 518 DJ headphones fit the bill perfectly. These closed-back earphones provide optimum isolation from ambient noise and easily with stand heavy usage. Their high SPL capability ensures excellent sound quality, and their comfort level is as impressive as their powerful low end and accurate imaging. All right then, let's party!



Product Features:

- Unique 3D-Axis folding mechanism for ease of handling and user comfort
- Legendary AKG® sound quality
- Closed-back, supraaural earphones, isolating ear cups attenuate ambiente noise, keeping even quiet passages clearly audible
- Extremely rugged
- High SPL capability
- iPhone compatible
- Frequency response 16Hz - 24 kHz
- Maximum Input Power - 2000mW
- Input Impedance - 32 ohms
- Sensitivity - 115dB SPL/V

Weight: 150 g

PA System 3.4 kW

Rent price:
138 EUR/day
+ VAT 20%

Includes:

Mid/high- 2x "D&B ARENA 12 PRO" (12" woofer and 1.4" HF driver, 500 W, 1000 W program)

2x "RCF LF18N401" Woofer (Diameter: 18", 1200 W AES, 2400 W AES program)

F.O.H. - DBX Driverack 260 PA controller 2in/ 6out.

We also provide:

System connection/tune up-30 Eur. All set will be connected and optimally tuned due to client needs, by our specialist.

Sound engineer- F.O.H. Monitoring-30-100 Eur/h. Depends of conditions:

Live band, orchestra, electronic/DJ.

Manpower for transportation and sound system build up-14 Eur/h.



PA System 5.8 kW

Rent price:
235 EUR/day
+ VAT 20%

Includes:

Mid/high- 2x "D&B ARENA 12 PRO" (12" woofer and 1.4" HF driver, 500 W, 1000 W program)

4x "RCF LF18N401" Woofer (Diameter: 18", 1200 W AES, 2400 W AES program)



We also provide:

System connection/tune up-30 Eur. All set will be connected and optimally tuned due to client needs, by our specialist.

Sound engineer- F.O.H. Monitoring-30-100 Eur/h. Depends of conditions:

Live band, orchestra, electronic/DJ.

Manpower for transportation and sound system build up-14 Eur/h.

F.O.H. - DBX Driverack 260 PA controller 2in/ 6out.

PA System 11.6 kW

Rent price:
464 EUR/day
+ VAT 20%

Includes:

Mid/high- 4x "D&B ARENA 12 PRO" (12" woofer and 1.4" HF driver, 500 W, 1000 W program)

8x "RCF LF18N401" Woofer (Diameter: 18", 1200 W AES, 2400 W AES program)

F.O.H. - - DBX Driverack 260 PA controller 2in/ 6out.

We also provide:

System connection/tune up-30 Eur. All set will be connected and optimally tuned due to client needs, by our specialist.

Sound engineer- F.O.H. Monitoring-30-100 Eur/h. Depends of conditions:

Live band, orchestra, electronic/DJ.

Manpower for transportation and sound system build up-14 Eur/h



PA System 17.40 kW

Rent price:
687 EUR/day
+ VAT 20%

Includes:

Mid/high- 6x "D&B ARENA 12 PRO" (12" woofer and 1.4" HF driver, 500 W, 1000 W program)

12x "RCF LF18N401" Woofer (Diameter: 18", 1200 W AES, 2400 W AES program)

F.O.H. - DBX Driverack 260 PA controller 2in/ 6out.

We also provide:

System connection/tune up-30 Eur. All set will be connected and optimally tuned due to client needs, by our specialist.

Sound engineer- F.O.H. Monitoring-30-100 Eur/h. Depends of conditions:

Live band, orchestra, electronic/DJ.

Manpower for transportation and sound system build up-14 Eur/h.

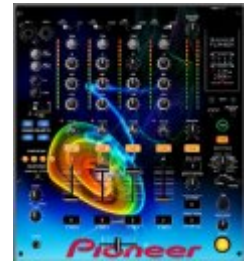


DJ Mixer Pioneer DJM 800 custom faceplate

Rent price:
22 EUR/day
+ VAT 20%

Pioneer DJ Mixer DJM800 with absolute one off faceplate. Be unique DJ with unique DJ mixer!

Pure fidelity is delivered by the hi-end 96kHz/24 bit A/D converter that's complemented by 61 assignable MIDI control channels and 'Harmonic Mixing' capability. This is a landmark innovation, that detects a track's key and automatically aligns it to the closest true key, removing inaccuracies created when adjusting the pitch. With digital connectivity, a large bright dot matrix display and a wide a range of high quality effects, the Pioneer DJM800 enables DJs to perfect pristine mixing. The analogue signal from the player is immediately digitised (through the shortest possible route) by a pro A/D converter at 96kHz/24bit, reaching the ultra-powerful (32bit) Digital Signal Processor without deterioration of quality.



Technical characteristics:

Cross fader assign: to assign each channel's input to the cross fader

Fader curve adjust: to change the cross fader/channel fader curve

Fader start: connect a Pioneer CDJ player with a control cable and playback can be started by simply sliding the cross fader or channel fader

3-Band Equalizer: a built-in equalizer on each channel enables level control within a +/- 26dB to +6dB range for high, mid & low bands, respectively

Talk over: automatically attenuates the volume by -20db so an MC can talk over the track

Mic signal cut: Eliminates the microphone sound output to the booth monitor to prevent feedback

Peak level meter: Check the peak level of the input audio for each channel as well as the master

Master output rotary knob

Master output attenuation switch

Twin mic level adjustment

Optional rotary faders available (DJC-800RV)

Dimensions: 320x381x108 mm

Weight: 8 kg

DJ mixer Pioneer DJM 300

Rent price:
10 EUR/day
+ VAT 20%

Auto BPM counter, separate 3-band EQ for each channel, Fader Start Play that works during crossfading, and Fader Back Cue Play that returns to a sweet spot you pick give this pro mixer all the flexibility you need to make masterful mixes on the fly. Headphone monitor switching, trim function, equalizer-equipped mic input, and phono/line switchable inputs. 2 RCA CD inputs, 2 phono inputs (switchable to line), one mic in 1/4". 2 RCA master outs 1/4" headphone monitor.

Features:

- Auto BPM Counter
- Separate 3-band EQ for each channel
- Fader Start Play
- Fader Back Cue Play
- Headphone monitor switching
- Trim function
- Equalizer-equipped mic input
- Phono/line switchable inputs



DJ Effector Alesis AIR SYNTH

Rent price:
18 EUR/day
+ VAT 20%

It's the ultimate evolution of sound. The most aggressive performance box to ever grace this little blue world we call home. Just pass your hand through its invisible, 3D infrared XYZ interface to trigger any of 50 state-of-the-art sounds, from musical instruments to environmental noises, and anything/everything in between - building, rising, tweaking, and sliding with every hemi-demi-semi-quaver of your hot little hand.

Features:

- 50 high-quality synthesized sounds and effects, including percussive and legato noises
- Incorporates Alesis patent-pending XYZ technology 3D infrared controller
- Based on proprietary Alesis semi-conductor technology, with unique use interface
- Large encoder for program selection
- LED Program indicator
- RCA stereo outputs; RCA stereo inputs allow pass-through of external signals, allowing it to be combined in a single system with airFX and CD player without external mixing
- Appealing table-top design Alesis P-3 power supply
- Easily mounts on any standard mic stand



Pioneer RMX-1000 Remix Station

Rent price:
26 EUR/day
+ VAT 20%

RMX-1000 Remix Station is an innovative technologically advanced device for enhancing DJ performances with its ability to create and add a variety of new and unique remix effects, as well as rhythmic sampling capabilities. The RMX-1000 incorporates four remixing functions: Isolate FX, Scene FX, X-Pad FX and Release FX for simple musical arrangements with intuitive control, all accessible at the user's fingertips. The device comes with Pioneer's remixbox editor software for customizing almost every function and feature of the unit, while the hardware itself can be used as a USB

controller to perform with the included VST/AU RMX-1000 Plug-in. RMX-1000 Remix Station is an innovative technologically advanced device for enhancing DJ performances with its ability to create and add a variety of new and unique remix effects, as well as rhythmic sampling capabilities. The RMX-1000 incorporates four remixing functions: Isolate FX, Scene FX, X-Pad FX and Release FX for simple musical arrangements with intuitive control, all accessible at the user's fingertips. The device comes with Pioneer's remixbox editor software for customizing almost every function and feature of the unit, while the hardware itself can be used as a USB

GENERAL SPECIFICATIONS

- Weight: 2.86lbs
- Dimensions: 13.4"(W) x 6.18"(D) x 2.24"(H)
- Software: remixbox™, RMX-1000Plugin

AUDIO OUTPUT

- Sampling rate: 48kHz A/D,
- D/A resolution: 24-bit
- Frequency characteristics: 20Hz - 20kHz
- S/N ratio: When CONNECTION is set to "SEND/RETURN (-10dB)" 102dB When CONNECTION is set to "MASTER(+4dB)" 98dB
- Distortion: 0.005%
- Headroom: 20dB

Dimensions: 334(W) x 157(D) x 57(H) mm

Weight: 1,3 kg



The best, got better!

Meet the next generation DJ turntable that opens doors to performances beyond your wildest dreams. Use the included rekordbox DJ software or download the new rekordbox app to prepare mindblowing sets. The CDJ-2000 nexus allows you to evolve beyond beat matching, and explore and master the newest DJ performance possibilities. Keeping the same DNA as the previous iteration, the new Nexus moniker brings a range of features which make DJing an even slicker experience. New Quantize functions keep everything in perfect time, whilst dedicated controls for Master and Sync also ensure there are no nasty beat clashes. Mixing in key is also now better than ever with the Nexus - thanks to a traffic light system that allows DJ's to see which will combine well. Add the ability to load music via USB, CD or now even Wi-Fi as well as an informative, pinsharp display, and the CDJ-2000 Nexus promises a revolution in DJing.

New features:



Slip Mode:

Keep tracks playing muted during live edits such as loop, scratch or reverse. Release the jog wheel and the track comes back at exactly the right place.



Sets well prepared:

Fully compatible with our free rekordbox™ DJ software.

[Download here](#)



Pro Quality hardware:

In a robust package, this turntable gives you all the ins and outs a pro dj needs.



Find in the dark:

Illuminated needle search.



Active loops:

Use rekordbox to define and set automatic loops.



Always in tune:

Mastertempo locks the track's pitch when changing the track tempo. The improved algorithm produces sound more faithful to the original tone.



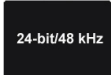
Beat Perfect:

Quantize snaps all cues and loops to the rekordbox beat grid; trigger Hot Cues and Hot Loops in perfect time.



WiFi Music:

Wirelessly connect to rekordbox to play your music from your PC/Mac, Smartphone or tablet. [Learn more](#)



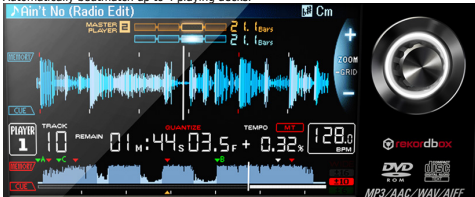
Pro Sound:

Pro-quality audio circuitry comes as standard, with a built-in 24-bit/48 kHz sound card and new IEC connection for a powerful sound even at club volumes.



More creative freedom:

Automatically beatmatch up to 4 playing decks.



Wave Zoom & more:

Deeper waveform analysis, beat countdown, phase meter, track key indicator. All the info you need.



USB:

It still plays your MP3, AAC, WAV and AIFF files stored on USB devices.

Main Specifications:

- Playable media - iPod Touch 4th and 3rd generation, iPhone 4GS, iPhone 4, iPhone 3GS, iPhone 3G, iPad 3rd generation Android phone/Android tablet, etc., USB storage devices (flash memory/HDD, etc.) SD memory cards, Computers (Mac/Windows PC), Audio CD, CD-R/RW, DVD±R/RW/R-DL
- Playable files - MP3, AAC, WAV, AIFF (iOS version of rekordbox™ enable to playback only MP3 and AAC)
- USB storage support file systems - FAT, FAT32, HFS+
- Frequency response - 4 Hz~20 kHz
- S/N ratio - 115dB or more
- Total harmonic distortion - 0.0018% or less
- USB ports - USB A port x 1, USB B port x 1
- Audio output ports - AUDIO OUT (RCA) x 1, DIGITAL OUT (COAXIAL) x 1
- Other ports - LAN (100Base-TX) x 1, CONTROL (ø3.5 mm mini plug) x 1
- Audio output voltage - 2.0 V rms
- Power use - 220-240 V, 50/60 Hz
- Electricity consumption - 37 W
- Rekordbox™ music management software (included)
- Supported OS - Mac OS® X 10.5.8, 10.6 or 10.7, Windows® 7 Home Premium/Professional/Ultimate, Windows Vista® Home Basic/Home Premium/ Ultimate/Business (SP2 and above), Windows® XP Home Edition/Professional (SP3 and above), Windows® XP Professional x64 edition is not supported
- Playable files - MP3, AAC, WAV, AIFF

Dimensions: 320 x 405.7 x 106.5 mm (W x D x H)

Weight: 4.7 kg



CD PLAYER PIONEER CDJ 900

Rent price:
25 EUR/day
+ VAT 20%

The all-new CDJ 900 is here! The CDJ-900 was specifically designed for today's professional DJ. The CDJ-900's new multi-format digital turntables allow the DJ's to access, search and control their content directly from the player itself. The CDJ-900 provides the same legendary quality standards and playability of the CDJ-800 with the added convenience of native playback of key DJ digital media files formats accessed via a multitude of compatible medium – CD, Portable hard drive/flash media devices. The CDJ-900 is compatible with today's top DJ performance computer software. CDJ-900 includes rekordbox, Pioneer's proprietary music management software that organizes and catalogs a DJ's entire music library. When music files are imported to rekordbox, the software analyzes each file and prepares them for use specifically with the new CDJ-900.

Features:

Multi Format Playback - The CDJ-900 enables playback of MP3, AAC, WAV and AIFF audio files on CD, and USB memory devices.

Slip Mode - When activated, Slip Mode silently continues song playback during a loop, reverse or scratch and continues audible playback at the exact time when the loop, reverse or scratch is ended creating smoother transitions.

Advanced Auto Beat Loop - The CDJ-900 generates a four-beat loop at a touch of a button creating a customized sound to provide more time for DJs to blend in transitioning music

MIDI - Users can assign various buttons of the CDJ-900 to trigger other devices, such as DJ effecters and software with MIDI mapping capability. Free Rekordbox Music Management Software Included - Both the CDJ-2000 and CDJ-900 turntables include rekordbox, Pioneer's proprietary music management software that organizes and catalogs a DJ's entire music library. When music files are imported to rekordbox, the software analyzes each file and prepares them for use specifically with the new CDJ turntables.

General Specifications:

- Compatible Media: Music CD, CD-R, CD-RW,
- USB Devices □ Compatible Files: MP3, AAC, WAV, AIFF □
- File Systems Compatible with USB Storage: FAT12, FAT16, FAT32, HFS+ □
- Frequency Range: 4Hz - 20kHz □
- Signal-to-Noise Ratio: 115dB or higher (JEITA) □
- Total Harmonic Distortion: 0.003% (JEITA) □
- USB Ports: USB-A (1), USB-B (1) □
- Audio Output Terminals: AUDIO OUT (RCA) x1, DIGITAL OUT (COAXIAL) x1 □
- Other Terminals: CONTROL (3.5mm mini plug) x1 □ Audio
- Output Voltage: 2.0Vrms □
- Power Supply to Use: 220V axac(60Hz) □
- Power Consumption: 26W

Dimensions: 305 x 115,6 x 385 mm

Weight: 3.9 kg



The DJM-900nexus is a high performance digital mixer designed for today's professional DJ performers. An ideal combination with Pioneer's latest CDJ line of players, the DJM-900nexus offers a multitude of new features that includes a variety of onboard effects, increased sound quality, and direct PC or Mac connection to enable any DJ to perform to their utmost potential.

Multitude of Effects:

The DJM-900nexus follows Pioneer's traditional control layout enabling an easy transition to the mixer. As with other Pioneer mixers, the DJM-900nexus features a variety of advanced sound effects that allow DJs to have more creative expressions while mixing their music. Three new Sound Color FX, two Beat Effects and an X-Pad control were added to the mixer to enhance the user's performance.

Sound Color FX - The DJM-900nexus includes Space, Dub Echo and Gate/Comp in addition to Filter, Crush and Noise for its Sound Color FX. At any time with a simple twist of the knobs, DJs can quickly add their choice of audio effects bringing numerous combinations and arrangements to currently played music.



Beat Effect - A total of 13 effects, including two new ones called Spiral and Melodic, can be added by the user at any time to the beat effects is accomplished through a selectable knob located on the right side of the mixer.

X-Pad - A touch screen control bar that enables quick access, control, and manipulation of the thirteen built-in beat effects. With a touch and/or slide of the X-Pad control, the user can change the parameters of each effect for further creativity in performances.



Sound Quality:

Part of the DJM-900nexus's design attribute is combining functionality with great sound quality. The mixer utilizes high quality components that ensure the best possible audio output when connected to other components.

Built-in 24bit/96kHz High Performance USB Sound card - Pioneer developed an onboard USB sound card that can simultaneously handle input and output audio signals from up to four (4) stereo sources through a single USB port¹. The sound card supports 24-bit/96kHz high resolution signal processing, and can input and output all audio signals with no degradation of sound quality. Once connected to a PC or Mac, the settings utility tool can be used to customize the mixer's output signal path to suit various purposes, such as DJ play, song recording or production². Furthermore, smooth transfers between DJs are possible with the easily accessible USB ports on the top surface of the mixer.

Sound Quality Design -The DJM-900nexus is equipped with the same audio input and output circuits as Pioneer's flagship DJM-2000 to achieve the most accurate audio reproduction from connected sources. The 32-bit digital to analog converter supports all outputs of the mixer, including the master audio outputs, booth outputs as well as headphones. Additionally, the built-in high performance 32-bit digital signal processor (DSP) suppresses any digital and analog circuit noise by way of high quality balanced hybrid operation amps and full balanced output circuits.

Connection:

With more DJs continuing to use their personal computers as part of their rig, the new DJM-900nexus is ready for a direct connection to a laptop PC or Mac, increasing its convenience and functionality.

PRO DJ LINK - Via an Ethernet (LAN) cable, the mixer can quickly link to the latest Pioneer PRO DJ LINK compatible CDJ-2000 and CDJ-900 players (with firmware version 4.00 or later³) or a personal computer running Pioneer's rekordbox™ software, giving users fast access to a song's beats per minute (BPM) and beat location information, resulting in a precise beat matching capability. Furthermore, the built-in quantize mode compensates for Beat Effect operation timing errors automatically, so effects are matched perfectly.



TRAKTOR™ Functionality - Using a USB connection with a PC or Mac, the four decks (players) inside TRAKTOR can be connected simultaneously with the mixer, enabling enhanced flexibility with the software. In addition, the mixer is also TRAKTOR SCRATCH4 certified for TRAKTOR SCRATCH PRO / DUO 2 (version 2.0 or higher), allowing scratch control functionality when using a time code disc⁵.

Time Code Output - Through its USB port, the mixer can output time code disc signals for DVS (Digital Vinyl System) software⁶ when used with a Pioneer CDJ player or analog record player. DJ play using DVS software can be done without difficult and complicated connections⁷.

Feature Packed:

The DJM-900nexus is equipped with additional features that add to the user's DJ play.

High performance channel faders - The slide mechanism supports the fader knobs with two metal shafts for both longevity and smooth operability. Furthermore, the new mechanism's design minimizes the effects of moisture or dust particles on the mixer's performance capabilities.

Integrated input selector - Enables users to simultaneously switch all channel inputs.

Indicators - The DJM-900nexus is equipped with a "USB connection indicator" to display the status of sound card and PC or Mac communications as well as a "USB audio input indicator" to display audio inputs from a PC or Mac.

Industry's First MIDI Signal Output⁸ - The DJM-900nexus features the industry's first musical instrument digital interface (MIDI) signal output that changes at beat-by-beat intervals. The mixer also includes a "MIDI LFO function" to control external devices such as effectors.

Assignable MIDI Functionality - Nearly all knobs and buttons operation information can be assigned to control other devices. The mixer can also be used as a MIDI controller.

Switching 3-Band EQ/Isolator - Each channel of the mixer is equipped with a switchable 3-band EQ (+6dB to -26dB) and 3-band Isolator (+6dB to -∞dB).

P-LOCK Fader Cap - Keeps the fader channel and crossfader knobs (caps) locked preventing them from physically slipping off during use.

Auto Standby - Automatically senses the presence of active operation and input signals and switches to standby mode when inputs are not detected for a long period of time.

General Specifications:

- Number of Channels: 4 audio channels, 2 mic channels
- Input ports: CD/LINE X 6 (RCA), PHONO X 2 (RCA), DIGITAL IN X 4 (COAXIAL), MIC X 2 (XLR & 1/4 inch PHONE) dual purpose x 1, 1/4 inch PHONE x 1
- Output ports: MASTER OUT X 2 (RCA X 1, XLR X 1), BOOTH OUT X 1 (1/4 inch PHONE), HEADPHONE MONITOR OUT X 1 (top surface 1/4 inch PHONE x 1), REC OUT X 1 (RCA), DIGITAL OUT X 1 (COAXIAL)
- Other ports: SEND x 1 (1/4 inch PHONE), RETURN x 1 (1/4 inch PHONE), MIDI OUT x 1 (5P DIN), USB B port x 1, LINK port x 1
- Sampling rate: 96 kHz
- D/A converter: 32 bit A/D converter: 24 bit
- Frequency response: 20 Hz - 20 kHz
- Total Harmonic Distortion ratio: 0.004% or less S/N ratio: 107 dB or greater (LINE)
- Head room: 19 dB
- Power source: 220 V AC (60 Hz)
- Power consumption: 42 W

Dimensions: 331mm(W) x 409mm(D) x 108mm(H)

Weight: 7.1kg



Active speaker JBL EON15 G2

Rent price:
20 EUR/day
+ VAT 20%

Live sound reinforcement, speech, vocals, and music playback in entertainment, A/V, and institutional venues - especially when ease of use, audio quality and portability are important factors. Amplification, mixing, and monitoring for electronic musical instruments.

Key Features:

- The second generation of one of the most successful and influential professional speaker systems ever.
- 15" Differential Drive® low-frequency driver with dual neodymium magnet for light weight and reduced distortion.
- 1" (throat diameter) JBL compression driver with 1.75" titanium diaphragm and ferro-fluid cooling.
- 300 watts low-frequency and 100 watts high-frequency (bi-amplified) - actual power delivered to the drivers.
- Built in 3-input mixer. One balanced mic/line input, two 1/4" phone line-level inputs. Two-band equalization.
- Balanced loop-through/mix output. "Daisychain" additional EON speakers or send the mixed output to a mixing console.
- 60° x 90° (nominal) constant directivity horn.
- Thermomaster® Total Thermal Management System®. A single piece, cast-aluminum baffle integrates the woofer frame, horn, and amplifier heat sink. Air movement in the finned ports dissipates heat - no internal or external cooling fans are required.
- Rugged, light-weight, black co-polymer enclosure.
- Integral 35 mm pole mount receptacle.
- Multi-angle enclosure for front of house or stage monitor application.
- Tailored dynamic processing protects amplifiers and speakers from being over-driven without producing extreme changes in frequency response as level varies.
- Extended low-frequency performance Delivers powerful bass down to 39 Hz.

Preliminary Specifications:

- Freq. Range (-10 dB): 39 Hz - 18 kHz
- Freq. Response (±3 dB): 42 Hz - 17 kHz
- Horz. Coverage (-6 dB): 90° Nominal
- Vert. Coverage (-6 dB): 60° Nominal
- Rated Maximum SPL: 129 dB, @ 1 m (3.3 ft)
- Dimensions (H x W x D): 686 mm x 430 mm x 444 mm
- LF Driver: Integral frame with one 15" (380 mm) driver, dual neodymium magnet, 2" differential drive voice-coil.
- HF Driver: JBL 2418H-1 1" (throat diameter) compression driver with 1.75" diameter titanium diaphragm.
- Ferro-fluid cooled.
- Amplifier Power LF: 300 watts @ low-frequency driver impedance.
- Amplifier Power HF: 100 watts @ high-frequency driver impedance.
- Input 1 Sensitivity: -44 dBu to -22 dBu for rated output (Mic/Line switch in MIC position)
- -12 dBu to +20 dBu for rated output (Mic/Line switch in LINE position)
- Input 2 & 3 Sensitivity: -18 dBu to +20 dBu for rated output
- Output Level: +20 dBu (peak), Loop/Mix switch in MIX position
- Audio Connectors:
- Input 1: XLR/F, balanced
- Input 2 & 3: 1/4" Phone, balanced (TRS)
- Crossover Freq: 1.5 kHz
- Limiting: Low frequency amplifier controlled by dynamic filter
- Loop/Mix Out: XLR/M, balanced
- EQ: High Frequency Shelving, ±15 dB @ 5 kHz
- Low Frequency Shelving, ±15 dB @ 120 Hz.
- AC Input: 110 - 230 VAC, 50 - 60 Hz., 175 watts rating per UL, detachable IEC power cable



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Dimensions: (H x W x D): 686 x 430 x 444 mm

Weight: 21 kg

Mixer Soundcraft Spirit E6

Rent price:
16 EUR/day
+ VAT 20%

The Spirit E Series mixers emphasize audio quality and an easy-to-understand control surface uncluttered by unnecessary facilities.

The E Series can be quickly transformed into a rackmounted with desk suitable for use on the road with an optional rack extender from Soundcraft. It occupies just 9U of standard rackspace. Mic and line inputs are provided on balanced XLR and 1/4" connectors for optimum performance, while the main stereo outputs on balanced XLRs provide better integration with other professional equipment. There are insert points on every mono channel and the mix outputs for external signal processing. The E6 provides 6 mono and 2 stereo inputs; 2 aux sends, switchable pre or post fade; 100mm faders; 3-band EQ with swept mids; multi-point channel status monitoring; global +48V phantom power, and a peak LED on all input channels.



Input Connectors:

The stereo inputs are connected via balanced 1/4" jack inputs delivering optimum performance with other professional audio equipment.

EQ Section:

Equalisation on the stereo channel strip is simpler than the EQ featured on the mono channels. There are two controls, adjusting HF signals at 12kHz and LF signals at 80Hz by ± 15 dB.

Auxiliary Section:

With 2 aux sends on the stereo input channels, the signal can be sent pre-fade or post-fade according to master selection, for use in a monitor mix or for effects processing.

Bal, Muting, and PFL:

The balance control adjusts the amount of the signal sent to the left and right busses. Mute and SOLO buttons operate as on the mono input channels, cutting or soloing the stereo channel. With SOLO pressed, the prefade signal is fed to the headphones, control room output and meters.

Faders and Metering:

Each stereo channel features a smooth 100mm fader, and a peak level LED indicating signal levels in excess of +17dBu.

Features:

- 6 mono input channels
- 2 stereo inputs
- 2 aux sends, switchable pre or post fade
- 100mm faders
- Internal power supply
- Effective grounding eliminates noise and crosstalk
- 3-band EQ with swept mid
- High-quality, linear mic preamps with smooth gain control
- Multi-point signal channel status monitoring
- +48V phantom power for condenser microphones

[Download Guide](#)

Active subwoofer JRX 118SP

Rent price:
25 EUR/day
+ VAT 20%

The JBL JRX118SP is A 300-watt (continuous, 500W peak) Powered Sub, with a specially designed amplifier and the same driver as the non-powered version (JRX118S). It offers dual inputs with balanced XLR connectors, a built-in stereo crossover network and peak limiter to protect the amplifier and speaker from clipping.

Specifications:

- Frequency Range (-10dB): 38Hz - 300Hz
- Frequency Response: (+/-3dB): 55Hz - 300Hz
- Amplifier Power: Peak: 500 Watts, Continuous: 300 Watts with 0.2% THD
- Maximum SPL: 123dB
- Low Frequency Driver: JBL 2043-G
- Input Connectors: XLR/M x 2 (line level, balanced), 1/4 in. TS phone jack x 1 (speaker level)
- Output Connectors: XLR-F x 2 (selectable, Thru or High Pass)

Dimensions: 597 x 516 x 597 mm

Weight: 40.4 kg



PA system JBL PA 1.6 kW

Rent price:
100 EUR/day
+ VAT 20%

Product Description:

- 2 Active speakers JBL EON G2
- 2 stands K&M
- 2 Active subwoofers JBL JRX 118SP
- Cables

