# Sound equipment (en)

**S&L Concept OÜ**

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- [Athletic Guitar Stand GS500](#) (8.00 EUR/day + VAT 20%)
- [Stand with square base + top plate](#) (12.00 EUR/day + VAT 20%)

# CD player Pioneer CDJ 100

Rent price:
**7.00 EUR/day**
**+ VAT 20%**

**The CDJ100S is a compact disc player designed for use by DJs, combining the functions and operations required for use in clubs with the unique features of the CD**

medium. The CDJ100 houses a built-in Digital Jog Break feature that offers three different remix assist buttons. The Jog Wheel allows you to speed up and slow down tracks and fine-tune cue points.

**Futures:**

- Mixing effects (Jet, Zip, Wah)
- Jog Dial
- Tempo Control +10 / -10%
- Quick search
- Master Tempo
- Address playback
- CD slot loading mechanism
- CD point labels (Que, Autocue)
- Fader Start function
- Continues playing
- Amortized suspension

# CD player Pioneer CDJ 400

Rent price:
**12.00 EUR/day + VAT 20%**

The CDJ-400 allows you to play MP3-collection as a CD-R/RW-disks and music stored on USB-storage devices, such as, USB-memory sticks, external hard drives and portable media devices.In this deck for the first time in the world realized scratch jog effects (Scratch Jog Effects) - three creative scratch effects and an amazing new loop Divide function (Loop Divide). Almost all of the functions that are managed using the buttons and slider and can be send throu MIDI data stream on a USB-output, so the deck can run programs for the DJ and other applications, for example, on our system software Pioneer DJS or on a PC or MAC by Serato Scratch LIVE.

**Distinctive features of Pioneer CDJ-400:**

- Plays digital music from various sources
- Managing devices on the MIDI-USB interface
- The new control wheel (Jog Wheel) with backlight
- New Scratch Jog Effects (Scratch Jog)
- A new feature on the dividing loops beats (Beat Loop Divide)
- "Hot" loop (Hot Loop) and rhythmic loops (Beat Loop)
- Other important features

# Stylus Stanton, Ortofon, Shure

Rent price:
**5.00 EUR/day + VAT 20%**

**Different types of styluses are available in rent.**

- Stanton SK520
- Ortofon DJ-S; Ortofon Nightlife
- Stanton Trackmaster
- Stanton EL 680

# Mixer Allen & Heath MixWizard2 16:2

Compact high-quality monitor mixer with the built-in splitter, combining constructive principles of a standard of the industry of the Mixwizard series with a set of modern monitor possibilities. The mixer has 16 mono microphone/linear entrances with fantom, the 4th band parametrical equalizer, switches MUTE, P/AFL and peak indicators. 12 outputs of a mixer can be configured as mono or stereo.

**Technical characteristics:**

- 16 mic/line inputs with balanced XLR/TRS jack, and direct output
- 100mm Faders - throughout
- 4-band EQ – comprehensive equalisation with 2 sweepable mids
- 6 auxiliary sends – 2 pre, 2 switched, 2 post fade (may be reconfigured)
- 2 stereo returns – on TRS jack
- Dedicated mono output fader with innovative mode for control of aux fed subs
- Independent A-B output to feed any number of applications, including a 2-track recorder, monitor foldback or speaker fills
- Metering – Twin 3-colour, 12 segment bargraphs follow selected monitor source, channel signal and peak LEDs
- Onboard FX – 16 FX programs with external editing software connected via MIDI
- Pluggable jumpers for user configurability
- Mounting – desk or rack mountable, with rotating connector pod
- Sys-Link 2 output option – for connection to other Allen & Heath Sys-Link compatible consoles

# Dj Effector Pioneer EFX 1000

The Pioneer EFX1000 has been developed with the help of some of the world's leading DJs and club installers, the Pioneer EFX1000 is the world's first DJ effects unit to deliver 24 Bit/96kHz digital sampling, using 32 Bit digital sound processing.

This ensures a vastly improved audio quality in comparison to the other effectors currently available, while the impressive variety of on-board effects – including Delay, Echo, Trans, Flanger and Phaser – means that professionals can enjoy the widest-ever scope for creativity in their mixesBased upon Pioneer's popular EFX500 effects unit and with a Digital Jog Dial at its heart, the Pioneer EFX1000 establishes a new benchmark in professional effectors by uniting audio purity with a number of industry-first features. These include a new Rhythm Effect that allows DJs to process any effect alongside a pre-programmed rhythm, and some innovative Digital Jog Effects - including Vocoder, Phase Shifter and Humanizer – that can be maintained using the new Hold Switch.The Pioneer EFX1000 also has a new Digital Link function for a simplified cable connection to Pioneer's CDJ range of digital decks or DJM series of mixers, and a Digital In/Out terminal with 24-bit/96kHz sampling that gives DJs the option of switching the digital output sampling frequency (44.1kHz/48kHz/96kHz). The MIDI In/Out port offers connectivity to compatible musical instruments, extending the creative possibilities still further.

**Technical characteristics KP2:**

- Input Terminal: LINE x 1(RCA, 1/4inch PHONE), DIGITAL x 1(RCA) MIDI x 1 (5P DIN)
- Output Terminal: LINE x 1(RCA, 1/4inch PHONE) DIGITAL x 1(RCA) MIDI x 1 (5P DIN)
- Other Terminal: EFX LINK x 1(Mini DIN) FOOT SW x 1(1/4" PHONE)
- Sampling Rate: 96kHz
- A/D, D/A Converter: 24bit
- Frequency Response: 20Hz | 28kHz
- Total Harmonic Distortion: 0.007% or less
- Signal-to-Noise Ratio: 83dB
- Head Room: 19dB
- Power Source: AC220V-240V, 50/60Hz
- Power Consumption: 14W
- Dimensions: 320(W) x 234(D) x 101(H) mm
- Net Weight: 2.4kg

**Dimensions:** 320(W) x 234(D) x 101(H) mm

**Weight:** 2.4 kg

## Active speaker FBT Jolly 8 BA

Rent price:
**15.00 EUR/day
+ VAT 20%**

**The FBT Jolly 8ba is a two-way design incorporating an 8" low frequency woofer and a 1" High frequency driver coupled to a 90°H x 60°V horn. The active internal crossover is at a fixed frequency of 2k. With a frequency range of 60Hz – 20kHz, Jolly 8ba provides hi fidelity sound for both speech and music applications with a maximum SPL of 119 dB. A front face steel grille protects the woofer from external damage. FBT's ADAP® Advanced Dynamic Active Protection circuitry protects speaker/driver components against failure .The Bi amplified Jolly 8ba active speaker features a 150w RMS Class G low frequency amp, and a 50 w RMS.**

**Specifications:**

- Lightweight Polypropylene Cabinet, 8.1kg.
- Bi amplified: 150w RMS LF & 50w RMS Class G Amps
- Control Panel with Volume Control, 2 Band EQ,
- Mic/Line Switch, Ground Lift Switch
- Multiple mounting options: * Wall, Ceiling, Cluster, Speaker stands,
- *Tripod Microphone Stands for near field monitoring use
- *Optional accessories required
- Two M - 6 fly points
- Optional Carrying Bags available for protection for portable use
- High SPL capability: 119 dB
- Completely Manufactured in Italy

**Dimensions:** 255 x 415 x 245 mm

**Weight:** 8,1 kg

Rent price:

# Crossover Behringer SUPER-X PRO CX 3400

**10.00 EUR/day + VAT 20%**

**The CX3400 3-way stereo/4-way mono crossover features absolute precision, state-of-the-art circuitry, with superior-grade components, ultra low-noise op amps and balanced inputs and outputs. The CX3400 also includes a switchable pre-EQ circuit, providing enhanced performance of systems with constant-directivity horns. A user-adjustable multi-band limiter is included for the ultimate protection of individual loudspeaker system components.**

- Professional stereo 2-way/3-way/mono 4-way crossover featuring state-of-the-art Linkwitz
- Riley filters with 24 dB/octave
- Individual Limiters on each output for optimal loudspeaker protection
- Adjustable time delay for phase alignment between drivers
- CD horn equalization for constant directivity horn compensation
- Absolutely flat summed amplitude response, zero phase difference
- "Low Sum" function provides mono output for subwoofer operation
- Individual output Gain controls for all bands
- Individual output Mute switches for easy band adjustment
- Individual Phase reverse switches for instant phase correction
- Switchable 25 Hz Low cut filter on each input for low-frequency driver protection
- Servo-balanced and gold-plated XLR connectors for all inputs and outputs
- Ultra-high precision potentiometers for ultimate accuracy and repeatability
- Illuminated switches for secure operation in dark stage environments
- Shielded toroidal mains transformer for minimal noise interference
- High-quality components and exceptionally rugged construction ensure long life

# Handheld Megaphone Monacor TM-27

Rent price:
**12.00 EUR/day + VAT 20%**

**Handheld Megaphone Monacor TM-27**

- Power: 25W
- Max SPL 119 dB / m
- External microphone
- Switching Siren
- 12V power cable for car
- Volume adjustment
- Shoulder strap
- 8 C batteries 1.5V - type
- Dimensions: Ø 230mm x 370mm
- Weight: 1.7 kg

**Dimensions:** Ø 230 mm x 370 mm

**Weight:** 1.7 kg

# Dynamic Microphone Warfadele DM 4.0

Rent price:
**4.00 EUR/day + VAT 20%**

**Universal wired microphone with on/off switch, suitable for clubs, presentations, karaoke and etc.**

**Specifications:**

- Sensitivity:-52dB (ODB = 1V/Pa)
- Frequency range: 50Hz - 17kHz
- Maximum SPL:> 135 dB
- Connections: 3 pin gold-plated XLR
- Weight: 310g

**Weight:** 310g

# Dynamic Microphone Shure SM 58

Rent price:
**5.00 EUR/day
+ VAT 20%**

**The Shure SM58 mic is world-renowned for its distinctive upper-midrange presence peak that ensures an intelligible, lively sound. Perfectly fits a performer's hand, balanced for total comfort during long gigs. Frequency response is a smooth, vocal-tailored 50Hz-15kHz, and the price is a bargain considering its life expectancy.**

- Performance tested, industry standard
- Uniform cardioid pick-up pattern for maximum gain before feedback and excellent rejection of off-axis sound
- Tailored frequency response specifically shaped for vocals, with brightened midrange and bass roll off to control proximity effect
- Advanced pneumatic shock mount system that minimizes transmission of mechanical noise and vibration
- Steel-mesh grille and enamel-coated metal construction resist wear and abuse
- Effective built in pop-filter reduces undesirable wind and breathe noise
- Furnished with zippered storage bag and break-resistant stand adapter
- Extremely durable under the heaviest use

# Instrument Microphone Audix i5

Rent price:
**6.00 EUR/day
+ VAT 20%**

**The cardioid pattern Audix i5 Instrument Microphone is a dynamic mic with a smooth, uniform frequency response of 50Hz-16kHz with SPL handling of 140dB. It's versatile enough to handle a wide variety of applications and music genres. The i5 is truly a mic for all seasons and sounds great on vocals, snare, and guitar amps, with a clarity that will astound you.**

**Specifications:**

- Frequency range 50 Hz to 16 kHz.
- sensitivity of 1.9 mV / Pa.
- Maximum SPL 140 dB.
- Impedance150 ohms.
- Balanced output jack on the XLR.
- Metal housing in black finish
- Weight 183 g.

**Weight:** 183 g

# Instrument Microphone Audix ADX-20i

Rent price:
**10.00 EUR/day**

The Audix ADX-20i is a pre-polarized condenser microphone designed to handle a wide variety of clip-on applications.The Audix ADX20i is sonically superior as well as aesthetically pleasing and is ideally suited for saxophone, trombone, trumpet and other brass instruments.

**Specifications:**

- Type: Condenser pre-polarized, 40 Hz – 20 kHz
- Description of Pattern: Cardioid
- Impedance: 250 ohms Sensitivity: 5.2 mV
- Maks.UZD: 130 dB
- Body material: Copper alloy, weight: 4.7 g
- Ekv.uroven noise – 29dBA, the signal / noise ratio - 65 dB, the steel bracket "goose neck"

# Condenser AKG Perception 150

Rent price:
**6.00 EUR/day**
**+ VAT 20%**

The AKG Perception 150 small-diaphragm condenser mic gives you great sound and incredible value. The Perception 150's rugged, all-metal body makes it perfect for live, as well as studio use, and its small "pencil mic" form factor and preattenuation pad let you place it in tight spaces and capture loud sources.

- Cardioid, Frequency Response: 20Hz - 20 kHz
- Sensitivity: 12 mV / Pa Max. Sound pressure level: 135/145 dB dB 0/-10
- S / N Ratio: 73 dB attenuator: 10 dB (switchable)
- Resistance: <= 200 Ω; Phantom Power: 48
- Current consumption: <= 2 mA
- Connector: 3-pin XLR (2nd contact "+")
- Weight: 130 g

**Weight:** 130 g

# Radio Cobra MT925

Rent price:
**8.00 EUR/day**
**+ VAT 20%**

**Convenient and reliable radio to negotiate up to 3 km.**

**Functions:**

- Power Output UHF / FM 500 mW Operating range up to 3 km
- 8 channels, personal identification codes 38 CTCSS; codes 83 DSC; 10 memory
- Vox, The signal from the vibration, scanner, dual monitor
- The signal incoming calls (10 melodies to choose from)
- A blinking power light, alarm Roger ("roger")
- Locking the keyboard, power saving mode
- Maximum Range Extender, Auto
- Backlight screen, Waterproof
- Jack for the speaker / microphone socket for the charger
- Ability to work in a mode of bidirectional communication
- Belt clip / wrist strap
- Included: Handsfree, 4 batteries, charger

# Audio Stage Box 24in/8out 23м

**Audio Stage Box 24in/8out 23 м**

- Branching with braided sleeve
- 24 input channels (XLR Neutric)
- 8 output channels (XLR Neutric)
- Cable 23m Omnitronic
- Dimensions: L = 410; W = 245; H = 100

# DJ table

**Convenient table for DJ.**

Convenient table for DJ. The table consists of two half-depth collapsible suitcase, which can carry the wires, etc. and 2 stands

The price includes 2 racks + table + dark matter

# Microphone stand

**Versatile, convenient and easy-to-use stand, "Crane type"**

Stand Weight – 2.7 kg.
Extra long telescopic boom will help you in different places.
Adaptor for instant microphone usage.
The holder for quick height adjustment and manual installation stands on the position.

**Weight:** 2.7 kg

# Keybord stand Athletic KB-2EX

**Keyboard stand with double, strengthened construction with EXPRESS LOCK regulation. Allows for fast and secure placing of the stand in any position with one finger movement.**

**Specifications:**

• Express Lock height adjustment system;
• Height: 58-98 cm;
• Width: 20-82 cm;
• Maximum load: 50 kg;
• Material of manufacture: steel;
• Weight: 4.80 kg.

# Prof. DJ Headphone AKG K 518 DJ

**FEEL THE MUSIC! Great sound for small venues. The K 181 DJ's little brother is playing it big at small clubs and private parties. Obviously, informal parties deserve the same kind of professional sound quality as large-scale events do. Semi-professional DJs need dependable equipment too. The K 518 DJ headphones fit the bill perfectly. These closed-back earphones provide optimum isolation from ambient noise and easily with stand heavy usage. Their high SPL capability ensures excellent sound quality, and their comfort level is as impressive as their powerful low end and accurate imaging. All right then, let's party!**

**Product Features:**

- Unique 3D-Axis folding mechanism for ease of handling and user comfort
- Legandary AKG® sound quality
- Closed-back, supraaural earphones, isolating ear cups attenuate ambiente noise, keeping even quiet passages clearly audible
- Extremly rugged
- High SPL capability
- iPhone compatible
- Frequency response 16Hz - 24 kHz
- Maximum Input Power - 2000mW
- Input Impedance – 32 ohms
- Sensitivity – 115dB SPL/V

**Weight:** 150 g

# PA System 3.4 kW

**Includes:**

**Mid/high- 2x "D&B ARENA 12 PRO" (12" woofer and 1.4" HF driver, 500 W, 1000 W program)
2x "RCF LF18N401" Woofer (Diameter: 18", 1200 W AES, 2400 W AES program)
F.O.H. - DBX Driverack 260 PA controller 2in/ 6out.**

**We also provide:**

System connection/tune up-30 Eur. All set will be connected and optimally tuned due to client needs, by our specialist.
Sound engineer- F.O.H. Monitoring-30-100 Eur/h. Depends of conditions: Live band, orchestra, electronic/DJ.
Manpower for transportation and sound system build up-14 Eur/h.

# PA System 5.8 kW

**Includes:**

**Mid/high- 2x "D&B ARENA 12 PRO" (12" woofer and 1.4" HF driver, 500 W, 1000 W program)**

**4x "RCF LF18N401" Woofer (Diameter: 18", 1200 W AES, 2400 W AES program)**

**We also provide:**

System connection/tune up-30 Eur. All set will be connected and optimally tuned due to client needs, by our specialist.
Sound engineer- F.O.H. Monitoring-30-100 Eur/h. Depends of conditions: Live band, orchestra, electronic/DJ.
Manpower for transportation and sound system build up-14 Eur/h.
F.O.H. - DBX Driverack 260 PA controller 2in/ 6out.

# PA System 11.6 kW

Rent price:
**464.00 EUR/day
+ VAT 20%**

**Includes:**

**Mid/high- 4x "D&B ARENA 12 PRO" (12" woofer and 1.4" HF driver, 500 W, 1000 W program)**
**8x "RCF LF18N401" Woofer (Diameter: 18", 1200 W AES, 2400 W AES program)**
**F.O.H. - - DBX Driverack 260 PA controller 2in/ 6out.**

We also provide:

System connection/tune up-30 Eur. All set will be connected and optimally tuned due to client needs, by our specialist.
Sound engineer- F.O.H. Monitoring-30-100 Eur/h. Depends of conditions: Live band, orchestra, electronic/DJ.
Manpower for transportation and sound system build up-14 Eur/h

# PA System 17.40 kW

Rent price:
**687.30 EUR/day
+ VAT 20%**

**Includes:**

**Mid/high- 6x "D&B ARENA 12 PRO" (12" woofer and 1.4" HF driver, 500 W, 1000 W program)**
**12x "RCF LF18N401" Woofer (Diameter: 18", 1200 W AES, 2400 W AES program)**
**F.O.H. - DBX Driverack 260 PA controller 2in/ 6out.**

**We also provide:**

System connection/tune up-30 Eur. All set will be connected and optimally tuned due to client needs, by our specialist.
Sound engineer- F.O.H. Monitoring-30-100 Eur/h. Depends of conditions: Live band, orchestra, electronic/DJ.
Manpower for transportation and sound system build up-14 Eur/h.

# Pioneer RMX-1000 Remix Station

Rent price:
**26.00 EUR/day
+ VAT 20%**

**RMX-1000 Remix Station is an innovative technologically advanced device for enhancing DJ performances with its ability to create and add a variety of new and unique remix effects, as well as rhythmic sampling capabilities. The RMX-1000 incorporates four remixing functions: Isolate FX, Scene FX, X-Pad FX and Release FX for simple musical arrangements with intuitive control, all accessible at the user's fingertips. The device comes with Pioneer's remixbox editor software for customizing almost every function and feature of the unit, while the hardware itself can be used as a USB controller to perform with the included VST/AU RMX-1000 Plug-in.**

RMX-1000 Remix Station is an innovative technologically advanced device for enhancing DJ performances with its ability to create and add a variety of new and unique remix effects, as well as rhythmic sampling capabilities. The RMX-1000 incorporates four remixing functions: Isolate FX, Scene FX, X-Pad FX and Release FX for simple musical arrangements with intuitive control, all accessible at the user's fingertips. The device comes with Pioneer's remixbox editor software for customizing almost every function and feature of the unit, while the hardware itself can be used as a USB controller to perform with the included VST/AU RMX-1000 Plug-in.

GENERAL SPECIFICATIONS

- Weight: 2.86lbs
- Dimensions: 13.4"(W) x 6.18"(D) x 2.24"(H)
- Software: remixbox™ , RMX-1000Plugin

AUDIO OUTPUT

- Sampling rate: 48kHz A/D,
- D/A resolution: 24-bit
- Frequency characteristics: 20Hz - 20kHz
- S/N ratio: When CONNECTION is set to "SEND/RETURN (-10dB)" 102dB When CONNECTION is set to "MASTER(+4dB)" 98dB
- Distortion: 0.005%
- Headroom: 20dB

**Dimensions:** 334(W) x 157(D) x 57(H) mm

**Weight:** 1,3 kg

# Korg Kaossilator Effekti plokk

**The KAOSSILATOR's user-friendly touch-pad lets you create musical and rhythmic phrases using any of its 100 synth programs, such as leads, basses, realistic instrument sounds, playable drums and drum patterns. Each time you add a phrase, KAOSSILATOR stacks it on top of the previous phrases you created. The results are as simple – or complex – as you desire. Choose from the 31 available scales, and play in any key. Lay down your groove with any 50 gate-arpeggiator patterns for even more KAOSS!**

**Whether you play an instrument or not, you'll want to get your hands on the KAOSSILATOR. It's the ultimate sketchpad or performance instrument for anyone looking to get in "touch" with their musical ideas.**

**The portable, travel-friendly KAOSSILATOR runs on batteries or a 4.5v adapter. Use the it as a multi-instrumental musical instrument, sample source, live rig addition, or just a fun way to get your groove on!**

Features:

- Programs: 100 including synth basses and leads, natural instruments, chorded sounds and drum sounds
- Drum Patterns: 10
- Musical Patterns: 31
- Types of Gated Arpeggiators: 50
- Key Range: ±12
- Connectors: Stereo line out (Dual RCA), mini headphone out
- Sampling Frequency: 48kHz
- DA Conversion: 24-bit linear
- Power Supply: 4 AA batteries (6V)
- Battery Life: Approx 5 hours (with alkaline batteries)
- Included Items: Owner's Manual, parameter sheet, four AA "test" batteries
- Dimensions: 4.17" W x 5.08" D x 1.14" H
- Weight: 5.43 oz. (without batteries)
- AC Adapte

**Dimensions:** 106 x 129 x 29 mm

**Weight:** 154 g

# CD PLAYER PIONEER CDJ 2000 NXS

Rent price:
**30.00 EUR/day
+ VAT 20%**

**The best, got better!**

**Meet the next generation DJ turntable that opens doors to performances beyond your wildest dreams. Use the included rekordbox DJ software or download the new rekordbox app to prepare mindblowing sets. The CDJ-2000 nexus allows you to evolve beyond beat matching, and explore and master the newest DJ performance possibilities. Keeping the same DNA as the previous iteration, the new Nexus moniker brings a range of features which make DJing an even slicker experience.**
**New Quantize functions keep everything in perfect time, whilst dedicated controls for Master and Sync also ensure there are no nasty beat clashes. Mixing in key is also now better than ever with the Nexus - thanks to a traffic light system that allows DJ's to see which will combine well.**
**Add the ability to load music via USB, CD or now even Wi-Fi as well as an informative, pinsharp display, and the CDJ-2000 Nexus promises a revolution in DJing.**

**New features:**

**Slip Mode:**

Keep tracks playing muted during live edits such as loop, scratch or reverse. Release the jog wheel and the track comes back at exactly the right place.

**Sets well prepared:**

Fully compatible with our free rekordbox™ DJ software.
Download here

**Pro Quality hardware:**

In a robust package, this turntable gives you all the ins and outs a pro dj needs.

**Find in the dark:**

Illuminated needle search.

**Active loops:**

Use rekordbock to define and set automatic loops.

**Always in tune:**

Mastertempo locks the track's pitch when changing the track tempo. The improved algorithm produces sound more faithful to the original tone.

**Beat Perfect:**

Quantize snaps all cues and loops to the rekordbox beat grid; trigger Hot Cues and Hot Loops in perfect time.

**WiFi Music:**

Wirelessly connect to rekordbox to play your music from your PC/Mac, Smartphone or tablet. learn more
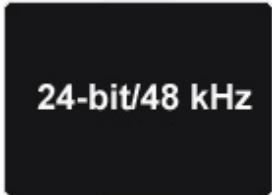
**Pro Sound:**

Pro-quality audio circuitry comes as standard, with a built-in 24-bit/48 kHz sound card and new IEC connection for a powerful sound even at club volumes.

**More creative freedom:**

Automatically beatmatch up to 4 playing decks.
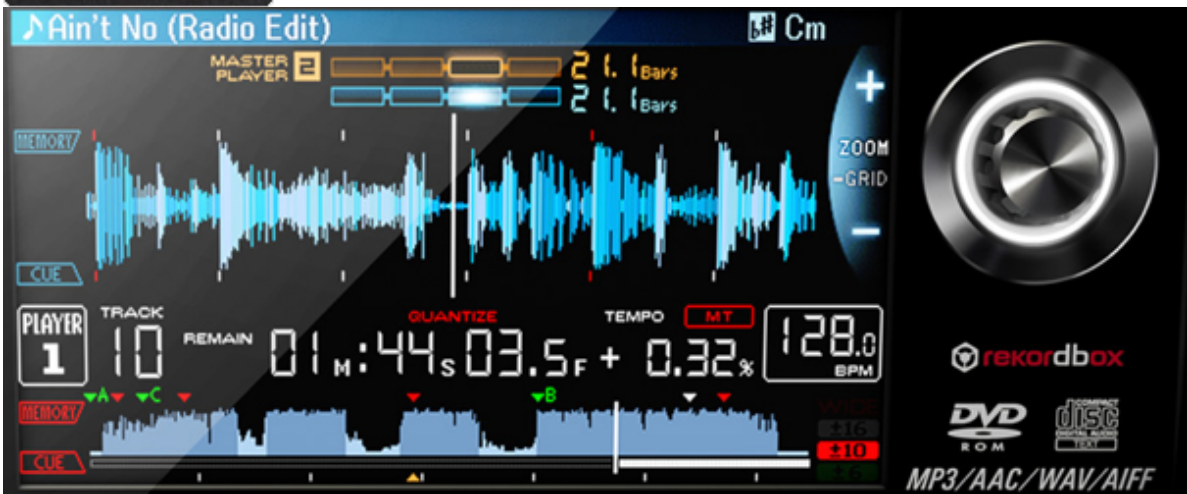
**Wave Zoom & more:**

Deeper waveform analysis, beat countdown, phase meter, track key indicator. All the info you need.

**USB:**

It still plays your MP3, AAC, WAV and AIFF files stored on USB devices.
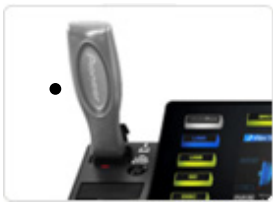
**Main Specifications:**

- Playable media - iPod Touch 4th and 3rd generation iPhone 4GS, iPhone 4, iPhone 3GS, IPhone 3G iPad 3rd generation Android phone/Android tablet, etc. USB storage devices (flash memory/HDD, etc.) SD memory cards Computers (Mac/Windows PC) Audio CD, CD-R/RW, DVD±R/RW/R-DL
- Playable files - MP3, AAC, WAV, AIFF (iOS version of rekordbox™ enable to playback only MP3 and AAC)
- USB storage support file systems - FAT, FAT32, HFS+
- Frequency response - 4 Hz~20 kHz
- S/N ratio - 115dB or more
- Total harmonic distortion - 0.0018% or less
- USB ports - USB A port x 1, USB B port x 1
- Audio output ports - AUDIO OUT (RCA) x 1, DIGITAL OUT (COAXIAL) x 1
- Other ports - LAN (100Base-TX) x 1, CONTROL (φ3.5 mm mini plug) x 1
- Audio output voltage - 2.0 V rms
- Power use - 220-240 V, 50/60 Hz
- Electricity consumption - 37 W
- Rekordbox™ music management software (included)
- Supported OS - Mac OS®X 10.5.8, 10.6 or 10.7 Windows®7 Home Premium/Professional/Ultimate Windows Vista® Home Basic/Home Premium/Ultimate/Business (SP2 and above) Windows® XP Home Edition/Professional (SP3 and above) (*Windows® XP Professional x64 edition is not supported)
- Playable files - MP3, AAC, WAV, AIFF

**Dimensions:** 320 x 405.7 x 106.5 mm (W x D x H)

**Weight:** 4.7 kg

# DJ MIXER PIONEER DJM 900 Nexus

Rent price:
**27.00 EUR/day
+ VAT 20%**

**The DJM-900nexus is a high performance digital mixer designed for today's professional DJ performers. An ideal combination with Pioneer's latest CDJ line of players, the DJM-900nexus offers a multitude of new features that includes a variety of onboard effects, increased sound quality, and direct PC or Mac connection to enable any DJ to perform to their utmost potential.**

**Multitude of Effects:**

The DJM-900nexus follows Pioneer's traditional control layout enabling an easy transition to the mixer. As with other Pioneer mixers, the DJM-900nexus features a variety of advanced sound effects that allow DJs to have more creative expressions while mixing their music. Three new Sound Color FX, two Beat Effects and an X-Pad control were added to the mixer to enhance the user's performance.

Sound Color FX – The DJM-900nexus includes Space, Dub Echo and Gate/Comp in addition to Filter, Crush and Noise for its Sound Color FX. At any time with a simple twist of the knobs, DJs can quickly add their choice of audio effects bringing numerous combinations and arrangements to currently played music.

Beat Effect – A total of 13 effects, including two new ones called Spiral and Melodic, can be added by the user at any time to the beat effects is accomplished through a selectable knob located on the right side of the mixer.

X-Pad – A touch screen control bar that enables quick access, control, and manipulation of the thirteen built-in beat effects. With a touch and/or slide of the X-Pad control, the user can change the parameters of each effect for further creativity in performances.
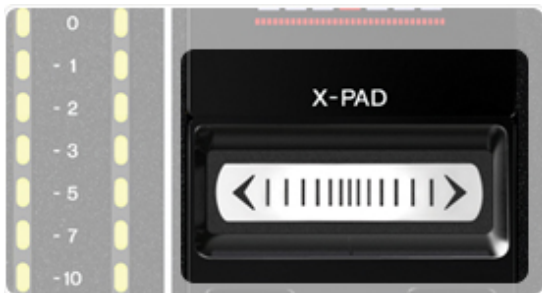


**Sound Quality:**

Part of the DJM-900nexus's design attribute is combining functionality with great sound quality. The mixer utilizes high quality components that ensure the best possible audio output when connected to other components.

Built-in 24bit/96kHz High Performance USB Sound card – Pioneer developed an onboard USB sound card that can simultaneously handle input and output audio signals from up to four (4) stereo sources through a single USB port1. The sound card supports 24-bit/96kHz high resolution signal processing, and can input and output all audio signals with no degradation of sound quality. Once connected to a PC or Mac, the settings utility tool can be used to customize the mixer's output signal path to suit various purposes, such as DJ play, song recording or production2. Furthermore, smooth transfers between DJs are possible with the easily accessible USB ports on the top surface of the mixer.

Sound Quality Design –The DJM-900nexus is equipped with the same audio input and output circuits as Pioneer's flagship DJM-2000 to achieve the most accurate audio reproduction from connected sources. The 32-bit digital to analog converter supports all outputs of the mixer, including the master audio outputs, booth outputs as well as headphones. Additionally, the built-in high performance 32-bit digital signal processor (DSP) suppresses any digital and analog circuit noise by way of high quality balanced hybrid operation amps and full balanced output circuits.

**Connection:**

With more DJs continuing to use their personal computers as part of their rig, the new DJM-900nexus is ready for a direct connection to a laptop PC or Mac, increasing its convenience and functionality.

**PRO DJ LINK** – Via an Ethernet (LAN) cable, the mixer can quickly link to the latest Pioneer PRO DJ LINK compatible CDJ-2000 and CDJ-900 players (with firmware version 4.00 or later3) or a personal computer running Pioneer's rekordbox™ software, giving users fast access to a song's beats per minute (BPM) and beat location information, resulting in a precise beat matching capability. Furthermore, the built-in quantize mode compensates for Beat Effect operation timing errors automatically, so effects are matched perfectly.

**TRAKTOR™ Functionality** – Using a USB connection with a PC or Mac, the four decks

(players) inside TRAKTOR can be connected simultaneously with the mixer, enabling enhanced flexibility with the software. In addition, the mixer is also TRAKTOR SCRATCH4 certified for TRAKTOR SCRATCH PRO / DUO 2 (version 2.0 or higher), allowing scratch control functionality when using a time code disc5.

**Time Code Output** – Through its USB port, the mixer can output time code disc signals for DVS (Digital Vinyl System) software6 when used with a Pioneer CDJ player or analog record player. DJ play using DVS software can be done without difficult and complicated connections7.

## Feature Packed:

The DJM-900nexus is equipped with additional features that add to the user's DJ play.
**High performance channel faders** – The slide mechanism supports the fader knobs with two metal shafts for both longevity and smooth operability Furthermore, the new mechanism's design minimizes the effects of moisture or dust particles on the mixer's performance capabilities.
**Integrated input selector** – Enables users to simultaneously switch all channel inputs.
**Indicators** – The DJM-900nexus is equipped with a "USB connection indicator" to display the status of sound card and PC or Mac communications as well as a "USB audio input indicator" to display audio inputs from a PC or Mac.
**Industry's First MIDI Signal Output8** – The DJM-900nexus features the industry's first musical instrument digital interface (MIDI) signal output that changes at beat-by-beat intervals. The mixer also includes a "MIDI LFO function" to control external devices such as effecters.
**Assignable MIDI Functionality** – Nearly all knobs and buttons operation information can be assigned to control other devices. The mixer can also be used as a MIDI controller.
**Switching 3-Band EQ/Isolator** – Each channel of the mixer is equipped with a switchable 3-band EQ (+6dB to -26dB) and 3-band Isolator (+6dB to -∞dB).
**P-LOCK Fader Cap** – Keeps the fader channel and crossfader knobs (caps) locked preventing them from physically slipping off during use.
**Auto Standby** – Automatically senses the presence of active operation and input signals and switches to standby mode when inputs are not detected for a long period of time.

## General Specifications:

- Number of Channels: 4 audio channels, 2 mic channels
- Input ports: CD/LINE X 6 (RCA), PHONO X 2 (RCA), DIGITAL IN X 4 (COAXIAL), MIC X 2 (XLR & 1/4 inch PHONE) dual purpose x 1, 1/4 inch PHONE x 1)
- Output ports: MASTER OUT X 2 (RCA X 1, XLR X 1), BOOTH OUT X 1 (1/4 inch PHONE), HEADPHONE MONITOR OUT X 1 (top surface 1/4 inch PHONE x 1), REC OUT x 1 (RCA), DIGITAL OUT x 1 (COAXIAL)
- Other ports: SEND x 1 (1/4 inch PHONE), RETURN x 1 (1/4 inch PHONE), MIDI OUT x 1 (5P DIN), USB B port x 1, LINK port x 1
- Sampling rate: 96 kHz
- D/A converter: 32 bit A/D converter: 24 bit
- Frequency response: 20 Hz - 20 kHz
- Total Harmonic Distortion ratio: 0.004% or less S/N ratio: 107 dB or greater (LINE)
- Head room: 19 dB
- Power source: 220 V AC (60 Hz)
- Power consumption: 42 W

**Dimensions:** 331mm(W) x 409mm(D) x 108mm(H)

**Weight:** 7.1kg

# Pioneer RMX 1000 stand

**Pioneer RMX-1000 stand is the official DJ stand for the Pioneer RMX1000 DJ effects/remix station. Constructed to be sturdy and robust, this official stand holds the RMX1000 at the optimum height and angle for use during live sets and gigs. RMX1000 stand by Pioneer has the official Pioneer DJ across the top and is designed to be as stylish as it is functional. A perfect addition to your home DJ or studio setup or equally at home in the DJ booth of the and bar or nightclub.**

**Specifications:**

- Designed exclusively for Pioneer DJ products
- Solid and durable
- Space saving and weighted design
- Integrated cable management
- Height adjustment (min 240mm, max 450mm)
- Angle adjustment (0° to 35°)
- Stand color: silver

**Dimensions:** Height adjustment (min 240mm, max 450mm)

# CD Player Pioneer CDJ - 350

**Despite its diminutive size, the CDJ-350 has much in common with its larger cousins. The layout feels familiar, with all the buttons in the traditional place. The jog wheels are nicely balanced, and although they don't have any kind of position indicator, and perfectly competent for scratching. They'll take data exported from your Rekordbox library onto a USB stick in much the same way as the rest of the range do.**

Obviously aimed at beginners, the 350 has a few functions which will aid newbies in getting their beats locked in time. The playback BPM is displayed to one decimal point, just like the top end players, which means you can set the tempo very precisely by eye, especially if using the +/-6% pitch range, which offers a resolution of 0.02%. It's lacking any wide pitch range, like the +/-100% found on other models, but for day-to-day mixing the maximum 16% should do the trick. There's a beatgrid display, using Rekordbox grid data, which lets you line up the downbeats of your mix nicely, and a tempo lock, which will playback each loaded track at a precise master BPM which you can set on the fly.

**Features:**

- Multi format playback

- RekordBox music management software included
- BEAT DISPLAY function visually illustrates the beat position of a song and the playback point
- Auto Beat Loop function
- Auto BPM LOCK easily matches the tempo of songs by simply adjusting the speed to the Master
- BPM on each player
- Create PLAYLIST function
- DJ Software compatible

General specifications:

- Playable Media: Music CDs, CD-R/RW, USB devices (flash memory/HDD, etc.)
- Playable Files: MP3, AAC, WAV (44.1 kHz/16bit), AIFF (44.1 kHz/16bit)
- File formats compatible with USB storage: FAT12, FAT16, FAT32, HFS+
- Weight: 5lbs
- Dimensions: 8.66in(W) x 11.36in(D) x 4.21in(H)
- Frequency Response: 4Hz to 20kHz
- Total Harmonic Distortion: 0.006% or less
- Power source: AC 120V (60Hz)
- Audio output voltage: 2.0V
- USB Ports: USB A Port x 1, USB B Port x1
- Signal-to-Noise Ratio: 115 dB (JEITA)

**Dimensions:** 8.66in(W) x 11.36in(D) x 4.21in(H)

**Weight:** 2,3 kg

# CD Player Pioneer CDJ - 2000NXS2

Rent price:
**35.00 EUR/day
+ VAT 20%**

**The CDJ-2000NXS2 players are perfect for the pro DJ who uses Rekordbox and DJs from USB, especially when set up properly so they're all networked together. If you play decent clubs, soon enough you'll be coming across these. Better get up to speed with Rekordbox, though, if you want to use them in most of the ways we discuss in this review. Oh, and they're insanely expensive, as you'd expect from a new professional flagship model.**

**Get hands on with comprehensive control options**

From the large 7" multicolor touchscreen to the freakishly adjustable response of the jog wheel, Pioneer DJ's CDJ-2000NXS2 delivers the hands-on control Sweetwater DJs need. In addition to the extremely sharp touchscreen, a few of the enhancements we like the most about the CDJ-2000NXS2 include its two banks of four hot cues, which you can color code in rekordbox, and the 3-way direction control, which lets you drop into Slip Reverse or Reverse mode instantly.

**Total rekordbox integration simplifies your setup**

Truly great DJ performances involve a fine balance of planning and improvisation, and between the power of Pioneer's CDJ-2000NXS2 and their rekordbox software, you've got all the tools you need. Thanks to rekordbox, setting up beat grids, mapping out color-coded hot cue points, adding tags to tracks, and setting up entire playlists is a snap. You can access all of this via the CDJ-2000NXS2's 7" touchscreen, which displays dynamic waveforms and real-time track data. If you've ever gotten lost in your folders trying to find a specific track,

then you'll love the CDJ-2000NXS2's Keyword Search function and Track Filter, which let you quickly find tracks on any drive, no matter where you are in the browser.

**All the connections and format support you need**

Got FLAC files on your thumb drive? How about a CD-R full of MP3s, or a USB hard drive loaded with AIFFs? No matter what your music collection looks like, the CDJ-2000NXS2 can handle it. You can even connect your iOS device and run the rekordbox app to load up a set you put together on your way to the show. Speaking of rekordbox, ProDJ Link lets you integrate various pieces of Pioneer DJ gear into a single complete network. On the more conventional side, gold-plated RCA outputs deliver high-quality analog audio, while a coaxial output provides S/PDIF digital output as well.
Get the professional performance you demand with a Pioneer DJ CDJ-2000NXS2!

**Pioneer DJ CDJ-2000NXS2 Digital DJ Deck Features:**

- Powerful DJ media player with comprehensive controls and format support
- 7" multicolor touchscreen simplifies browsing and performing
- Great-feeling vinyl jog wheel includes response controls and 3-way direction control
- 2 banks of 4 hot cue buttons provide an extended range of performance options
- Load ALAC, AAC, AIFF, FLAC, MP3, and WAV files from discs, hard disks, or SD cards
- iOS and Android devices, USB storage, SD Card, Mac, PC, Optical drive (CD, CD-R/RW, DVD±R/RW/R-DL)
- Optical drive, supports CD, CD-R/RW, and DVD+/- R/RW/R-DL formats
- Set up tracks and entire playlists in the rekordbox application
- Supports iOS rekordbox app for music playback
- Connect to other Pioneer DJ gear via ProDJ Link networking
- High-quality analog and digital S/PDIF audio output onboard
- Analog outputs: 2*RCA
- Digital otputs: 1*Coaxial (S/PDIF)
- USB: USB Type A, USB Type B
- Other I/O: RJ45 Lan (Pro DJ link)
- Dimensions: 320mm x*414,4mm x 113,2mm (D/W/W)
- Weight: 5.7kg

**Dimensions:** 320mm x*414,4mm x 113,2mm (D/W/W)

**Weight:** 5.7kg

## [DJ Mixer Pioneer DJM - 900nxs 2](#)

**There are three things that make a DJ mixer exceptional - pristine sound quality, performance-enhancing functions, and flexible connectivity - and the Pioneer DJM-900NXS2 digital DJ mixer knocks them all out of the park. Ready for professional touring and club use, the DJM-900NXS2 features Pioneer's first-ever 64-bit mixing processor, extensive EQ and FX controls, and a range of connections including line and phono analog, S/PDIF digital, and dual USB computer audio sources. What's more, every knob, button, and fader feels smooth and precise, like the controls of a competition-grade race car. Whether you're spinning vinyl or tapping into the awesome power of rekordbox, the DJM-900NXS2 is going to be your new best friend in the DJ booth.**

**Pristine 64-bit sound lets you hear every detail**

You haven't lived until you've performed with 64-bit/96kHz digital resolution! The sound of the 4-channel DJM-900NXS2 is so warm and organic, it's hard to believe you're not listening to vinyl on a top-quality hi-fi rig. Even the analog audio is clearer than you'd ever imagine, thanks to top-of-the-line preamp circuitry. With all of its added resolution and extraordinary sound quality, even DJing from your laptop via dual USB sound card connections (super handy when you're changing over between sets) sounds totally natural.

## Killer effects let you kick up the energy in your show

Sound Color FX, Beat FX, switchable EQs - you name it, the DJM-900NXS2 delivers everything Sweetwater DJs geek out about in a mixer. Want to make some noise? Just reach for the set of six Sound Color FX, which includes noise, bit crushing, killer sweeps, and more. Fourteen Beat FX also let you spice up your tracks with delay, modulation, and other dynamic effects that respond to the motion of your finger on the large X-Y pad. What's more, you can isolate frequencies when you apply effects, so if you just want to put some slap on the hats or phase the vocals it's super easy. Speaking of frequency controls, the DJM-900NXS2 features Pioneer's amazing 3-band EQs on each channel, which allow you to switch between powerful +6dB to -26dB or minus-infinity Isolator modes.

## Top-quality I/O accommodates all of your DJ gear

Another thing the DJs here at Sweetwater love about Pioneer's DJM-900NXS2 is the freedom it gives you to hook up your gear however you like. Onboard, you'll find four sets of phono/line RCA inputs and inputs for up to two microphones, which include Beat FX and Talk Over options, but that's just the beginning. If you DJ with digital decks, then you'll appreciate the S/PDIF connectors too, and dual USB connectors make changing over between laptop systems a piece of cake. What's more, a stereo send/return loop lets you expand your effects options, and you can use iOS apps such as RMX-1000 via USB. And to ensure that you're getting only the best possible sound quality, gold-plated terminals are standard issue on all of the DJM-900NXS2's audio connections.

## Next-gen Digital Mixer for Professional DJs

There are three things that make a DJ mixer exceptional - pristine sound quality, performance-enhancing functions, and flexible connectivity - and the Pioneer DJM-900NXS2 digital DJ mixer knocks them all out of the park. Ready for professional touring and club use, the DJM-900NXS2 features Pioneer's first-ever 64-bit mixing processor, extensive EQ and FX controls, and a range of connections including line and phono analog, S/PDIF digital, and dual USB computer audio sources. What's more, every knob, button, and fader feels smooth and precise, like the controls of a competition-grade race car. Whether you're spinning vinyl or tapping into the awesome power of rekordbox, the DJM-900NXS2 is going to be your new best friend in the DJ booth.

## Features:

- Comprehensive 4-channel digital DJ mixer for touring and installation
- Extensive analog and digital I/O lets you easily hook up all of your gear
- 64-bit/96kHz mixing processor delivers highly detailed and incredibly dynamic sound
- Each channel includes a 3-band EQ that's switchable between +6/-26dB and Isolator modes
- Dual microphone inputs with Beat FX and Talk Over mode onboard
- Enhance your mix and create cool transitions with 7 Sound Color FX
- Control 16 exciting Beat FX via the large X-Y pad and FX Frequency assignments
- Independent send/return loop lets you add external effects to the mix
- Incorporate your favorite iOS effects, such as Pioneer's RMX-1000 via USB
- Contact-free Magvel faders hold up to millions of performances
- Dual USB connections make laptop changeovers totally seamless

- Includes ProDJ Link networking for complete Pioneer DJ system integration
- Adjustable fader and crossfader curves let you dial in the feel you need
- Full MIDI capabilities onboard provide easy integration with your computer rig
- Fully compatible with Pioneer's rekordbox dj DVS Plus Pack
- Get the flow and I/O you need with a Pioneer Pro DJ DJM-900NXS2 mixer!

**Tech. Specs:**

- Channels: 4 + mic
- Analog Inputs: 2 x RCA line, 2 x RCA phono, 1 x XLR-1/4" combo (mic)
- Analog Outputs: 2 x XLR, 2 x stereo RCA, 2 x 1/4"
- Digital Inputs: 4 x SPDIF
- Digital Outputs: 1 x SPDIF master
- Headphones: 1 x 1/4", 1 x 1/8"
- USB: 2 x Type B, 1 x Type A
- Other I/O: 2 x 1/4" send, 2 x 1/4" return
- Faders: 4
- Crossfader; Standard
- EQs: 3-band
- Effects: Yes
- Width: 13.1"
- Depth: 16.3"
- Height: 4.3"
- Weight: 17.6 lbs.

**Dimensions:** L x H x W 333 mm x 107.9 mm x 414.2 mm

**Weight:** 8 kg

# DJ Mixer Pioneer DJM - 450

Rent price:
**18.00 EUR/day
+ VAT 20%**



**Powerful Mixer with Comfortable 2-channel Design**

**Stay in your comfort zone while tapping into Pioneer DJ's awesome effects, with the 2-channel DJM-450 DJ mixer. This mixer includes Pioneer's 2-mode, 3-band EQs and extensive analog I/O, accommodating any traditional DJ setup. On the digital side, there's an on-board collection of Sound Color FX and Beat FX. You can also tap into your mobile device's audio processing via a dedicated USB send/return loop. Top it off with a wonderful 24-bit sound card and full licenses for rekordbox dj software with the rekordbox DVS expansion, and you're ready to step up your rig.**

**Streamlined design for comfortable mixing**

In many ways, the DJM-450 is Pioneer's back-to-basics 2-channel mixer, even though its feature set makes it perfect for all kinds of DJ rigs. The thing that makes the DJM-450 so easy to use is its traditional, streamlined layout. Both channels include in-line trim, EQ, effects, cues, and faders, so you can practically operate this mixer blindfolded. Whether you're reaching for an EQ knob or cranking up the Sound Color FX, everything you need is right where you need it to be.

**Premium build quality at your fingertips**

Any seasoned DJ will agree that you can tell a lot about a piece of gear by how it feels in your hands. That's why Sweetwater DJs love the DJM-450 and all its siblings — Pioneer DJ doesn't even know how to produce cheap-feeling gear. Each knob is easy to grip (even with sweaty hands) and feels smooth yet totally solid. Dual metal shafts offer superior support for the knobs as well. As for faders, you have to love the contact-free Magvel design, which uses a magnetic system to deliver effortlessly smooth action for a lifetime of performance.

### EQ and effects to enhance your mix

Pioneer DJ mixers are widely renowned for their amazing dual-mode EQs and awesome onboard effects. Choose from +6/-16dB or infinity isolator modes to suite your mixing style. Speaking of style, the DJM-450's Sound Color FX replace the traditional channel filter knob with a multi-effects control that can add noise, sweep, dub echo, and filtering, providing you with seriously cool ways to spice up your transitions. Top it off with a selection of eight Beat FX that can automatically lock to the tempo of your tunes and the DJM-450 brings a ton of sonic firepower to your rig.

### Bundled with rekordbox dj with DVS

Pioneer's rekordbox dj with rekordbox DVS software gives you the power to create stunning shows and manipulate music perfectly on the fly. Whether you're rocking a pair of XDJ or CDJ digital decks or spinning control vinyl on analog turntables, this powerhouse DJ platform gives you total control over your music, with the precision control you need and the functions and effects you want. Looping, slicing, hot cues, killer effects, easy beat matching — you name it, it's in rekordbox dj, and your Pioneer DJ DJM-450 gives you direct access to it.

### Impressive sound quality and I/O

If you're looking for serious flexibility and professional sound quality from your DJ mixer, then the DJM-450 won't disappoint. For starters, its gold-plated RCA jacks let you connect DJ gear, while RCA and balanced XLR outputs accommodate any PA system. A separate microphone input, which has its own tone control, and aux input complete the analog I/O. Under the hood, there's a powerful 64-bit digital signal processor plus an onboard sound card with 24-bit AD/DA converters. What's more, you can connect your tablet or smartphone via an additional USB port to use it as an external send/return effects processor.

### Pioneer DJ DJM-450 Mixer Features:
Easy-to-use DJ 2-channel DJ mixer with onboard effects and sound card
Channels include 3-band, 2-mode EQs and Sound Color FX options
8 tempo-sync'd Beat FX let you add energy to your mix
Premium Magvel faders with 3-mode crossfader curve and reverse
Robust dual-post knobs and magnetic faders feel great
Includes rekordbox dj and rekordbox DVS licenses.

### Tech specs:

- Channels: 2 channels + Mic + Aux
- Analog Inputs: 3 x stereo RCA pairs (line), 2 x stereo RCA pairs (phono), 1 x 1/4" (mic)
- Analog Outputs: 2 x XLR (master out), 1 x stereo RCA pair (master 2 out)
- Headphones: 1 x 1/4". 1 x 1/8"
- USB: 1 x Type B, 1 x Type A
- Crossfader: Magvel fader
- EQs: 3-band EQ
- Effects: Dub Echo, Delay, Spiral, Reverb, Trans, Flanger, Pitch, Roll, Sweep, Filter
- Width: 9.06"
- Depth: 12.6"
- Height: 4.25"

- Manufacturer Part Number: DJM450

**Dimensions:** L xH x W 230 mm x 108 mm x 320 mm

# Professional turntable Pioneer PLX–1000

**Price with needle: 18 eur + KM 20%**

**The DJ-quality PLX-1000 direct-drive analog turntable is designed for DJs who enjoy the classic look, feel and performance of vinyl for music playback. The PLX-1000 features a high-torque direct-drive mechanism and exceptional audio playback quality. Modern digital DJs will appreciate the compatibility with current Digital Vinyl System while vinyl enthusiasts will appreciate the tried-and-true design and familiar layout. Everyone will appreciate its proven performance and professional build quality that stands up to the most demanding conditions.**

**USER-FRIENDLY CONTROL LAYOUT**

The PLX-1000 provides a classic, user-friendly layout familiar to top DJs all over the world, providing quick tempo control on the right side of the player, a start/stop button on the left side, a lighted speed guide on the platter and a pop-up LED target light.

**HIGH-TORQUE DIRECT DRIVE SYSTEM**

Whether you're beat juggling or beat matching, the PLX-1000's high-torque direct-drive mechanism delivers the power and precision you need to stay on point. The turntable can achieve a starting torque of at least 4.5kg/cm and can reach its fixed rotation speed within 0.3 seconds (at 33 1/3 rpm).

**SOUND QUALITY DESIGN**

To create an extremely stable player and prevent vibration, Pioneer utilized a heavy-mass zinc die-cast chassis for the top section of the player, reinforced with a bottom section made of 8 mm-thick resin. The base of the unit is further enforced with 9 mm-thick vibration-damping material that results in extremely stable playback. The tone arm also received great attention in build quality and design to maximize performance, using rubber insulation to minimize howling effects during audio playback. The RCA jacks feature gold-plated machine-cut parts for low impedance for excellent sound quality output.

**TEMPO CONTROL**

The player provides a range of tempo adjustments from ±8% and ±16% to ±50%, giving users a range of pitch speeds. A "RESET" button for tempo sits next to the tempo slider for instant ±0% fixed rotation speed.

**DETACHABLE POWER AND AUDIO CABLES**

The PLX-1000 is built with a detachable power and audio cable connection for increased convenience, especially at times when the unit is being moved around. Detachable cables also means lower maintenance in the long run.

**Features:**

- User-friendly control layout
- High-torque direct drive system

- Designed for optimal sound quality
- Tempo control with variable width levels
- Detachable power and audio cables

**Specs:**

- Power Requirements AC 110-120V/220-240V, 50 Hz/60Hz
- Power Consumption 9W
- Output RCA x 1
- Main Unit Weight 28.88 lbs.
- Maximum Dimensions 17.83" (W) x 6.25" (H) x 13.89" (D)
- TURNTABLE
- Drive Method Quartz lock serve type direct drive
- Wow and Flutter 0.1% or less WRMS (JIS WTD)
- Motor 3-phase brushless DC motor
- S/N Ratio 70dB (DIN-B)
- Braking System Electronic brake
- Turntable Aluminum die-casting diameter: 13.07"
- Rotation Speed 33-1/3rpm, 45rpm
- Starting Torque 4.5kg-cm or more
- Rotation Speed Adjustment Range ±8%, ±16%, ±50%
- Start Time 0.3 seconds (at 33 1/3rpm)
- TONE ARM
- Arm Type Universal type S-shape tone arm, gimbal-supported type bearing structure, static type balance
- Tracking Error Within 3º
- Effective Length 9.05"
- Arm Height Adjustment Range 0.23"
- Overhang 0.59"
- Stylus Pressure Variable Range 0oz to 0.14oz (1 scale 0, 0.03oz)
- Proper Cartridge Weight Single cartridge: 0.12oz to 0.45oz (When shell weight is used: 0.12oz to 0.22oz)
- When only balanced weight is used: 0.21oz to 0.35oz (When sub weight is used: 0.33 to 0.45oz)

**Dimensions:** L x H x W 453 mm x 159 mm x 353 mm

**Weight:** 13,1 kg

# Active speaker JBL PRX 712

Rent price:
**22.00 EUR/day
+ VAT 20%**

**12" Two-Way Full-Range Main System/Floor Monitor**
**PRX712 is a compact and versatile speaker in the PRX700 Series. It has been designed to deliver maximum performance for its weight and size as both a stage monitor and a front of house main PA.**

**Feauters:**

- 135 dB peak SPL
- 12" Differential Drive® low-frequency driver for low-distortion and higher SPL
- 1.5" diameter next generation JBL neodymium compression driver
- JBL designed waveguide for accurate coverage
- Efficient Class-D amplifier technology

- Optimized EQ for monitor or front-of-house applications
- DSP input section, crossover, dynamic limiting, component optimization, selectable system EQ
- Line level and direct microphone input capability
- Professional XLR-1/4" combination inputs, RCA inputs, and XLR loop-through
- Multi-angle enclosure for main PA or floor monitor applications
- Integrated 36 mm pole mount socket with angle down tilt
- Injection molded handle with backing cup for easy transport
- Integrated M10 suspension points for easy setup
- Lightweight poplar plywood cabinets made structurally sound with tongue and groove joints and protected by JBL's tour proven DuraFlex™ finish.
- Cloth backed, dent-resistant 16 gauge steel grilles

**Specs:**

- Power Rating: 1500 W
- AC Power Input: 100V - 240V~ 50/60 Hz
- Frequency Range (-10 dB): Main: 44.8 Hz – 19.6 kHz, Monitor: 44.8 Hz – 19.5 kHz
- Frequency Response (±3 dB): Main: 55.7 Hz – 18.2 kHz, Monitor: 56.5 Hz – 17.7 kHz
- Coverage Pattern: 90° x 50° nominal
- Directivity Index (DI): 10.2 dB
- Directivity Factor (Q): 10.4
- Crossover Frequency: 1.8 kHz
- Maximum SPL: Normal: 135 dB, Boost: 135 dB
- Dynamic Control (Input): dbx Type IV™ limiter circuit
- Input Impedance: 20K Ohms (balanced), 10K Ohms (unbalanced)
- LF Driver: 1 x JBL 272G 305mm (12 in) woofer
- HF Driver: 1 x JBL 2408H-2 37.5 mm (1.5 in) annular polymer diaphragm, neodymium compression driver
- Enclosure: Asymmetrical, 18 mm, plywood
- Suspension / Mounting: Dual 36 mm pole socket, 12 x M10 Suspension Points
- Transport: 1 x injection molded handles with backing cup
- Finish: Obsidian DuraFlex™ finish
- Grille: Powder coated, Obsidian, 16 gauge perforated steel with acoustical transparent black cloth backing.
- Input Connectors: 2 x Balanced XLR / 1/4 inch input, 2 x unbalanced RCA input
- Output Connectors: 1 male XLR balanced output
- Dimensions (H x W x D): 612.394 mm x 384.556 mm x 341.376 mm, (24.11 in x 15.14 in x 13.44 in)

**Signal Indicators:**

- Limit: Yellow LED indicates peak output has been reached and dsp
- limiter is acting
- Signal: Green LED indicates signal present
- Power/Standby: Blue indicates system has power and ready to pass audio,
- Red indicates system has power but is in a power saving mode and will not
- pass audio.

**Dimensions:** 612,394 x 384,556 x 341,376 mm

**Weight:** 19,4 kg

# Active speaker JBL PRX 715

**15" Two-Way Full-Range Main System/Floor Monitor
The 2-way 15" is the most recognizable form of portable PA loudspeakers and offers the perfect balance between size and performance. The PRX715 truly is an exception; it's small, light weight, versatile and powerful.**

### Features:

- 136 dB peak SPL
- 15" Differential Drive® low-frequency driver for low-distortion and higher SPL
- 1.5" diameter next generation JBL neodymium compression driver
- JBL designed waveguide for accurate coverage
- Efficient Class-D amplifier technology
- Optimized EQ for monitor or front-of-house applications
- DSP input section, crossover, dynamic limiting, component optimization, selectable system EQ
- Line level and direct microphone input capability
- Professional XLR-1/4" combination inputs, RCA inputs, and XLR loop-through
- Multi-angle enclosure for main PA or floor monitor applications
- Integrated 36 mm pole mount socket with angle down tilt
- Injection molded handle with backing cup for easy transport
- Integrated M10 suspension points for easy setup
- Lightweight poplar plywood cabinets made structurally sound with tongue and groove joints and protected by JBL's tour proven DuraFlex™ finish.
- Cloth backed, dent-resistant 16 gauge steel grilles

### Specs:

| | |
|---|---|
| Power Rating | 1500 W |
| AC Power Input | 100V - 240V~ 50/60 Hz |
| Frequency Range (-10 dB) | Main: 42.9 Hz - 19.5 kHz<br>Monitor: 43.6 Hz - 19.3 kHz |
| Frequency Response (±3 dB) | Main: 58.1 Hz - 17.2 kHz<br>Monitor: 60.7 Hz - 16.7 kHz |
| Coverage Pattern | 90° x 50° nominal |
| Directivity Index (DI) | 10.2 dB |
| Directivity Factor (Q) | 10.4 |
| Crossover Frequency | 1.7 kHz |
| Maximum SPL | Normal: 136 dB<br>Boost: 136 dB |
| Signal indicators | Limit: Yellow LED indicates peak output has been reached and dsp limiter is acting<br>Signal: Green LED indicates signal present<br>Power/Standby: Blue indicates system has power and ready to pass audio,<br>Red indicates system has power but is in a power saving mode and will not<br>pass audio. |
| Dynamic Control (Input) | dbx Type IV™ limiter circuit |

| Input Impedance | 20K Ohms (balanced), 10K Ohms (unbalanced) |
| LF Driver | 1 x JBL 275G (15 in) woofer |
| HF Driver | 1 x JBL 2408H-2 37.5 mm (1.5 in) annular polymer diaphragm, neodymium compression driver |
| Enclosure | Asymmetrical, 18 mm, plywood |
| Suspension / Mounting | Dual 36 mm pole socket, 12 x M10 Suspension Points |
| Transport | 1 x injection molded handles with backing cup |
| Finish | Obsidian DuraFlex™ finish |
| Grille | Powder coated, Obsidian, 16 gauge perforated steel with acoustical transparent black cloth backing. |
| Input Connectors | 2 x Balanced XLR / 1/4 inch input, 2 x unbalanced RCA input |
| Output Connectors | 1 male XLR balanced output |

**Dimensions:** (H x W x D) 714.43 mm x 445.13 mm x 358.71 mm (28.13 in x 17.52 in x 14.12 in)

**Weight:** 21.6 kg

# Active Subwoofer JBL PRX 715 XLF

Rent price:
**25.00 EUR/day
+ VAT 20%**

**15" Self-Powered Extended Low Frequency Subwoofer System**
**The PRX715XLF, extended low frequency subwoofer was designed and engineered to provide sub bass frequencies with accuracy and power. Used as a single sub in a sub/sat system or in multiples as part of a scalable, large format sound reinforcement system, the PRX715XLF performs with extreme efficiency and control.**

**Feauters:**

- 131 dB peak SPL
- 15" Differential Drive® low-frequency driver for low-distortionand higher SPL
- Efficient Class-D amplifier technology
- DSP Input limiter circuit, crossover, dynamic limiting, component optimization, selectable system EQ
- Integrated stereo pass-thru, with selectable HP filter, and polarity reverse
- 2 x XLR-¼" combination inputs, with 2 x XLR loop-thru
- M20 pole receptacle accepts JBLPOLE-GA and JBLPOLE-MA speaker poles.
- Multiple handles with comfort rubber grips for easy transport
- Lightweight poplar plywood cabinets made structurally sound with tongue and groove joints and protected by JBL's tour proven DuraFlex™ finish.
- Cloth backed, dent-resistant 16 gauge steel grilles

**Specs:**

| Power Rating | 1500 W |
| AC Power Input | 100V - 240V~ 50/60 Hz |
| Frequency Range (-10 dB) | 37 Hz - 113 Hz |
| Frequency Response (±3 dB) | 44 Hz – 91 Hz |
| Internal Crossover Frequency | 100 Hz DSP controlled 48 dB filter slope |

| | |
|---|---|
| Loop out Crossover Frequency | 120 Hz analog 24 dB filter slope |
| Maximum SPL | 131 dB |
| Signal indicators | Limit: Yellow LED indicates peak output has been reached and dsp limiter is acting<br>Signal: Green LED indicates signal present<br>Power/Standby: Blue indicates system has power and ready to pass audio,<br>Red indicates system has power but is in a power saving mode and will not<br>pass audio. |
| Dynamic Control (Input) | dbx Type IV™ limiter circuit |
| Input Impedance | 20K Ohms (balanced) |
| Polarity | normal or reverse polarity |
| LF Driver | 1 x JBL 2275H 15 in woofer |
| Enclosure | Rectangular, 18 mm & 25mm, plywood |
| Transport | 2 x injection molded handles with backing cup |
| Finish | Obsidian DuraFlex™ finish |
| Grille | Powder coated, Obsidian, 16 gauge perforated steel with acoustical transparent black cloth backing. |
| Input Connectors | Two Balanced female XLR/ 1/4" combo connectors |
| Output Connectors | Two balanced male XLR connectors. |

**Dimensions:** (H x W x D) 547.1 mm x 445.0 mm x 580.0 mm (21.54 in x 17.52 in x 22.48 in)

**Weight:** 25.4 kg

# Active subwoofer JBL PRX 718 XLF

Rent price:
**30.00 EUR/day
+ VAT 20%**

**18" Self-Powered Extended Low Frequency Subwoofer System**
**The PRX718XLF, extended low frequency subwoofer was designed and engineered to provide sub bass frequencies with accuracy and power. Used as a single sub in a sub/sat system or in multiples as part of a scalable, large format sound reinforcement system, the PRX718XLF performs with extreme efficiency and control.**

**Features:**

- 134 dB peak SPL
- 18" Differential Drive® low-frequency driver for low-distortion and higher SPL
- Efficient Class-D amplifier technology
- DSP Input limiter circuit, crossover, dynamic limiting, component optimization, selectable system EQ
- Integrated stereo pass-thru, with selectable HP filter, and polarity reverse
- 2 x XLR-1/4" combination inputs, with 2 x XLR loop-thru
- 20 mm threaded pole socket for solid, secure satellite speaker mounting.
- Multiple handles with comfort rubber grips for easy transport
- Lightweight poplar plywood cabinets made structurally sound with tongue and groove joints and protected by JBL's tour proven DuraFlex™ finish.
- Cloth backed, dent-resistant 16 gauge steel grilles

**Specs:**

| | |
|---|---|
| Power Rating | 1500 W |
| AC Power Input | 100V - 240V~ 50/60 Hz |
| Frequency Range (-10 dB) | 30 Hz - 103 Hz |
| Frequency Response (±3 dB) | 35 Hz – 87 Hz |
| Internal Crossover Frequency | 100 Hz DSP controlled 48 dB filter slope |
| Loop out Crossover Frequency | 120 Hz analog 24 dB filter slope |
| Maximum SPL | 134 dB peak |
| Signal indicators | Limit: Yellow LED indicates peak output has been reached and dsp limiter is acting<br>Signal: Green LED indicates signal present<br>Power/Standby: Blue indicates system has power and ready to pass audio,<br>Red indicates system has power but is in a power saving mode and will not<br>pass audio. |
| Dynamic Control (Input) | dbx Type IV™ limiter circuit |
| Input Impedance | 20K Ohms (balanced) |
| Polarity | normal or reverse polarity |
| LF Driver | 1 x JBL 2278H 460 mm (18 in) woofer |
| Enclosure | Rectangular, 18 mm, plywood |
| Suspension / Mounting | M20 threaded pole socket on top |
| Transport | 2 x injection molded handles with backing cup |
| Finish | Obsidian DuraFlex™ finish |
| Grille | Powder coated, Obsidian, 16 gauge perforated steel with acoustical transparent black cloth backing. |
| Input Connectors | Two Balanced female XLR/ 1/4" combo connectors |
| Output Connectors | Two balanced male XLR connectors. |

**Dimensions:** (H x W x D) 690.372 mm x 523.24 mm x 723.9 mm (27.18 in x 20.60 in x 28.50 in)

**Weight:** 36.8 kg

# Active wireless speaker DB technologies READY 4

Rent price:
**35.00 EUR/day + VAT 20%**

**Featured with multiple power supply options (battery/power mains), the new Ready 4 can be used in any situation. The battery ensures several hours of autonomy. An exhausted battery can be quickly replaced with a charged battery through the back removable panel. The speaker can be connected to 220 V or 110 V AC power, thanks to a SMPS with auto-range, or a 15 V power supply via an optional external adapter. Ready 4 features is a stylish contemporary design that will suit any situation.**
**An optional Bluetooth board, a MIX OUT output and a bright multi-function OLED display enhance the excellent potential of the new Ready 4, placing it right at the top of its category.**

**Specs:**

- Components: 10" Woofer, 1" tweeter, balanced CD horn 85/65 x 60°
- Frequency range: 70 - 20,000 Hz
- Power: 200 W Peak
- Class D thomann amplifier
- Maximum level: 120 dB SPL
- Up to 7 hours of battery life
- DSP 56-bit controller
- LED display
- Wireless microphone (included in package)
- 1x XLR / Jack input with volume control
- 1x Mic/Line switch
- 1x 16 channel UHF (863-865 MHz, Band 7) receiver with volume control
- 1x RCA (L/R) input with volume control
- Bluetooth
- 1x USB player (MP3 / WMA / AAC)
- 1x Mix thomann output with 6.3mm jack

**Dimensions:** (H x W x D) 533 x 343 x 304 mm

**Weight:** 11.3 kg

# Mixer Yamaha MG16XU

Rent price:
**23.00 EUR/day
+ VAT 20%**

**16-Channel Mixing Console: Max. 10 Mic / 16 Line Inputs (8 mono + 4 stereo) / 4 GROUP Buses + 1 Stereo Bus / 4 AUX (incl. FX)**

- 16-Channel Mixing Console
- Max. 10 Mic / 16 Line Inputs (8 mono + 4 stereo)
- 4 GROUP Buses + 1 Stereo Bus
- 4 AUX (incl. FX)
- D-PRE mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit/192kHz 2in/2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
- Includes Cubase AI DAW software download version
- PAD switch on mono inputs
- +48V phantom power
- XLR balanced outputs
- Internal universal power supply for world-wide use
- Rack Mount Kit Included
- Metal chassis

**Dimensions:** (W×H×D) 444 mm x 130 mm x 500 mm (17.5" x 5.1" x 19.7")

**Weight:** 6.8 kg

# LD Systems MEI 100 G2 In-Ear Monitoring-System

Rent price:
**25.00 EUR/day
+ VAT 20%**

**The LD Systems MEI 100 G2 is an advanced 96 channel UHF in-ear monitoring system delivering outstanding sound with extended dynamics in both the 823 - 832 and 863 - 865 MHz bands.**

**Switchable mono and stereo modes select the perfect monitoring setting for live music, theatre and voice applications while an input limiter has been integrated for consistent, distortion-free sound reproduction from 80Hz - 15 kHz with a high S/N ratio and low THD. The LD MEI 100 G2 allows the use of up to 5 systems simultaneously.**

Both transmitter and receiver feature multifunction displays providing all the important system data. Operation time exceeds 10h with high quality batteries. The MEI 100 G2 package includes high quality earphones, a 19" rackmount kit and a rugged ABS plastic carrying case.

License free: ISM-Band license free in Europe, please check duplex gap on a country-by-country basis

**Belt pack receiver:**

- Model name: LDMEI100G2BPR
- Product type: Belt pack receiver
- Radio frequency range: 823 - 832 and 863 - 865 MHz
- Channels: 96 (8 groups of 12 channels)
- Transmission method: FM, stereo
- Frequency response: 80 Hz - 15 kHz ± 3 dB
- Audio outputs: 3.5 mm jack
- Max. audio output level: 100 mW
- Controls: Up, Down, Set, Volume
- Indicators: LC display, RF (LED)
- Power supply: 2 x 1.5 V AA
- Operating time: > 10 hrs.

**Transmitter features:**

- Model name: LDMEI100G2T
- Product type: Transmitter
- Radio frequency range: 823 - 832 and 863 - 865 MHz
- Channels: 96 (8 groups of 12 channels)
- Transmission method: FM, stereo
- RF output: 10 mW
- Frequency response: 80 Hz - 15 kHz ± 3 dB
- Inputs: 2
- Input connections: XLR/ 6.3 mm jack (combo)
- Input impedance: 8,5 kOhm
- Antenna connector: TNC
- Controls: up, down, set, power, volume headphone, mono/stereo, AF level (left/right)
- Indicators: LC display
- Power supply: 12 - 18 V DC
- Width: 212 mm
- Height: 38 mm
- Depth: 90 mm
- Accessories (included): Antenna, power supply, headphones

**Dimensions:** (W*H*D) 65 mm; 95 mm; 25 mm

# LD Systems LDWS 1000 G2 BPW Sax radiomicrophone

Rent price:
**23.00 EUR/day
+ VAT 20%**

**The LD Systems WS 1000 G2 is an advanced LICENSE FREE\* 96 channel true diversity UHF wireless microphone system delivering natural sound with a wide dynamic range, high S/N ratio and low THD in both the 823 - 832 and 863 - 865 MHz bands.**

The WS 1000 G2 allows the use of up to 5 systems simultaneously and ships in various configurations. You can choose between dynamic or condenser handheld microphones, a beltpack transmitter with either a headset, lavalier-microphone, clip-on wind instrument microphone or guitar adaptor cable. It provides consistent audio transmission from 60 Hz to 16 kHz. Handhelds and beltpack feature convenient LCD indication of channel, group and battery status. Automatic channel scanning and the backlit multifunction receiver display facilitate system setup and operation. The operating time ranges up to 13 hours with high quality AA batteries. All WS 1000 G2 systems come with a rugged ABS plastic carrying case.

 \* license free: ISM-Band license free in Europe, please check duplex gap on a country-by-country basis

**Set composed of:**

- LDWS1000G2BP
- LDWS1000G2R
- LDWS1000MW

**Transmitter features:**

- Model name: **LDWS1000G2BP**
- Product type: Transmitter
- Radio frequency range: 823 - 832 and 863 - 865 MHz
- Channels: 96 (8 groups of 12 channels)
- Inputs: mini-XLR (3-pin)
- Audio frequency response: 60 Hz - 16 kHz
- RF output: 10 mW
- Controls: Power On/Off
- Indicators: LC display
- Power supply: 2 x 1.5 V AA
- Operating time: up to 13 hrs., battery-dependent
- Width: 65 mm
- Height: 90 mm
- Depth: 24 mm

**Receiver features:**

- Model name: **LDWS1000G2R**
- Product type: Receiver
- Type: True Diversity
- Radio frequency range: 823 - 832 and 863 - 865 MHz
- Channels: 96 (8 groups of 12 channels)
- Antenna inputs: 2
- Antenna connector: TNC
- Frequency response: 60 Hz - 16 kHz
- Noise suppression: Squelch
- THD: < 1 %
- S/N ratio: > 100 dB
- Unbalanced audio output: XLR - 12 dBV (600 ohms) / 6.3 mm TRS - 18 dBV (3

kohms)
- Controls: Power On/Off, Set, Up, Down, ASC
- Indicators: LC display, 2 x 6-segment RF (A/B), antenna active (A/B), 7-segment AF
- Power supply: 12 - 18 V DC
- Width: 212 mm
- Height: 44 mm
- Depth: 160 mm

# The T.bone TWS 16 BT Pro sax radiomicrophone

**For those of you that have had enough of mixed cables, and who feel as if they were on a leash when stepping on stage, the TWS 16 BT is made for you. It allows you to move wherever you want to go on stage.**

Two separate receivers and antennas ensure high-quality reception and low-noise transmission thanks to an adjustable squelch. The included clip-on condenser microphone for brass sections completes this package. The system is offered in 5 different frequencies- 600 MHz, 740 MHz, 821 MHz, 854 MHz and 863 MHz. This is the 600 MHz version.

**Features:**

- 9,5" Diversity-receiver
- Incl. condenser clip-on microphone for brass
- 16 switchable frequencies with 14 frequencies (863.125-864.875MHz),
- max. 4 sets can be used at the same time
- Adjustable squelch
- XLR & jack output
- ext. power adapter (DC 12 V/500 mW)
- Bodypack transmitter (Line/Mic switchable) with 3 pin mini XLR connection (AKG compatible)
- 19" Rackmounts (only when used together with a second TWS16!)
- 1m jack to jack output cable
- Windscreen

# LD Systems LDI02 Active DI Box

**Active DI box in sturdy metal housing (aluminium/steel) with corner protectors, silver-blue/ metallic, internal 9 V battery (indicator blinks during operation) which is automatically switched off when phantom power is used (LED indicator is on continuously).Extremely low battery usage. Battery: 9 V block (not included).**

**Specifications:**

- Ground lift
- Frequency response 20 Hz - 20 kHz
- THD < 0,0015 % @ 1 kHz
- Noise level - 100 dBu
- Input impedance > 1 M Ohm

- Load impedance < 100 Ohm
- Input: 6.3 mm mono jack + XLR, link out: 6.3 mm mono jack
- Output: balanced XLR
- Maximum input level: +10/+30 dBu

# T.C.electronic M350 effect processor

**Dual-engine FX processor for studio or stage.
PDP-YouTubeViewer Sound Cloud Player Audio**

**The TC Electronic M350 combines 15 brand-new TC-quality reverbs with 15 multi-purpose effects including delay, modulation, and compression. Included AU/VST compatible software editor allows for seamless control and editing integration with DAW systems.**

**Through the included software editor, parameters and preset recalls may be fully automated or real-time controlled. High-density 24-bit processing and A/D/A conversion delivers the full transparency of TC reverbs and effects.**

**Choice Selection of Effects**The M350's reverbs include: classic TC hall, cathedral, ambience, room as well as plates and springs, and the comprehensive effects section includes a number of essential compression, modulation, and delay variations.

**Optimized Presets**
The 256 factory presets cover a wide range of applications and audio sources, and enable you to use the M350 right out of the box. With 99 additional user presets, the total number of presets amounts to 355.

**Easy Front Panel Access**
M350 was designed with the utmost user-friendliness in mind. All reverb and effect types and parameters are accessible directly from the front panel, ensuring maximum flexibility in any given situation.

**Perfect for Computer Recording**
Through the included software, the user can control and edit the M350's parameters stand-alone and in any AU/VST environment.

**Comprehensive I/O**
The auto-sensing digital input at 24 bit S/PDIF ensures bullet-proof input connection in any setup. Furthermore, the M350 comes with an easy-to-read preset display, and provides MIDI in/out, MIDI clock tempo sync, pedal control of tap tempo, and global bypass.

**Features:**

- Full DAW integration through VST/AU compatible editor
- 15 true and stunning stereo reverbs
- 15 legendary effects
- 5 seconds of delay
- 256 multi-effect/reverb presets + 99 user preset locations for a total of 355 presets
- Internal power supply ” no wall wart
- Dual send/return and serial style setups
- Auto-sensing 24 bit S/PDIF digital I/O, 44.1-48 kHz

**Dimensions:** 483 mm * 44 mm * 105.6 mm

**Weight:** 1.5 kg

# Wireless Microphon Shure Beta 58A/BLX4R

**Making the jump to wireless should be liberating, not challenging. Shure BLX Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage.**

**Technical Specs:**

- Operating Range: 300ft (91m) line of sight (Actual range depends on RF signal absorption, reflection and interference)
- Transmitter RF Output Power: 10 mW, typical (varies by region)
- Audio Output Connector: XLR and 1/4" (6.3mm) unbalanced
- Maximum Output Level
- 27 dBV (XLR, mic level)
- 13 dBV (1/4")
- Battery Life: Up to 14 hours
- Dynamic Range: 100 dB A-weighted
- System Distortion: 0.5% THD typical (ref. +/- 38 kHz deviation, 1 kHz tone)
- Operating Temperature Range: -18°C (0°F) to +50°C (122°F)
- Frequency response: 662-686 Mhz

**Shure BLX24R/B58 (Beta 58A) Handheld Wireless System includes:**
**BLX4R Single-Channel Receiver**

- XLR and 1/4" output connectors
- Two-color audio status indicator LED
- Green:  Normal audio levels
- Red:  Excessive audio levels (overload / clipping)
- One-touch QuickScan frequency selection quickly locates the best frequency
- Microprocessor-controlled internal antenna diversity
- Compatible Systems per Band: Up to 12 (Region dependent)
- Power requirement: 12-18 V DC at 260 mA supplied by external power supply (included)
- **BLX4R ONLY:** Adjustable output level
- **BLX4R ONLY:** Removable antennas for quick antenna distribution
- **BLX4R ONLY:** LCD display with detailed RF and audio metering
- **BLX4R ONLY:** Rugged metal construction, rack mount hardware included

**BLX2/B58 (Beta 58A) Handheld Transmitter:**

- Precision-engineered microphone capsule optimized for lead vocal applications
- Specs:
- 50Hz-16kHz
- Polar Pattern: Supercardioid
- Operating Principle: Dynamic
- Frequency Response: Tailored
- Integrated microphone capsule design featuring Beta 58A
- Lightweight, rugged construction
- Power and battery status LED
- Adjustable gain control
- Quick & easy frequency matching
- Power requirement: 2 AA batteries (included)

- single and dual rackmount kit
- 2 1/4 wave antennas
- zipper bag
- microphone clip
- power supply
- 2 AA batteries

## Wireless microphon Shure Beta 98H/BLX4R (Trumpet)

**The Beta 98H/C™ is a premium cardioid condenser instrument microphone that clamps onto the bell of wind instruments or onto the rim of percussion instruments.**

The integrated gooseneck and ratcheting swivel joint allows the mic to be easily positioned and secured, and an isolation shock-mount reduces the transmission of instrument 'key noise' and other mechanical noise. A gooseneck angle brace is included to provide better retention of the microphone placement during more active performances.

**Applications and Placement**

- The most common BETA 98H/C applications and placement techniques are described below. Keep in mind that microphone technique is largely a matter of personal taste; there is no one "correct" microphone position.
- **Saxophone Placement:** Clamp the microphone onto the bell of the saxophone, so the microphone is a few inches from and facing into the bell. This will produce a bright tonal balance while minimizing feedback and leakage.
- **Soprano Saxophone Placement:** Clamp the microphone onto the bell of the saxophone and adjust the gooseneck so the microphone is facing the keys of the instrument, a few inches from the lower keys. This will produce a warm and full tonal balance. For a brighter tone, adjust the gooseneck so the microphone is facing into the bell, a few inches away.
- **Trombone Placement:** Clamp the microphone onto the bell of the trombone and adjust the gooseneck so the microphone is facing directly into the bell, a few inches away. This will produce a bright tonal balance while providing maximum isolation.
- **Trumpet Placement:** Clamp the microphone onto the bell of the trumpet and adjust the gooseneck so the microphone is facing directly into the bell, a few inches away. This will produce a bright tonal balance while providing maximum isolation.
- **Drum Placement:** Clamp the microphone onto the drum rim and adjust the gooseneck so the microphone is aiming a few inches above the drum head and an inch from the rim. This provides a full tonal balance.

**Specifications:**

- Type: Condenser (electret bias)
- Polar Pattern: Unidirectional (cardioid)
- Frequency Response: 20 to 20,000 Hz
- Output Impedance: 1200 ohms
- Output Level (0 dB = 1 volt per Pascal): Open Circuit Voltage: -56.5 dB (1.5 mV)
- Output Clipping Level (at 1kHz, THD < 1%): -9 dBV (0.35 V)

- Maximum SPL: 143.5 dB
- Dynamic Range: 112.5 dB
- Signal-to-noise Ratio: 63 dB at 94 dB SPL (IEC 651)
- Polarity: Positive pressure on microphone diaphragm produces positive voltage on pins 3 and 4 with respect to pin 1 (ground).
- Weight of the microphone: 65 g
- Weight of the preamplifier: 96 g

# Microphon Shure Beta 98H (Trumpet) + Preamplifier (XLR)

**The Beta 98H/C™ is a premium cardioid condenser instrument microphone that clamps onto the bell of wind instruments or onto the rim of percussion instruments.**

The integrated gooseneck and ratcheting swivel joint allows the mic to be easily positioned and secured, and an isolation shock-mount reduces the transmission of instrument 'key noise' and other mechanical noise. A gooseneck angle brace is included to provide better retention of the microphone placement during more active performances.

**Applications and Placement**

- The most common BETA 98H/C applications and placement techniques are described below. Keep in mind that microphone technique is largely a matter of personal taste; there is no one "correct" microphone position.
- **Saxophone Placement:** Clamp the microphone onto the bell of the saxophone, so the microphone is a few inches from and facing into the bell. This will produce a bright tonal balance while minimizing feedback and leakage.
- **Soprano Saxophone Placement:** Clamp the microphone onto the bell of the saxophone and adjust the gooseneck so the microphone is facing the keys of the instrument, a few inches from the lower keys. This will produce a warm and full tonal balance. For a brighter tone, adjust the gooseneck so the microphone is facing into the bell, a few inches away.
- **Trombone Placement:** Clamp the microphone onto the bell of the trombone and adjust the gooseneck so the microphone is facing directly into the bell, a few inches away. This will produce a bright tonal balance while providing maximum isolation.
- **Trumpet Placement:** Clamp the microphone onto the bell of the trumpet and adjust the gooseneck so the microphone is facing directly into the bell, a few inches away. This will produce a bright tonal balance while providing maximum isolation.
- **Drum Placement:** Clamp the microphone onto the drum rim and adjust the gooseneck so the microphone is aiming a few inches above the drum head and an inch from the rim. This provides a full tonal balance.

**Specifications:**

- Type: Condenser (electret bias)
- Polar Pattern: Unidirectional (cardioid)
- Frequency Response: 20 to 20,000 Hz
- Output Impedance: 1200 ohms
- Output Level (0 dB = 1 volt per Pascal): Open Circuit Voltage: -56.5 dB (1.5 mV)
- Output Clipping Level (at 1kHz, THD < 1%): -9 dBV (0.35 V)
- Maximum SPL: 143.5 dB
- Dynamic Range: 112.5 dB
- Signal-to-noise Ratio: 63 dB at 94 dB SPL (IEC 651)
- Polarity: Positive pressure on microphone diaphragm produces positive voltage on pins 3 and 4 with respect to pin 1 (ground).

- Weight of the microphone: 65 g
- Weight of the preamplifier: 96 g

# Wireless microphone SHURE SM35/ BLX 4R (Body pack)

**The SM35 Performance Headset Condenser Microphone gives multi-instrumentalists the freedom to express themselves without sacrificing sound quality. A tight, unidirectional cardioid polar pattern provides excellent rejection of off-axis sound sources to prevent feedback and signal bleed onstage, whether in use in small clubs, large installations, or arena tours.**

Available in standard TA4F (TQG) connectivity, the SM35 seamlessly integrates into any Shure wireless headset system. Also available, the SM35-XLR includes an inline RPM626 preamp for use in standard wired (XLR) applications.

**SM 35 Features:**

- Wireframe headset fits securely and comfortably for active performers and multi-instrumentalists
- Tight, unidirectional cardioid polar pattern rejects signal bleed and feedback for use on loud stages and behind floor monitors
- Flexible gooseneck design allows for optimized placement that further improves source isolation
- Lightweight and low-profile form enables comfortable, long-wearing use
- TA4F (TQG) connector is compatible with any Shure wireless bodypack
- Locking snap-fit windscreens tame plosives, breath, and wind noise for clean and intelligible sound
- Tailored frequency response refined for clear, crisp vocal reproduction
- Included in BLX and GLX-D® wireless systems, renowned for their ease of use and reliable performance
- Legendary Shure precision engineering for durability and performance

**BLX4R Features:**

- XLR and ¼" output connectors
- Microprocessor-controlled internal antenna diversity
- Two-color audio status indicator LED
- Adjustable output level
- LCD display with detailed RF and audio metering
- Frequency response: 662-686 Mhz

# UDG Creator Laptop Stand

**UDG is pleased to present its first laptop stand branded under its Creator series of DJ accessories. UDG's Laptop / Controller stand aluminum is the DJ's computer elevation station.**

Every performer who uses a computer including DJ's, producers and other musicians can appreciate this high quality piece of equipment.

It's the only laptop stand for DJ's that balances solid, secure construction, portable, foldaway, height and angle adjustable, 360 degrees rotatable, low weight design and excellent affordability.

**Futures:**

- Solid and easy-to-assemble laptop/controller stand for DJs/Producers
- High quality aircraft grade anodized aluminum
- Height adjustable
- Angle adjustable
- 360-degree rotatable
- Removable sub tray
- Fit 's 13"-18" laptop, iPad or controller
- Airflow constructed tray prevents equipment from overheating
- Protective neoprene sleeve included

**Dimensions:** 34 x 42 x 28 cm

**Weight:** 1.6 kg

# Novation Dicer DJ Controller (2 psc. pack)

Rent price:
**15.00 EUR/day
+ VAT 20%**

**This palm-sized cue point and looping controller has been designed to fit exactly where you need it: on your turntables, CDJs, mixer or laptop. Dicer always ships in pairs - one for each side.**

**Description of DICER:**

- Dicer works with almost any DJ software and it is optimised for use with: Serato Scratch Live, Traktor Scratch Duo/Pro, and Traktor Pro.
- Dicer can trigger samples, cue-points, loops and FX. You can use Dicer to browse through playlists, nudge tracks backwards and forwards or it can be freely assigned to whatever functions you want. Coloured LEDs behind each button tell you what mode you are in.

**Features:**

- Novation DICER USB Digital Cue Point+Looping Serato/Traktor MIDI DJ Controller
- Dicer gets all the power it needs from a single USB cable, with no need for an external power supply. A mini jack cable transmits power and data to the second Dicer.
- Quick setup files for other major DJ software, including Traktor Scratch Pro, are available to download for free at Novation's website.
- A fully class-compliant MIDI device, Dicer is a plug and play device, so no need to install any drivers.
- Backlit, multi-colour, soft touch 'dice' buttons, provide immediate LED feedback from Serato Scratch Live software.
- Locks straight onto Technics SL 1200/10, and similar decks using the 45 adapter hole. Dicer places looping control right where you need it - on your decks, millimetres away from your vinyl.
- Attaches to CDJs, mixers and laptops.With Novation's reusable 'DJ putty', your Dicers can slot into even the most cramped of DJ performance set-ups, sticking cleanly and directly onto your CDJs, mixer or laptop.
- Dicer is pre-programmed to take advantage of the cue point and looping

functions in Serato Scratch Live, including 'Hot Cues', 'Auto Roll' and 'Loop Roll'.

- Dicer is fully MIDI assignable, so it can be set up to control almost any software, including Tractor Scratch Pro. Up to 60 assignable MIDI controls are available from a pair of Dicers.

**Specifications:**

- 5 large round multi-colour back-lit trigger buttons
- 3 small round multi-colour back-lit function buttons
- Micro USB socket
- Mini-Jack connector for connecting Dicers in pairs
- Kensington Security Slot
- Software Compatibility
- Integration with Serato
- Full integration with Serato Scratch Live (including LED feedback) requires Serato version 2.1. Without this, Hot Cues, Auto Loop and Loop Roll functions can all be assigned to Dicer using Serato's MIDI learn function
- Power Requirements: Fully USB bus powered

**Dimensions:** 90mm (3.5") length x 90mm (3.5") depth x 13mm (0.5") height

**Weight:** 72 g

# Shure DJ Record Needle WLBL

Rent price:
**5.00 EUR/day
+ VAT 20%**

**The Shure Whitelabel cartridge is a truly revolutionary piece of DJ technology. It is an optimal choice for Digital DJs, providing superb tracking of time-coded records, and minimal sonic coloration when mixing between digital files and analog records.**

Tailored for the club environment, Whitelabel features sonic characteristics including solid drop bass, flat mids, and accented highs.

With a sleek and ergonomic design, the cartridge additionally delivers higher trackability, lower tone-arm resonance, and better skip resistance. It also includes an adjustable stylus overhang, reliable electrical contact, and improved stylus visibility.

**Features:**

- Integrates the head shell and cartridge into one piece
- Innovative features for today's DJs and turntables
- The new standard for club DJs
- Cartridges perform more accurately
- Requires less tracking force to stay in the record groove
- Less destruction to record groove
- Skip Resistance: high
- Output: high
- Record Wear: very low
- Sound Emphasis: solid drop bass with detailed mids and highs
- Frequency Response: 20-20,000Hz
- Colors: Dark Blue
- Tracking Force Range: 1.5-3 grams
- Spherical stylus with 0.7 mm radius

- S-shaped tone arm with anti-skate

# PA SYSTEM JBL 4kW

**PA System - 4kW**

**Consists of:**
**• 2 active speakers JBL PRX 712**
**• 2 active subwoofers JBL PRX 715xlf**
**• 2 stands**
**• All cables**

# PA SYSTEM JBL PRX 5kW

**Consists of:**
**• 2 active speakers JBL PRX 712**
**• 2 active subwoofers JBL PRX 718xlf**
**• 2 stands**
**• All cables**

# PA SYSTEM JBL PRX 5kW

**PA System - 5kW**

**Consists of:**
**• 2 active speakers JBL PRX 715**
**• 2 active subwoofers JBL PRX 715xlf**
**• 2 stands**
**• All cables**

# PA SYSTEM JBL PRX 6kW

**PA System - 6kW**

**Consists of:**
**• 2 active speakers JBL PRX 715**
**• 2 active subwoofers JBL PRX 718 XLF**
**• 2 stands**
**• All cables**

# PA SYSTEM JBL PRX 16kW

**PA System - 16kW**

Consists of:
• 4 active speakers JBL PRX 715
• 4 active subwoofers JBL PRX 715XLF
• 4 active subwoofers JBL PRX 718XLF
• 4 stands
• All cables

# Instrumental microphone Sennhaizer E604

**Compact dynamic cardioid instrument microphone.**

Transmits high SPLs without distortion. Compatible with toms, snares, and percussion. Clips-on quickly and easily wherever you choose. Tough, reinforced housing, and clamp.

**Features:**

- Ideal e.g. for toms, snare, percussion
- Polar pattern: cardioid
- Frequency range: 40 - 18,000 Hz
- Sensitivity: 1.8 mV/Pa @ 1 kHz
- Glass-fibre reinforced, robust thomann plastic housing
- Insensitive to impact and structure borne sound
- Highest sound pressure (160 dB) is transmitted without distortion
- Very low inherent noise
- Hum-compensating coil
- Good positioning due to compact design
- Integrated tripod mount
- Inlet basket: stainless steel
- Incl. rim clamp MZH 504/ 604 and bag

**Dimensions:** (Ø x L): 33 x 59 mm

**Weight:** 60 g

# Instrumental microphone Shure Beta 57A

**The dynamic Beta 57A proves its exceptional versatility in its transmission of acoustic and electric instruments, as well as thomann as a vocal microphone.**

Its supercardioid polar pattern extends over the entire frequency range and guarantees high gain before feedback, maximum isolation from other sound sources, and minimum off-axis sound.

The completely new mesh head design of the Beta 57A facilitates better use of proximity effect. Typical areas thomann of use for this versatile microphone range from drum sets via a guitar amplifier, brass and woodwind instruments, to vocals and speech.

**Features:**

- Supercardioid polar pattern

- Optimized frequency range for drums, guitars, vocals and wind instruments in studio quality.
- Uniform supercardioid polar pattern for high gain-before-feedback at maximum gain, and maximum thomann suppression of background noise.
- Hardened steel mesh grille facilitates the use of proximity effect and resists wear and damage.
- Neodymium magnet for high output levels with minimal noise.
- Pneumatic shock mount protects against impact- and handling noise
- Frequency range: 50 Hz - 16 kHz
- Output impedance: 290 O
- Sensitivity: -51 dBV / Pa (2.8 thomann mV)
- Compact and robust design
- Incl. microphone clip and bag

**Dimensions:** (L x Ø): 160 x 43 mm

**Weight:** 275 g

# Kick Drum Microphone Shure Beta 52A

**The Shure Beta 52A Kick Drum Mic is a high-output, dynamic microphone with a frequency response tailored specifically for kick drums and other bass instruments. It provides superb attack and punch, and delivers studio-quality sound even at extremely high SPLs. Its modified supercardioid pattern ensures high gain-before-feedback and excellent rejection of unwanted sound.**

**Features:**

- Frequency response shaped specifically for kick drums and bass instruments
- Built-in dynamic locking stand adapter with integral XLR connector simplifies setup, especially inside a kick drum
- Studio-quality performance, even at extremely high sound-pressure levels
- Supercardioid pattern for high gain-before-feedback and superior rejection of unwanted noise
- Hardened steel mesh grille resists wear and abuse
- Advanced pneumatic shockmount system minimizes transmission of mechanical noise and vibration
- Neodymium magnet for high signal-to-noise ratio output
- Low sensitivity to varying load impedance

**Specifications:**

- Type: Dynamic (moving coil)
- Frequency response: 20 to 10,000Hz
- Polar pattern: Supercardioid, rotationally symmetrical about microphone axis
- Output Level: (at 1,000Hz)
- Open Circuit Voltage: -64dBV/Pa* (0.6 mV) *1 Pa = 94dB SPL
- Impedance: Rated impedance is 150? (45? actual) for connection to microphone inputs rated low Z
- Phasing: Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
- Maximum SPL: 174dB at 1000Hz (calculated)
- Connector: Three-pin professional audio connector (male XLR type)
- Case: Silver blue enamel-painted die cast metal with hardened, matte-finished steelgrille

- Adjustable, Locking Stand Adapter: Integral, dynamic locking, adjustable through 180, with standard 5/8"-27 thread

**Dimensions:** 112x95x163 mm

**Weight:** 605 g

# Condenser instrumental microphone XXL XC97

**Rent price:**
**6.00 EUR/day**
**+ VAT 20%**

**Prof. Condenser instrument microphone with light diaphragm of small diameter - high accuracy of sound transmission - durable metal case.**

**Features:**

- Type: unidirectional condenser microphone
- Directivity: cardioid
- Sensitivity: - 46 dB / Pa
- Frequency: 30 Hz to 20,000 Hz
- Power requirements: phantom power from 9 to 52 V
- Capsule: 14 mm x 6.5 mm
- Frequency diposone: 50 Hz - 18 kHz ± 3 dB
- Coefficient of nonlinear distortion: 1%
- Dynamic range: 92 dB
- Resistance: 200 Ω ± 30%
- Connector: 3-pin XLR Male

**Dimensions:** 22 mm x 155.3 mm

**Weight:** 200 g

# Metal Guitar Stand

**Rent price:**
**5.00 EUR/day**
**+ VAT 20%**

**This Stand is sturdy and foldable and can be adjusted to accomodate 30", 36" and 41" guitars. it is also suitable for both acoustic and electric guitars. The foam covers on the arms ensures your guitar is protected as well as stable.**

**Features:**

- Flexible & Foldable
- Adjustable height
- Contents: A Metal Guitar Stand

**Dimensions:** 10L x 13.5W x 51H cm

# Amplifier Seer QA – 1200

**Rent price:**
**20.00 EUR/day**
**+ VAT 20%**

**Professional amplifier for speakers.**

- Model: QA-1200
- Output: 2* 4pin speakon
- Input: 2*3pin XLR

- Stereo power: 8Ω:2*700W; 4Ω: 2*1000W; 2Ω:2*1500W; 1KHz0.1%THD
- Bridge mono power: 8Ω:2000W; 4Ω: 3000W; 1KHz0.1%THD
- Signal to noise: 105dB
- Slew Rate: 80V/uS
- Damping Factor: 500:1
- Frequency response: +/-0.1dB,20Hz+20KHz
- THD: ≤0.01%Rated power@8Ω 1KHz
- IMD: ≤0.01%Rated power@8Ω
- Input sensitivity: 0.775V,1.0V,1.55V
- Input impedance: 10K/20K ohurs,unbalanced or balanced
- Imput CMRR: ≤-75dB
- Cross talk: ≤-70dB
- LEP indicator: Signal, Protect, Dctive, Clip/Limiting
- Main power supply: -240V 50/60Hz FUSE:T15A
- Supply Power: 2100W

**Dimensions:** 483W×480D×133H

**Weight:** 30 kg

# Tasso Audio TP4130

**T4130 amplifier is designed with Class TD enormous power (10000W in Bridget of 4Om) in very limited space .With patented design, high quality radiators, pulse power and implemented the latest technology to withstand maximum loads this amplifier is the benchmark for high performance and to ensure a stable output regardless of the different voltage variations (190V-250V).**

- Brand: Tasso Audio
- Model: TP4130
- Type: Switching Power Amplifier

**Description:**

- The transformer has a Teflon wire can operate normally at high temperature. TP4130 has eight sensitive and alternative compression mode. Lightweight, small size and great power amp has surpassed the standard soft and pure HIFI sound. All parts are manufactured in the USA and assembly of the product is done under quality control in Chinese factory of the company TASSO AUDIO.

**Technical characteristics:**

- Input Impedance: balanced: 20 KOm, unbalanced: 10 KOm
- Frequency response: 20Hz-20KHz
- Amplifier gain selectable: 23,26,29,32,35,38,41,44dB
- (All channel) -real-panel swithches
- Signal / noise ratio> 110 db
- Harmonic distortion THD:
- Class: H
- Power 8Om Stereo: 4 x 1300W
- Power 4Om Stereo: 4 x 2200W
- Power 2Om Stereo: 4 x 2400W
- Power 8Om Bridged Mono: 2 x 4400W
- Power 4Om Bridged Mono: 2 x 4800W

- Connectors for input channel: 3-Pin XLR
- Output connectors: Speakon Connectors (NEUTRIK)
- Power supply: 180V-220V / 50-60Hz
- Dimensions HWD (mm): 95x483x378mm
- Dimensions packing HWD (mm): 145x575x555mm
- Weight / net (kg): 13.5 kg
- Volume: (0.05CBM)
- Weight / gross (kg): 17 kg
- Applicable Places: stadiums, concert tours, discos, clubs

**Dimensions:** HWD (mm): 145x575x555 mm

**Weight:** 17 kg

# Speaker stand K&M 2.0m (Heavy duty)

Rent price:
**3.00 EUR/day + VAT 20%**



**Features:**

- Height: from 1,270 to 1,930 mm
- Height adjustment:  locking screw with push-button system
- Leg construction:  tube legs with cross braces
- Material:  aluminum
- Max. load capacity:  50 kg
- Product Category:  Baseline
- Rod combination:  2-piece folding design
- Easy-to-use clamping lever
- patented gradual height adjustment system
- adapter sleeve

**Special features:**

- Tube end(s):  diameter 35 mm
- Type:  black

**Weight:** 6.01 kg

# Speaker stand K&M 2.0m (Light)

Rent price:
**2.50 EUR/day + VAT 20%**



**Features:**

- Height: from 1,270 to 1,930 mm
- Height adjustment:  clamping lever and safety pin
- Leg construction:  tube legs with cross braces
- Material:  aluminum
- Max. load capacity:  50 kg
- Product Category:  Baseline
- Rod combination:  2-piece folding design
- Easy-to-use clamping lever
- patented gradual height adjustment system

**Special features:**

- Tube end(s):  diameter 35 mm
- Type:  black

**Weight:** 2.34 kg

# Telescopic stand Athletics SAT-3T

Rent price:
**2.50 EUR/day
+ VAT 20%**

**A professional telescopic distance pole with stepless height adjustment and a built-in lock mechanism and M20 thread.**

**Features:**

- Material: stainless steel
- Weight: 1.8kg
- Load capacity: 30kg
- Colour: black
- Thread: m20

# Cables 220v chuco

Rent price:
**1.00 EUR/day
+ VAT 20%**

**Different length: 1m,3m,5m,10m**

# All types XLR, RCA, Jack, mini JACK CABLES and adapters

Rent price:
**1.00 EUR/day
+ VAT 20%**

# DJ Effektor Pioneer DDJ-XP1

Rent price:
**25.00 EUR/day
+ VAT 20%**

**Whether you use turntables, multi-players or external devices, the DDJ-XP1 will bring a whole new sphere of creative possibilities to your DJ performances.
This robust add-on controller with intuitive layout and 32 performance pads is designed to get the most out of rekordbox dj and rekordbox dvs. So add the DDJ-XP1 to your setup and enjoy tactile control over Hot Cues, Pad FX, Beat Jump, Sampler, Beat Loop or the new Key Shift and Keyboard modes.**

Контроллер Pioneer DDJ-XP1 оборудован 32 пэдами с чувствительностью к силе нажатия и подсветкой, цвет которой меняется в зависимости от выбранной функции. Пэды имеют следующие стандартные режимы работы: Hot Cue, Pad FX, Beat Jump,

Beat Loop и Sampler. Из нововведений присутствует функция Keyboard, которая позволяет использовать пэды как клавиатуру и играть на ней мелодии, а также кнопка Shift, облегчающая процесс микширования треков между собой путем оперативного изменения тональности. Каждый из пэдов можно назначать на различные функции, что сильно облегчает процесс сведения треков в реальном времени.

Разнообразить композиции, используя Pioneer DDJ-XP1, можно с помощью 2 сенсорных панелей Slide FX, которые располагаются по бокам устройства. Слайдеры позволяют управлять выбранными эффектами одним прикосновением, также присутствует кнопка Hold, которая оставит эффект включенным, даже когда вы уберете палец с сенсорной панели. Имеется кнопка Silent Cue, обеспечивающая точное попадание в темп при сведении треков.

Pioneer DDJ-XP1 оптимизирован для работы с программами recordbox dj и recordbox dvs, лицензионные ключи для которых предоставляются в комплекте. Пользуясь данными программами, вы сможете раскрыть весь потенциал контроллера, осуществлять диджеинг и даже скретчинг, используя сэмплы. Питание устройства осуществляется по USB.

**Особенности DJ контроллера Pioneer DDJ-XP1**

- DJ контроллер для recordbox dj и recordbox dvs
- 32 пэда с цветной индикацией и чувствительностью к силе нажатия
- Режимы работы Hot Cue, Pad FX, Beat Jump, Beat Loop, Sampler, а также новые Keyboard и Key Shift
- 2 сенсорных Slide FX для управления эффектами
- Кнопка Silent Cue для автоматической подстройки темпа
- Лицензионные ключи для программ recordbox dj и recordbox dvs в комплекте

**Характеристики:**

- Тип: DJ контроллер
- Каналы: 2
- Пэды: 32 пэда с подсветкой
- USB: 1 x USB to host (type B)
- MIDI: нет
- Питание: USB
- Дисплей: нет
- Аксессуары в комплекте: USB-кабель, лицензионные ключи для recordbox dj и recordbox dvs

**Dimensions:** W 333 x H 44 x D 237 mm

**Weight:** 1.5 kg

# Wireless microphone SHURE QLXD24E/B58 capsule K51

Rent price:
**30.00 EUR/day
+ VAT 20%**

**Handheld Wireless Microphone System**

Featuring a BETA 58A® handheld wireless microphone transmitter, QLXD24/B58 combines professional features with simplified setup and operation.
Includes BETA 58A, QLXD4, microphone clip, power supply, 2 AA batteries, battery contact cover, two 1/2 wave antennas, 2 BNC cables, zipper bag, 2 BNC bulkhead

adapters, rackmount kit, and user guide

## Components:
**QLXD4 - Digital Wireless Receiver**
Half-rack QLXD4 Digital Wireless Receiver quickly finds open frequencies and deploys them to transmitters via the one-touch sync function.
With transparent 24-bit digital audio quality and incredibly efficient RF spectrum usage, the QLXD4 Digital Wireless Receiver combines professional features with streamlined setup and operation.
Automatic scanning quickly finds open frequencies, and one-touch IR sync quickly deploys them to transmitters.
Ethernet networking enables networked channel scanning across multiple receivers and Wireless Workbench® software integration for remote control of receiver settings from a PC or Mac. Remote monitoring and control from iOS devices also is available via the ShurePlus™ Channels Mobile App.

## Features

- 64 MHz tuning bandwidth (region dependent)
- More than 60 preset compatible channels per frequency band (region dependent)
- Up to 17 compatible systems per 6 MHz TV channel; 22 systems per 8 MHz channel
- Digital predictive switching diversity ensures solid RF connection
- AES 256-bit encryption for secure wireless transmission
- Up to 60 dB of adjustable audio gain
- High-contrast LCD menu and controls with lockout feature
- Audio and RF LED meters with peak indicator
- Detachable ½ wave antennas
- Mic / line switchable XLR output
- ¼" Instrument output
- Durable aluminum construction with brushed finish

## QLXD2/BETA58A - Handheld Wireless Microphone Transmitter
With an interchangeable BETA58A® microphone cartridge, the QLXD2/BETA5

## Features

- 24-Bit digital audio quality
- Incredibly efficient RF spectrum usage
- Quick syncing with a wireless receiver over IR at the push of a button
- Clear, uninterrupted signal over the entire operating range
- AES 256-bit encryption for secure transmission
- Over 120 dB of dynamic range: no transmitter gain adjustment needed
- 1, 10 mW selectable RF output power
- Optional Shure SB900A lithium ion rechargeable battery reports remaining runtime in hours and minutes
- External charging contacts for docked charging
- Backlit LCD with easy to navigate menu and controls
- Selectable display mode showing group/channel, frequency, or battery runtime
- Rugged metal construction
- Frequency and power lockout

## Specifications:

- Radio Frequency Range: 20 Hz–20 kHz
- Rechargeable components?: Yes
- Battery Requirements: 2 AA alkaline batteries or SB900A Lithium-Ion

Rechargeable Battery
- Battery Life: Shure SB900A: Up to 10 hours, Alkaline: Up to 9 hours
- Typical Operating Distance: 100 m (330 ft) line of sight

**Dimensions:** (H × W × D): 41 × 197 × 151 mm

**Weight:** 777 g

# [In-Ear monitor system SHURE PSM 900 + earphones Shure SE 215](#)

**The PSM900 from Shure is a professional-quality wireless monitoring system that provides high-quality audio and RF performance in a compact and durable design. The system consists of a P9T transmitter, a P9RA bodypack receiver, and a pair of SE215 in-ear monitors. The system features an enhanced digital stereo encoder that enhances audio detail and clarity, and patented Audio Reference Companding that sounds more like wired audio than other competing wireless systems.**

Patent-pending CueMode technology lets you monitor different stage mixes, as well as store up to 20 different channels on a single bodypack receiver. A Scan and Sync function creates an IR link between the components for fast and easy syncing. RF muting provides easy setup without creating RF interference. RF scan and automatic gain features provide excellent RF stability and channel availability, and prevent dropout due to RF overload. MixMode technology lets the receiver balance the levels of 2 audio channels while receiving each signal in both ears simultaneously.

The transmitter has a compact half-rack design with XLR/TRS combo inputs, loop outputs, and a 3.5mm headphone jack for monitoring. It also has a backlit LCD display and LED level meters. The receiver has a slim aluminum housing with volume and balance controls and a 3.5mm headphone jack. It has an LCD screen for navigating settings and menus, and it operates on a pair of standard AA batteries. The included in-ear monitors provide high-quality audio and a secure in-ear fit, ideal for professional musicians.

**CUEMODE - instantly listen to any stage mix**
This feature allows for auditioning of up to 20 different mixes on a single bodypack at the touch of a button. Simply hear what the performer hears, without the need for any additional equipment.

**SCAN and SYNC - find channels easily and immediately**
Scan the RF environment and assign an identified group and channel to a system over wireless IR link within seconds.

**RF MUTE SWITCH - the "do not disturb" rf button**
Ideal for festivals and multi-venue events, the front-panel RF mute switch on the P9T transmitter enables or disables RF transmission, allowing setup operation without disrupting the RF environment.

**P9T**
• The P9T is a professional wireless transmitter and part of the PSM 900 In-Ear Personal Monitoring System.

**P9RA**
• Low profile stereo bodypack receiver for use with the PSM 900 In-Ear Personal Monitoring System.

**Specification:**

- Environment: Medium to large stages
- RF Output Power: Switchable: 10, 50, 100 mW (+20 dBm) (regionally dependent)
- Operating Distance: Up to 90
- Frequency Response: 35 Hz - 15 kHz
- Harmonic distortion: <0,8%
- Signal-to-noise-ratio: 90 dB (A) typical
- Compatible Systems per band (up to): 20
- Transmitter Inputs: 2x XLR/6,3 mm combo, mic/line level
- Transmitter Outputs: 2x 6,3 mm outputs
- Wired Bodypack Option: No
- Personal Mix Control: On transmitter
- Remoteable Transmitter: Yes
- Battery Life: 2 AA, 5-7 h

**PSM 900 System**

- RF Carrier Range: 470 – 952 MHz (regionally dependent)
- Tuning Bandwidth: 36 MHz – 40 MHz (regionally dependent)
- Companding: Patented Shure Audio Reference Companding
- Spurious Rejection (ref. 12 dB SINAD): >80 dB (typical)
- Frequency Stability: ±2.5 ppm
- MPX Pilot Tone: 19 kHz (±0.3 kHz)
- Modulation: FM, MPX Stereo (±34 kHz deviation, nominal)
- Operating Temperature: -18°C – +57°C

**P9RA Bodypack Receiver**

- Front-End RF Filtering: –3 dB point 30.5 MHz from center frequency
- Active RF Gain Control: 31 dB (adjusts RF sensitivity to provide more RF dynamic range)
- RF Sensitivity (20 dB SINAD): 2.2 μV
- Squelch Threshold (±3 dB SINAD): 22 dB SINAD
- Adjacent Channel Rejection: >70 dB
- Intermodulation Attenuation: >50 dB
- Blocking: >80 dB
- Image Rejection: >90 dB
- Audio Output Power (1kHz @ <1% distortion, peak power, @32Ω): 100 mW
- Minimum Load Impedance: 9.5 Ω
- High Boost Selectable: +3 dB, +6 dB @ 10 kHz
- Mõõtmed: 85 mm x 66 mm x 23 mm

**P9T Transmitter**

- RF Output Impedance: 50 Ω (typical)
- Power Requirement (RF on, 100 mW power mode, no audio): 415 mA, typical

**Dimensions:** 197 mm x 166 mm x 42 mm

**Weight:** 850 g

# DJ Headphones Pioneer HDJ-500-K

Rent price:
**8.00 EUR/day**
**+ VAT 20%**

**Using technology from the flagship HDJ-2000 design, these headphones have serious sonic intent. Engineered to produce an even sound from a deep and powerful bass to a crystalline treble, with a solid mid-range between, the HDJ-500-K headphones are the**

**perfect DJ monitoring headphone.**

**60 degree rotating arms and a flexible headband make these headphones highly adaptable to monitoring in either a club or home environment. The supplied 3m lead is also ideal for when you're DJing, as it gives you space to move about. For other times when you simply want music on the go or you're monitoring at home, there's an included 1m cable that's interchangeable.**

**Product Specifications:**

- Style: Closed Back, Dynamic Driver
- Driver Unit: 40mm Dome Type
- Frequency range: 5 Hz - 28,000 Hz
- Impedance: 45 ohm
- Max Input: 2000 mW
- Output Sound Level: 105 dB
- Plug: 3.5mm 3P mini-plug (Gold-Plated, Screw-In)
- Weight: 6.8 Ounces (without cord)
- Cords: 1.2m side mount coil cord (extended 3m), 1m straight

**Weight:** 195 g

# Instrumental microphone Shure SM 57

**Dynamic cardioid microphone for recording instruments and vocals. Its bright, clean sound and carefully contoured presence rise make it the ideal tool for live performances and studio recordings. The cardioid pickup pattern isolates the source and effectively reduces the recording of background noise. In the studio, the SM57 is ideal for recording drums, guitar, and woodwinds. The SM57 is not only the first choice for professional musicians, it has also been at the podium of the US President for over 30 years. Its outstanding performance, legendary reliability, and diversity of application make it the choice of performers, producers and engineers around the world.**

**Specification:**

- Cardioid
- Contoured frequency response for clear instrumental and sonorous vocal recordings
- Decrease of percussion, drums and instruments amplifiers in professional quality
- Cardioid for isolated signal source and reduces distracting background noise
- Pneumatic shock minimizes handling noise
- Holds even heavy use in stage use was
- Frequency response: 40-15000 Hz
- Output Impedance: 310 Ohm
- Open circuit sensitivity: -54.5 dBV / Pa (1.88 mV)

**Dimensions:** Dimensions (L x Ø): 157 x 32 mm

**Weight:** 284 g

Rent price:
**6.00 EUR/day
+ VAT 20%**

# Mixer Yamaha MG 10XUF

**Yamaha's new 10 channel mixing console Yamaha MG 10XUF offers excellent sound quality. Yamaha's MG series stands for natural and neutral sound and is equipped with components from the higher-quality Yamaha model series.**

A total of 10 LINE and 4 microphone inputs offer enough space for the small band, the home studio or small events such as weddings.

A special feature and in-house development of the MG series: 1 button compressors. With only one single knob, a compressor is switched on, which enhances the signal and gives it more presence.

The MG Rec & Play software enables high-quality recordings as well as fast and uncomplicated playback of playbacks or sound effects. Simply connect an iPhone or iPad to the 10XUF. The intuitive software is suitable for a variety of applications: Recording of songwriting sessions, band rehearsals and live performances or playback of background music or sound effects at concerts, events or parties.

**Features:**

- 10-Channel Mixing Console
- Max. 4 Mic / 10 Line Inputs (4 mono + 3 stereo)
- 1 Stereo Bus
- 1 AUX (incl. FX)
- "D-PRE" mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit / 192kHz 2in / 2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
- Includes Cubase Al DAW software download version
- Cubasis LE for iPad available at App Store
- PAD switch on mono inputs
- +48V phantom power
- XLR balanced outputs
- Metal chassisa

**Dimensions:** 275 x 110 x 390 mm

**Weight:** 3.3kg

# Mixer Yamaha MG12XU

**The Yamaha MG12XU analog mixer is well-suited for portable rigs or permanent installations, with its rich features and outstanding sound quality. The MG12XU's quality op-amp ensures that your mix sounds transparent and articulate.**

The MG12XU's crystal clear D-PRE preamps will squeeze every drop of tone from your mics, with natural-sounding bass and smooth highs. Featuring onboard digital effects, switchable phantom power, a pad switch, one-knob compressors, EQ, plenty of I/O, and LED metering, the MG12XU can take on just about any task you throw at it. Utilizing many state-of-the-art features from Yamaha's high-end consoles, the MG12XU is ready to work for you!

**Main futures:**

- laD-PRE discrete Class-A mic preamps deliver clean and natural sound
- One-knob compressors provide easy-to-use dynamics control
- EQ and highpass filters allow for effective sound-shaping
- Built-in SPX digital effects add polish and professionalism
- High quality op-amp ensures transparent sound reproduction
- 
- D-PRE discrete Class-A mic preamps deliver clean and natural sound
- Nobody wants to hear mics that are plugged into thin, distorted, or underpowered preamps. MG Series mixing consoles employ Yamaha's transparent D-PRE preamps, which provide more power with lower impedance, delivering natural-sounding bass and smooth highs. D-PREs simply sound good - without hyping any specific elements of your mix. The D-PRE's pure sound will ensure that you won't need to spend hours EQ-ing just to get a barely-acceptable sound, like you would with low-quality mic preamps.
- One-knob compressors provide easy-to-use dynamics control
- When you're in the midst of a live event, you don't have time to tweak a large number of complex outboard units. To resolve this issue, the Yamaha MG Series of analog mixers features simple, time-saving one-knob compressors. Simply twist a single rotary control and you can dial in livelier guitars, punchier basses, tighter drums, and well-defined vocals.
- EQ and highpass filter allow for effective sound-shaping
- Whether you're tweaking your sound to perfection or whether you're removing some unwanted frequencies, effective and powerful EQ is necessary for building a successful mix. Featuring equalizers on all mono channels, the Yamaha MG Series mixing consoles provide you with ample control over the tonal balance of your mix. Additionally, a highpass filter allows you to get rid of any mud that might be present in your mix by eliminating unwanted low-frequency noise.
- Built-in SPX digital effects add polish and professionalism
- In order to add that final glue and polish to your mix, the Yamaha MG Series mixing consoles provides you with a comprehensive suite of 24 editable digital effects. Based on Yamaha's acclaimed SPX digital multi-effect processor, the MG Series delivers high-quality reverb, delay, chorus, phaser, flanger, tremolo, and auto-wah, in addition to distortion, pitch effects, and more.
- High quality op-amp ensures transparent sound reproduction
- Here at Sweetwater, we know that few things will kill tone as quickly as sub-par op-amps. The Yamaha MG Series utilizes new, high-quality MG01 op-amps, ensuring that your mix sounds its best. When designing these op-amps, Yamaha focused on sound quality, rather than prioritizing electrical design and efficiency. Yamaha has always strived to deliver the purest possible signal instead of imparting their "signature" to your sound, and the MG Series is no exception. You can count on a transparent, natural, and articute sound when you mix through a MG Series analog mixer.

**Features:**

- 12-Channel Mixing Console: Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo) / 2 GROUP Buses + 1 Stereo Bus / 2 AUX (incl. FX)
- 12-Channel Mixing Console
- Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo)
- 2 GROUP Buses + 1 Stereo Bus
- 2 AUX (incl. FX)
- "D-PRE" mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit / 192kHz 2in / 2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter

- Includes Cubase Al* DAW software download version *This is not bundled in some areas.
- PAD switch on mono inputs
- +48V phantom power
- XLR balanced outputs
- Internal universal power supply for world-wide use
- Optional Rack Mount Kit RK-MG12 Available
- Metal chassis

**Dimensions:** 308 mm x 118 mm x 422 mm

**Weight:** 4.2 kg

# PA SYSTEM JBL PRX 6.5KW

Rent price:
**120.00 EUR/day
+ VAT 20%**

**PA System – 6.5kW**

**Consists of:**

- 2 active speakers JBL PRX 715
- 2 active subwoofers JBL PRX 718 XLF
- 2 stands
- All cables

# Headphones Shure SE215 (In-Ear monitoring)

Rent price:
**10.00 EUR/day
+ VAT 20%**

**SE215 Sound Isolating™ Earphones provide award-winning sound in a secure, over–the-ear design for long-lasting comfort and immersive audio. Available in wireless and wired versions with detachable cables in multiple color options.**

**Features:**

- Single Dynamic Driver produces clear sound with deep bass in a convenient and portable package. Special Edition (SPE) white and blue versions have distinctly tuned frequency response for extended bass.
- Detachable cable system enables multiple connectivity options for long-term device compatibility, upgrades, and ease of maintenance.
- Sound Isolating design blocks up to 37 dB of outside noise for immersive listening no matter where you are.
- Secure, over-the-ear configuration keeps earphones in place and cables out of the way for unmatched, long-wearing comfort.
- Wireless models pair with most phones, laptops and tablets with Bluetooth 4.1 connectivity, and provide up to 8 hours of battery life and 30 feet (10 meters) of wireless range.
- Universal communication models (-UNI) come equipped with remote + mic control and selectable iOS/Android functionality with 3.5 mm connection.
- Inline remote and mic on select models offers seamless control for phone calls, voice commands, and easily accessible operation of volume and music playback.
- Include zippered carrying case and fit kit with selection of sleeves for personalized fit and comfort.

**Specification:**

- Sensitivity: 107 dB SPL/mW
- Frequency Range: 22 Hz –17.5 kHz / 21 Hz – 17 kHz (SPE)
- Speaker Type: Single High-Definition
- Impedance: 20 Ω
- Detachable, Kevlar-reinforced cable is durable enough to withstand wear, yet allows easy replacement in case of damage
- Over-the-ear configuration keeps cables out of the way
- Gold-plated MMCX 1/8" connector has a lock-snap mechanism allowing 360-degree rotation for a comfortable fit
- Includes Fit Kit, which contains small, medium, and large sleeves, as well as a soft carrying case
- Single dynamic MicroDriver speaker
- Sound-isolating design locks in sound and blocks out noise
- Detailed sound with enhanced bass so you can hear the details of your music

# Dynamic microphone EV n/d 767a

Rent price:
**6.00 EUR/day
+ VAT 20%**

**The N/D767a is the singer and engineer's first choice for outstanding vocal clarity in live performance. With low handling noise, VOB™ technology, and excellent clarity through all frequencies, the N/D767a is the top-choice dynamic mic in its class.**

**Specifications:**

- Top-class vocal microphone
- Multi-stage shock mount
- Tight-mesh Memraflex™ grille
- Condenser-like performance
- VOB™ technology
- Element:  Dynamic high-sensitivity N/DYM® magnet structure
- Freq. Response, Close:    35 Hz - 22,000 Hz
- Freq. Response, Far:    70 Hz - 22,000 Hz
- Polar Pattern:    Supercardioid
- Sensitivity: Open Circuit Voltage @ 1 kHz:   3.1 mV/pascal
- Dynamic Range:  144 dB
- Polarity:  Pin 2 positive, referenced to pin 3 with
- Positive pressure on diaphragm Impedance:  350 ohms balanced (low-z)
- Microphone Connector:  3-pin, XLR-type

**Dimensions:** 181x52 mm

**Weight:** 260 g

# Technics SL - 1210 mk7

Rent price:
**18.00 EUR/day
+ VAT 20%**

**The new Technics SL-1210 MK7 model inherits the traditional design of the series and maintains ease of use, reliability and durability.**

The model is equipped with a new coreless direct drive motor that allows you to adjust the starting time and braking speed to your liking. The player has new DJ playback features,

such as reverse playback. The case of the player is made in matt black from aluminum and fiberglass and is able to minimize vibrations even in noisy clubs.

The tonearm has a proprietary S-shaped Technics, it is made of lightweight aluminum and provides a minimum jump needle. The device has a microcomputer with Panasonic Blu-ray Discs technology to control the motor and increase accuracy even when scratching. The player is equipped with interchangeable power and phono cables.

**Specifications:**

- High torque direct drive motor
- 8 / 16 % pitch range
- Pitch reset switch
- Reverse play
- Adjustable start and stop time
- 33, 45 amd 78 RPM
- Improved motor
- Improved audio isolation
- LED cue lamp
- Switch LEDs can be set to blue or red
- Slip mat included
- Detachable audio and power cables

# Player Pioneer XDJ 700

Rent price:
**18.00 EUR/day
+ VAT 20%**

**The XDJ-700 comes with a large touchscreen, a familiar club layout and it inherits a host of features from its big brother, the XDJ-1000. Its compact size and removable stand offer great set-up possibilities for even the smallest booth or home set-up. With support for our free rekordbox™ software you can prepare and manage your tracks on a PC or Mac before hitting the booth.**

**Key features**

**Large touch screen**

The 7-inch, full-colour LCD touch screen gives you instinctive control for ultimate creativity. The GUI is divided into three sections so you can effortlessly access all the features you need.

**Faster browsing**

The Browse function allows you to call up a Qwerty keyboard and search for keywords. It also lets you choose how you view your tracks: list, artwork or custom view.

**Hot cues**

Trigger Hot Cues and Hot Loops in perfect time.

**Beat perfect**
Quantize snaps cues and loops to the rekordbox beat grid. This enables a reliable performance without breaking the rhythm of your music during playback.

**More creative freedom**

Automatically beatmatch up to 4 playing decks.
Works with music that has been beat-analysed by rekordbox™

**Slip mode**

Keep tracks playing muted during live edits such as loop, scratch or reverse. Release the jog wheel and the track comes back at exactly the right place.

**Spetsifikatsioonid:**
• Plays: AAC, AIFF, MP3, WAV, iOS version of rekordbox: MP3 and AAC only
• MIDI Control: Yes
• ProDJ Link: Yes
• KUVO ready: Yes
• Auto Standby: Yes
• rekordbox: Yes
• Frequency Range: 4 - 20,000 Hz
• Signal-to-Noise Ratio: > 115 dB (JEITA)
• Distortion: < 0.003 % (JEITA)
• Audio Output Level: 2.0 Vrms (1 kHz, 0 dB)
• Power Consumption: 21 W
• Power Requirements: AC Adapter 100-240 V, rated output 12 V DC
• Display: 7-inch, full-colour LCD touchscreen
• Playing Address: Yes
• Wave Zoom Display: Yes
• Phase Meter: Yes
• Beat Counter: Yes
• On Jog Display: Yes

**Performance Control**
• Jog Dial size: 206 mm
• Jog Modes: CDJ / Vinyl Mode
• Hot Cue: Yes
• Hot Loop: Yes
• Active Loop: Yes
• Auto Beat Loop: Yes
• Reloop: Yes
• Real Time Seamless Loop: Yes
• Loop Adjust: In / Out Adjust
• Slip Mode:Yes
• Beat Sync: Yes
• Reverse: Yes
• Pitch Bend: Yes
• Fader Start / Back Cue start: Yes
• Scratch Play / Cue: Yes
• Quick Scratch: After searching track
• Relay Play: Yes
• Frame Search: 1/75 s
• Needle Search / Needle Drop: Yes

• Vinyl Speed Adjust: Yes

**Terminals**
• Audio Sources: Computers (Mac/Windows PC), iPhone/iPad/iPod touch, Android

phones/Android Tablets, USB storage devices (flash memory/HDD, etc.)
• Outputs: 1 ANALOGUE (RCA), 1 CONTROL (Mini-jack)
• LAN: 1 (100Base-TX)
• USB: 1 USB A port, 1 USB B port

**Dimensions:** 23,8 x 10,6 x 30,8 cm

**Weight:** 2 kg

# Mixer Pioneer DJM 250

Rent price:
**18.00 EUR/day
+ VAT 20%**

**The DJM-250MK2 has inherited some of the professional features of the popular DJM-900NXS2, such as the Magvel crossfader and Sound Color FX filter. Straightforward controls, a clear layout, and dedicated 3-band isolators let you scratch and mix instinctively.**
**The dithering technology on this mixer results in warm, high-quality audio from both analogue and digital sources. Plus its built-in sound card lets you connect the mixer to your PC/Mac and use rekordbox dj to perform with CDJs. Or hook up the DJM-250MK2 to turntables and use rekordbox dvs in combination with our control vinyl to scratch and mix with digital files stored on your computer.**

**Key features**

**Clear layout & magvel faders**

The clear layout of the DJM-250MK2's lower half gives you freedom to perform complicated scratch techniques. Our robust Magvel Faders ensure smooth control over long-term use. 2 metal shafts support the fader knobs, while the contact-free magnetic system is designed to endure millions of movements.

**Smooth mixing**
Precise, fluid mixes are a breeze using the mixer's channel faders, and the 3-band isolators give precision across the highs, mids and lows. You can use them to totally eliminate each frequency range when you turn the knob all the way to the left.

**Flagship filter FX**
Each channel comes with its own dedicated Sound Color FX filter, a feature inherited from the DJM-900NXS2 mixer. Simply turn the knob on each channel to apply the filter, Twist the parameter knob for texture, playing with resonance and tension.

**Built-in USB sound card**

Connect the DJM-250MK2 to your PC/Mac using a single USB cable. The USB connection supports sound input and output, so you can record your mixes to your computer's hard drive.

**Rekordbox DJ bundled**
You get a free rekordbox dj licence key bundled with this mixer. Simply activate your licence key for our DJ software, connect to your computer via USB, and start DJing.

**Rekordbox DVS bundled**

You also get a free licence key for rekordbox dvs included in the box for low-latency scratching with CDJs and XDJs. Or play and scratch with tracks from your rekordbox library

using analogue turntables and the Control Vinyl (sold separately).

**High Quality sound**
Hear the true, high-quality sound of your tracks whether you're playing from digital or analogue sound sources thanks to the mixer's dithering technology.

**Two headphone outputs**
The DJM-250MK2 lets you plug both an ¼-inch stereo jack and 3.5-mm mini jack. Pick your size or attach 2 headphones when playing back-to-back.
Independent MIC section

**Use a microphone and the AUX input at the same time.**

**Flexible connectivity**

The XLR terminal and RCAs deliver premium sound quality on all connections. And the signal GND terminal easily attaches ground wires from analogue turntables.

**Specifications:**

- 230 x 108 x 320 mm
- Frequency Range: 20 - 20,000 Hz
- Sampling Rate: 48 kHz
- A/D Converter: 24 bit
- D/A Converter: 24 bit
- S/N Ratio Line: 94 dB
- Distortion: < 0.005 % (LINE)
- Power Supply: AC adaptor DC 12
- Power Consumption: 600 mA

**Channels**
- EQ/ISO: 3 band

- EQ/ISO Range: -∞ ~ +6 dB

**Performance Control**
- Channels: 2

- Sound Color FX: Filter

**Terminals**
**Inputs**
- 3 LINE (RCA)
- 2 PHONO (RCA)
- 1 MIC (1/4 inch TS Jack)
- USB: 1 USB B port
**Outputs**

- 1 MASTER (XLR)
- 1 MASTER (RCA)
- 2 HEADPHONE MONITOR (1/4 inch Jack, mini-jack)

**Dimensions:** 230 x 108 x 320 mm

**Weight:** 3 kg

# Guitar Stand GIT – 6U

**A stable and universal guitar stand for acoustic or electric guitars with an adjustable neck support. Finished with a soft material protecting the guitar against damage.**

 **Specifications:**

- Height: 370mm
- Material: Steel
- Weight: 1,65kg
- Leg spacing: 320mm
- Neck height: 400-680mm

# Soundcard Focusrite Scarlett 4i4 (3rd gen)

**Focusrite's Scarlett 4i4 audio interface is a superb recording front end for musicians and producers who need just a little bit more connectivity, letting you record up to four mono sources or two stereo line sources such as synths or drum machines.**

Two award-winning Focusrite mic/instrument preamps are onboard, with their convenient combo inputs right on the front panel where you need them, while the back panel hosts two balanced line inputs and four balanced line outputs, plus MIDI I/O. The third-generation Focusrite Scarlett 4i4 advances the state-of-the-art in USB audio interfaces with two upgraded Scarlett mic preamps, high-performance 24-bit/192kHz AD/DA converters, optimized preamp gain structure, vanishingly low latency, and instrument inputs that handle scorching hot pickups. The mic preamps now feature Focusrite's acclaimed Air mode that provides the coveted Air effect that models the company's legendary ISA console transformer to give your voice and instrument recordings a brighter, more open sound. The Focusrite Scarlett 4i4 is an ideal foundation for your home or mobile studio. Fire up the included software and start making great-sounding music today with the Focusrite Scarlett 4i4 USB audio interface!

**Features:**

- High-performance 24-bit/192kHz converters
- 2 upgraded 3rd-generation Scarlett mic preamps
- Switchable Air mode gives your recordings a brighter, more open sound
- 2 high-headroom instrument inputs for bass, guitar, or synths
- Rear panel: 2 balanced line inputs, 4 balanced line outputs, MIDI I/O
- Unique, intuitive halo level indicators for optimized gain staging
- Super-low latency lets you monitor with native plug-in effects in real time
- Direct Monitor circuit for monitoring your input with guaranteed low-latency

- Virtual loopback makes podcasting, live streaming, and sampling easy
- Headphone output with independent level control
- USB bus powered

# Arturia KeyLab Essential 49 MIDI/USB controller keyboard

**The white Arturia KeyLab 49 Essential is a universal MIDI controller and software package that features 49 synth-action, velocity-sensitive keys, a clickable encoder, nine additional encoders, nine sliders, eight touch and pressure sensitive pads, six transport control switches, four command switches, a modulation wheel, and a pitchbend wheel.**

The system is designed to provide 1:1 control of the included Analog Lab 2 synth software, Ableton Live Lite, and UVI Grand Piano Model D software, as well as any MIDI controllable plug-in or DAW. It can be customized to other software using the downloadable MIDI Control Center software. What's more, the KeyLab Essential utilizes MCU and HUI protocols for its DAW command center, which offers seamless control well beyond standard MIDI, allowing you to control your DAW software on any platform. The controller is a Class-Compliant USB device, what works straight out of the box with Mac, Windows, iOS, and Android devices.

The Analog Lab software and KeyLab 49 controller are fully integrated, allowing you to control the elements of Analog Lab without having to reach for your mouse. The software includes over 6000 TAE-powered preset sounds from Arturia's award winning V Collection. With the KeyLab 49, you can navigate through presets as well as create and save your own. The keyboard can be split or layered to help create new sounds. All of the included software is compatible with all major DAWs including Pro Tools, Logic Pro X, FL Studio, Bitwig, Cubase, Ableton Live, Digital Performer, Studio One, and more. The KeyLab 49 Essential ships with a USB cable.

**Features:**

- Software Specifications:
- ○ Includes Analog Lab software with over 6000 synth sounds
- ○ Includes Ableton Live Lite
- ○ Includes UVI Grand Piano Model D
- Hardware Specifications:
- ○ 49 synth-action keys with velocity
- ○ Controllers:
  - ▪ 1 x clickable encoder
  - ▪ 9 x encoders
  - ▪ 9 x 30mm faders
  - ▪ 6 x transport switches
  - ▪ 4 x command switches
  - ▪ 1 x modulation wheel
  - ▪ 1 x pitchbend wheel
  - ▪ 8 x touch and pressure-sensitive pads
- ○ Connectivity: MIDI out, USB, sustain pedal
- ○ Functions as a universal MIDI controller
- ○ Twin-line LCD screen
- ○ MCU/HUI control compatibility
- ○ Chord Play mode
- Perfect Analog Lab integration:
- ○ Select sounds, browse presets, switch parts, smart-assigned controls
- ○ Standalone or plug-in (VST, VST3, AU, AAX)
- ○ Over 6000 TAE powered preset sounds from Arturia's award-winning V Collection
- Ableton Live 9 Lite: Record, layer, and edit your sounds to create a finished song

• UVI Grand Piano Model D: Sample-based software recreation of Steinway classic
• Compatible with all major DAWs: Pro Tools, Logic Pro X, FL Studio, Bitwig, Cubase, Ableton Live, Digital Performer, Studio One

**Dimensions:** 784,9 x 246,4 x 73,7 mm

**Weight:** 3 kg

# Player Pioneer CDJ 3000

**Enhance your creative power with our evolved flagship multi player, the CDJ-3000. This robust unit is powered by a new MPU and packed with specially developed high-quality components and innovative features. The MPU (micro-processing unit) is the first we've ever put in a CDJ. It drives the unit, delivering stable performance and enabling advanced new features, and creates a smoother overall DJ experience.**

The MPU (micro-processing unit) is the first we've ever put in a CDJ. It drives the unit, delivering stable performance and enabling advanced new features, and creates a smoother overall DJ experience.

### Enhanced performance and rock-solid stability

Have faith in the decks. As well as expanded creative options, the CDJ-3000 brings even more stability and reliability to your setup.

### Enhanced Audio Design

We've poured more than 25 years' worth of experience into creating the ultimate DJ sound, which faithfully reproduces the audio of each track as the producer intended it to be heard while also reflecting the most intricate details of your performance.

### 9-inch High-resolution touch screen

With its bigger and clearer touch screen , we've added extra info, shortcuts, and buttons for useful features such as Playlist and Search. Customize the info you want, set your own preferences and swipe to navigate. The improved workflow makes track browsing easier.

### Key Sync And KeyShift

Hit the Key Sync button and the CDJ-3000 will automatically adjust the key of the next track to match the one on the master deck, helping you craft a smooth and harmonic mix. With Key Shift on the touch screen, you can manually shift the key of a track up or down.

### Our smoothest-ever jog wheel

Effortlessly scratch and smoothly bend the pitch of tracks. We've redesigned the jog wheel so it feels slicker than ever, with a reduced touch latency. The LCD screen in the center shows playhead position and artwork for a quick visual reminder of loaded tracks.

**Rebuilt range-leading performance interface**

Get hands-on with the redesigned controls and new features of the CDJ-3000 – all arranged in a way that lets you play the CDJ like it's a musical instrument.

**Flexible performance options**

Play rekordbox-analyzed music from USB drives via Export mode. Connect a laptop with USB-HID control to use Link Export or use Performance mode for free. Or connect your iPhone to the CDJ-3000 via a USB cable with a Lightning to USB3 Camera Adapter (sold separately) and mix from rekordbox for iOS.

**Pro DJ Link with enhanced lighting support**

Sync your sounds with lights thanks to compatibility with the new Pro DJ Link Lighting feature. The CDJ-3000 sends phrase analysis information to rekordbox (PC/Mac) so you can control lighting effects via the RB-DMX1 (available separately) and take your show to the next level.

**Specifications:**

- Width: 329mm
- Height: 118mm
- Depth: 453mm
- Main Display: 9-inch, foll-colour HD LCD Touch Screen

**Main Features:**

- Formats: ALAC, AAC, AIFF, FLAC, MP3, WAV
- File Systems: FAT, FAT32, HFS+
- MIDI-Control
- Pro DJ Link
- Frequency range: 4 - 40000 Hz
- Distortion: < 0.0018 %
- Audio Output Level: 2.0 Vrms (1 kHz, 0 dB)
- On Jog Display (Color LCD)

**Performance Control:**

- Jog Dial size
- Hot Cue
- Auto Beat Loop
- Beat Jump / Loop move
- Beat Sync
- Key Sync/Key Shift
- Slip Mode
- Reverse
- Vinyl Speed Adjust

**Terminals:**

- Playable media: USB storage devices (flash memory/HDD, etc.), SD Card, Computers (Mac/Windows PC), iPhone
- LAN: 1 (1000Base-T)

- USB: 1 USB A port, 1 USB B port
- Outputs: 1 ANALOGUE (RCA), 1 DIGITAL (Coaxial)

**Weight:** 5.5kg

# CD Player Pioneer CDJ -900nxs

**The CDJ-900NXS player shares the operability and highest performance functions of the industry standard CDJ-2000NXS. The CDJ-900NXS features a large full-colour LCD screen, rekordbox music management, Wi-Fi and USB connectivity with smart devices, and a variety of performance functions including Beat Sync, Quantize and the newly developed Beat Divide.**

## SPECIFICATIONS:

- Browse Screen - Displays album art, song name and artist for quick access.
- Wave/Wave Zoom - In addition to displaying the entire wave form of current music playing, the player offers five levels of Wave Zoom to show the details of the wave form.
- Beat Count - Accurately displays the number of beats until a set point.
- Phase Meter - Displays the beats/bars of the music, which can also be seen on other connected players via Pro DJ Link.

## SMART DEVICE CONNECTIVITY:
The CDJ-900NXS is equipped for conventional and wireless connectivity. The player enable users to utilize iPhone, iPad and iPad touch devices or Android OS devices as the source for music content and can be connected via USB or Wi-Fi. When used, the touchscreen of the connected devices becomes the navigation tool for content. For additional convenience, the included Mac version of rekordbox enables the CDJ-900NXS to connect to a home network and retrieve music content wirelessly from a network connected computer.

## NEW PERFORMANCE FEATURES:
The CDJ-900NXS is built with numerous DJ functions for increased performance capabilities.

- Beat Divide - A newly integrated function of the CDJ-900NXS, the Beat Divide enables a single beat of sound to be divided in 3/4, 1/3, 1/2, 1/4, and 1/8 increments and played for a specified number of beats without breaking the rhythm of the music.
- Beat Sync - The feature let users instantly match tempo and beat location of songs when CDJ players are connected to a mixer using PRO DJ LINK.
- Quantize - Utilizing a Quantizing feature, cue points and loops can be set perfectly on beat. The Quantize feature ensures cue points are set accurately and automatically, correcting and synching beats during manual looping or real-time cueing to reduce off-beat mistakes.
- Slip Mode - When activated, Slip Mode silently continues song playback during a loop, reverse or scratch and continues audible playback at the exact time when the loop, reverse or scratch is ended, resulting in smoother transitions.
- Wolfson Processor - To achieve excellent sound quality, the player is equipped with the audio industry's highly respected Wolfson DAC processor, delivering a very transparent, accurate audio signal with a highly improved signal-to-noise ratio and increased headroom.

## ADDITIONAL FEATURES:

- DJ software MIDI/HID control - Each player can be used to trigger other devices, such

as DJ effectors and software by way of HID and/or MIDI.

- My Settings - The function settings of a player can be saved to an iPhone, iPad or iPod touch or USB storage device. For additional convenience, the settings can also be made on the rekordbox App or software, giving users the ability to switch to their settings when connecting to a CDJ-900NXS or CDJ-2000NXS.
- Traffic Light - Utilizing a multi-player PRO DJ LINK connection, a green light indicates that music will sound harmonious with the key of the music being played.
- Active Loop - Automatically starts loops when playback begins from a specified point.
- Beat Loop - Enables construction of precise 4-beat loops simply by pressing a button.

## GENERAL SPECIFICATIONS:

- Compatible Media: iPhone/iPad/iPod touch, Android phone/Android Tablet etc, USB storage devices (flash, memory/HDD, etc.) Computers (Mac/Windows PC), Audio CD, CD-R/RW
- Compatible Files: MP3, AAC, WAV, AIFF (iOS version of rekordbox enable to playback only MP3 and AAC)
- File Systems Compatible with USB Storage: FAT, FAT32, HFS+
- Frequency Range: 4Hz - 20kHz
- Signal-to-Noise Ratio: 115dB or higher
- Total Harmonic Distortion: 0.003% or less
- USB Ports: USB-A (1), USB-B (1)
- Audio Output Terminals: AUDIO OUT (RCA) x1, DIGITAL OUT (COAXIAL) x1
- Other Ports: LAN (100Base-TX)1, CONTROL (3.5mm mini plug) x1
- Audio Output Voltage: 2.0Vrms
- Power Supply to Use: AC 110-240V (50 Hz/60 Hz)
- Power Consumption: 33W

**Dimensions:** 320 x 105,5 x 401,8 мм

**Weight:** 4.3kg

# Walkie-Talkie Motorola T800

Rent price:
**9.00 EUR/day
+ VAT 20%**

**The TALKABOUT T800 allows you to share and track locations with your travel companions. No cell service? No problem. Just download the TALKABOUT app and connect your smartphone via Bluetooth, and you'll have the ability to locate a friend's campsite, share your current location and send messages, all while exploring off the grid. You can also control your radio settings from the TALKABOUT app. Skiing, hunting or at a music festival, the T800 has an IPX4 rating and a range of up to 35 miles\* to keep you connected no matter where your adventures lead.**

**Technical specsifications:**

• Mountain to Valley: Up to 35 miles / 56 kilometers
• Open Water: Up to 6 miles / 9 kilometers
• Neighborhood: Up to 2 miles / 3.2 kilometers
• Weight (LB-Pound): 0.47
• Dimensions (-): 2.2 (W) 7.52 (H) 1.28 (L)
• Radio Weight w/o batteries (LB-Pound): 0.3
• Battery Life (alkaline): UP TO 25 HOURS
• Battery Life (rechargeable NiMH 800 mAH): N/A
• Battery Life (rechargeable NiMH 1300 mAH): UP TO 14 HOURS
• Easy Pairing: Yes

- Emergency Alerts: Yes
- Flashlight: Yes
- Floats: No
- FM Radio: No
- IP Rating: Weatherproof Ipx4
- Micro-USB Charging: Yes
- NOAA / EC Weather Channel and Alerts: Yes
- # of Channels: 22 CHANNELS + 121 PRIVACY CODES
- PTT Power Boost: Yes
- Quiet Charge: No
- Range: Up To 35 Miles
- Standard Package Includes: 2 Radios,2 (AA)1300 mAh High Capacity NiMH Rechargeable Battery Packs,2 Belt Clips,1 Y Cable Charging Adaptor with Dual Micro-USB Connectors,1 English User's Guide,1 Accessory Brochure,16 Personalization Stickers
- TALKABOUT App Enabled: Yes
- VibraCall™ Vibrating Alert: Yes
- iVox/VOX Hands-Free: Yes

# Body pack Mipro MU-55HN + receiver Shure BLX 4R

Rent price:
**25.00 EUR/day + VAT 20%**

**MU-55HN Omnidirectional Water-Resistant Headworn Microphone by MIPRO is used to capture audio when paired with a wireless transmitter. It is designed for applications such as speech, theater, TV, broadcasting, live performance, fitness industry, and more. It features an omnidirectional waterproof capsule in a visually unobtrusive, flexible, and durable frame with soft ear hooks that require no adjustment for optimum comfort.**

**Mipro MU-55HN Features:**

- Type: Subminiature condenser microphone
- Polar Pattern: Omnidirectional
- Frequency Response: 40 Hz - 20 kHz ±3 dB
- Impedance: Capsule: 200 ohms
- Sensitivity: -49 dBV ±3 dBV/Pa (0 dB=1 V/Pa)
- Maximum SPL: 125 dB (typical, 1% THD)
- Capsule: Shaft Holder: Dual - left and right side
- Plug: MIPRO's TA4F mini-XLR 4-pin plug
- Cable Length: 59.1" (150 cm)
- Dimensions: Capsule Module Diameter: 4.5 mm

**Receiver BLX4R Features:**

- XLR and ¼" output connectors
- Microprocessor-controlled internal antenna diversity
- Two-color audio status indicator LED
- Adjustable output level
- LCD display with detailed RF and audio metering
- Frequency response: 662-686 Mhz

**Weight:** 25 g

# Active speaker RCF ART 310 MK4

Rent price:
**20.00 EUR/day + VAT 20%**

**The ART Series is the beating heart of RCF. These multiple purpose active speakers represent the finest examples of audio design in a rugged composite cabinet, now in black.**

**The MK4 Series is equipped with a new generation of 2-way Class-D fan-less amplifiers, high-powered woofers and the latest compression driver technology, plus a redesigned front grille.**

**FEATURES:**

• 127 dB Max SPL
• 800 WATT 2-way peak power
• DSP Processing with FiRPHASE
• 10″ High Powered Woofer
• 1″ HF driver, mylar dome, 1.5″ voice coil
• high power handling low impedance crossover design

**ACOUSTICAL SPECIFICATIONS:**

• Frequency Response -3 dB:50 Hz ÷ 20000 Hz
• Max SPL:127 dB
• Horizontal coverage angle:90°
• Vertical coverage angle:70°
• Compression Driver:1″, 1.5″ v.c.
• Woofer:10″, 2.0″ v.c

**INPUT/OUTPUT SECTION:**

• Input signal:bal/unbal
• Input connectors:XLR, Jack
• Output connectors:XLR
• Input sensitivity:-2 dBu / +4 dBu
• Mic. Input Sensitivity:-32

**PROCESSOR SECTION:**

• Crossover frequencies:1800 Hz
• Protections:Thermal, RMS
• Limiter:Soft limiter
• Controls:Volume, Boost, Mic/Line

**AMPLIFIER SPECIFICATIONS:**

• Total power:800 W PEAK
• High frequencies:200 W PEAK
• Low frequencies:600 W PEAK
• Total power:400 W RMS
• High frequencies:100 W RMS
• Low frequencies:300 W RMS
• Cooling:Convection
• Connections:VDE

**CABINET:**

• Cabinet Material:Composite PP
• Hardware:2xM10 flying p.
• Handles:1 top
• Pole Mount/Cap:Yes
• Grille:Steel
• Colour:Black

**PHYSICAL SPECIFICATIONS:**

• Height:537 mm
• Width:337 mm
• Depth:315 mm


**Weight:** 12.2 kg


# Wireless active speaker JBL Partybox 310

**Be Loud, Be Proud, Be Ready To Party. The JBL PartyBox 310 is a powerful party speaker with JBL sound quality and vivid light effects. Thanks to its rechargeable battery and 12V DC input you can bring the party everywhere. Just plug in your Mic or Guitar and take the stage or stream your playlist via Bluetooth or from a USB stick. Connect two PartyBox speakers wirelessly with the TWS feature or wired from one RCA output to another RCA input. Let's get the party started.**

Huge JBL sound, dazzling lights and a set of smooth-glide wheels, the PartyBox 310 is the ultimate portable party machine. Turn up your favorite playlists anywhere, from get-togethers at home to dance parties on the beach. Add some creativity to the mix via dual mic and guitar inputs as well as a selection of built-in sound effects, or just blast the airhorn to get the dance floor jumping. Bring big party vibes with 240 watts of JBL Pro Sound and a synced light show that grooves to the beat. Plug in and keep the fun going all night or wheel the splashproof speaker out to the patio and take advantage of its impressive 18-hour battery life.


**JBL PartyBox 310 Bluetooth Speaker Features:**

• Powerful JBL Pro Sound with 240W output.
• 18-hour battery life and smooth-glide wheels to take the party anywhere.
• Dazzling light show synced with the beat of the music.
• IPX4 splashproof.
• Backlit buttons for DJ control in the dark.
• Compatible with most speaker stands.
• Dual mic and guitar inputs (Jack 6.3mm )with built in vocal tuning.
• Sound effects to get the crowd excited.
• Bluetooth or USB input.
• True Wireless Stereo: wirelessly link two together for a huge, stereo sound.
• JBL PartyBox App: control your party with your phone: switch tracks, customize lightshow and more.


**Package prices:**

Party box 310 + 1 JBL mic with cable + waterproof case **40.00 eur + km**

Party box 310 + 1 Jbl mic wireless/body pack mic + waterproof case **45.00 eur + km**

Party box 310 + 2 Jbl mic wireless/body pack mic + waterproof case **50.00 eur + km**

**Separetly:**
Speaker stand **3.00 eur + km**

# Mikrofon Senhaizer e906

**A more direct sound – more directly from the amp.**

The e 906 captures the guitar sound just as you want it to be: from clean to distorted, from gentle to aggressive. It provides a high-resolution, natural sound without unwanted coloration. The transient response of the e 906 convinces in every style: it even transmits riffs with an extremely hard punch directly and straightforward.

The microphone features a switchable presence filter with three sound characteristic options: one to boost the presence range, one for "normal" presence and one to attenuate the presence range. Thanks to its flat shape, it can be positioned in front of the amp hanging from its cable – completely without a stand. Not to mention its distinctly rugged design.

**Features:**

• Dynamic microphone
• Extraordinarily lively, full sound Extremely fast transient response
• Switchable presence filter with three choices of sound characteristic boosted presence range, normal, attenuated presence range)
• Perfect shape for the pick-up of guitar amps
• Shock-mounted capsule
• Hum compensating coil
• Rugged metal housing
• Dimensions: 55*34*134mm
• Connector: XLR-3
• Transducer principle (Microphone): dynamic
• Frequency response: 40-18000Hz
• Weight: 140g
• Pick-up pattern: super-cardioid
• Sensitivity in free field, no lead (1 kHz): 2.2 mV/Pa
• Nominal impedance: 350 Ω
• Min.terminating impedance: 1000 Ω

# Sennheiser HD 25 Professional DJ Headphone

**Features:**

• Color: Black
• Frequency Response: 16 – 22000 Hz
• THD (total harmonic distortion) :< 0,3 %
• Contact Pressure: ~ 2,5 N
• Ear Coupling: Supraaural
• Jack Plug: 3.5/6.5 mm stereo
• Cable Length: 1.5m straight cable
• Transducer: Principle dynamic, closed
• Max. Sound pressure level (active): 120dB
• Weight Without cable: 142gr
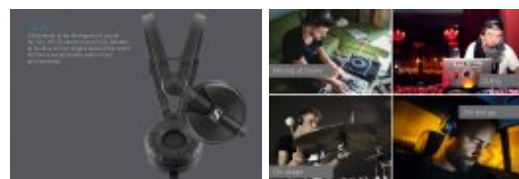
# Di box AR-133

With added functionality and enhanced audio performance, the AR-133 has been designed to be more affordable for musicians, studios and PA companies. The unit includes phantom power and battery supplies as standard. Should the phantom power from the console fail or be accidentally switched off, the AR-133 automatically switches over to the internal 9V battery providing uninterrupted use.

The unit is housed in a rugged aluminium extrusion case, with robust polyurethane end-cheeks which give the AR-133 a very distinctive look. Input connectors are both 1/4" jack sockets and an XLR socket, the latter meaning that the AR-133 can be used to convert unbalanced signals to a balanced output on XLRs throughout. The arched case allows cables to run back underneath the unit from the end for neat cable management. Input attenuation is 0, -20 or -40dB, making the box suitable for instrument, line or amplifier levels on inputs. On the output side, a ground-lift switch is provided for quick solutions to ground-loop problems. The AR-133 uses an enhanced version of the same audio path as the AR-116, now regarded by many people as a reference standard. The sound quality is legendary, particularly on acoustic and bass guitars. Numerous applications can be satisfied by the AR-133. For example, as well as the traditional guitar use, the AR-133 can be used with keyboards, DJ consoles, amplifier outputs and other electronic sources.

**Features:**

- Input Impedance 1 mOhm (pad at 0dB), 47 kOhm (pad at -20dB or -40dB)
- Max Input +9dBu (pad at 0dB), +29dBu (pad at -20dB), +49dBu (pad at -40dB)
- Input Connectors Two Parallel 1/4" jack connectors (Tip Hot +ve, Sleeve ground), and a parallel XLR connector (unbalanced) (Pin 2 Hot +ve, Pin 1 & 3 ground)
- Output Transformer Balanced
- Max Output +8dBu into 600 Ohms or greater
- Output Connectors XLR3-32 or equivalent
- THD < 0.005% at 1khz, 0dbu output
- Noise < -105db unweighted, 22hz-22khz, rms*
- Frequency Response 30Hz to 20kHz, +0dB/-1dB
- Main/Standby battery 9 volt PP3 type, preferably alkaline
- Power Consumption on phantom: less than 7.5mA, on battery: less than 2mA.
- Phantom Power +20 volts DC to +48 volts DC
- Unit Weight 650 gms, excluding batteries

**Dimensions:** 145x125x59 mm

**Weight:** 650 gr

## [Digital Rack Mixer Behringer x 32 + ruuter MikroTic + Tablet Samsung Galaxy Tab A](#)

Rent price:
**65.00 EUR/day
+ VAT 20%**

**Behringer X32 RACK – Thanks to its legendary onboard X32 mix engine, the X32 RACK can be your top-notch studio recording interface today, control a complex theater production tomorrow, or sit securely in your side-rack while you mix your band's club gig from your iPad. A revolution in its own right, the incredible X32 RACK combines the finest analog I/O and powerful digital connectivity with ample processing for 40 channels, 25 buses and up to 152 signal sources.**

You can easily control every parameter of the mix directly on the X32 RACK using the 800 x 480 graphic UI, but the awesome flexibility of networked remote control literally opens up an amazing world of possibilities. Use our X32-EDIT PC/Mac/Linux application, X32-MIX for iPad, X32-Q for iPhone/iPod touch and X32-Q for Android to control the mix from anywhere in the room. You can even run multiple instances of these powerful apps at the same time, giving your performers the ability to mix their own personal monitors on-the-fly!

With its 16 Midas design mic preamps and dual AES50 ports, the X32 RACK can support up to six S16 digital stage boxes for massive I/O connectivity. Ultra-flexible routing options and 8 powerful stereo FX engines make the X32 RACK the ideal choice for handling audio now – and as your needs grow.

**Specificaton:**

• 40-input channel, 25-bus, 3U rack-mountable digital mixer for live and installed sound application
• 16 Midas-designed, fully programmable mic preamps for audiophile sound quality
• 8 XLR outputs plus 6 additional line in/outputs, a phones connector and a talkback section with XLR mic input
• 32 x 32 channel USB 2.0 audio interface
• iPad* and iPhone* apps for professional remote operation available free of charge?no host PC required
• High-resolution 5" day-viewable Color TFT for easy viewing of workflow components and parameters
• Main LCR, 6 matrix buses and all 16 mix buses each featuring inserts, 6-band parametric EQ's and full dynamics processing, plus 8 DCA and 6 mute groups
• Virtual FX rack featuring 8 true-stereo FX slots include high-end simulations such as Lexicon 480L* and PCM70*, EMT250* and Quantec QRS* etc.
• 40-Bit floating-point DSP features "unlimited" dynamic range with no internal overload and near-zero overall latency (0.8 msec)
• Powerful scene management for convenient handling of complex productions
• 48-channel Digital Snake ready* via dual AES50 ports, featuring Klark Teknik?s SuperMAC networking capability for ultra-low jitter and latency
• USB type-A connector providing file storage and uncompressed stereo recordings plus show presets and system updates
• ULTRANET connectivity for Behringer's P16 Personal Monitoring System*
• Networked remote control via Ethernet for show setups with on-screen software editor
• Built-in expansion port for audio interface cards or digital networking bridges
• MIDI In/Out for remote scene recall or controlling other MIDI equipment
• Future firmware updates, incl. new FX ?Plug Ins?, downloadable from behringer.com free of charge
• 3-Year Warranty Program*
• Designed and engineered in Germany

**MikroTik RBOMNITIKUPA-5HND description:**

MicroTIK is a weatherproof outdoor AP with dual-polarized omni antennas - the perfect companion for our SXT, or for any other 5GHz 802.11a/n standard device. Weatherproof, durable and ready to use. It has ve 10/100 Ethernet ports, PoE support and a built-in 1000mW 802.11a/n wireless radio. It supports Nv2 TDMA technology with up to 200Mbit aggregate throughput.
LED signal indicators on it's back are fully customizable, show Ethernet activity or wireless signal - or any other information from RouterOS. The USB port gives the ability to connect a 3G modem or a storage drive.
The OmniTIK UPA also features power output on it's ethernet ports. Ports 2-5 can power other PoE capable devices with the same voltage as applied to the unit. Less power adapters to worry about.
Box contains OmniTik UPA-5HnD, mounting loops, PoE injector, 24v 2.5A power adapter
- RBOmniTikUPA-5HnD-US (USA) is factory locked for 5170-5250MHz and 5725-5835MHz frequencies. This lock can not be removed.
- RBOmniTikUPA-5HnD (International) supports 5150MHz-5875MHz range (Specific frequency range can be limited by country regulations).

**Tablet Samsung Tab A5 (With special x32 control soft) full description:**
http://snl.ee/en/video/computers_tablets_mobile_phones/?cat_id=339

# DBX DJDI Passive Stereo DI Box

**The 2-channel passive DJdi is designed to be used as a standard tool for many audio applications. Offering two channels, the DJdi easily solves the problem of converting unbalanced signals into balanced output suitable for use with mixers, PAs, recording consoles and more. The continuously variable input signal attenuator can accommodate a wide range of signal levels and its passive design means clean, quiet and uncolored operation with no power required.**

**Features:**

• Dual Channel
• (2) 1/4" 50k Ohm TS Inputs
• (2) XLR Transformer-Isolated 600 Ohm Input/Outputs
• Passive Circuit Design
• Continuously Variable Input Attenuator
• Ground Lift Switch

# Lavalier microphone Shure MX150B/O + BLX14R/BLX1 Wireless Microphone System

**PRODUCT DETAILS-The MX150B provides uncompromised sound quality and high reliability with minimal visibility for use in television broadcasting, corporate lectures, A/V teleconferencing, House of Worship, and sound reinforcement.**

**SHURE MX150B/O TQG:**

Lavalier microphone provides uncompromised sound quality and high reliability with minimal visibility. It features CommShield technology to stop RF interference, user-changeable equalization caps, and a windscreen for wind protection.

**FEATURES:**

• CommShield® Technology guards against interference from cellular RF devices and digital bodypack transmitters
• Matte Black, sleek, low-profile design for inconspicuous placement
• Multi-position tie clip allows for a variety of placement options and features an integrated cable management system for convenient cable dress with minimized handling noise
• Kevlar-reinforced soft-flex cable design further reduces handling noise while providing superior flexibility for routing and placement
• User-changeable equalization caps for response shaping (omnidirectional only)
• Snap-fit, concise windscreen provides protection from plosives and wind noise with minimal visibility
• Legendary Shure quality, ruggedness, and reliability
• Ample Headroom for Loud Vocals, with its ability to withstand up to 147.5 dB SPL without distorting, the MX150 can easily handle loud vocals for performance and broadcast applications.
• Wide linear 20 Hz to 20 kHz frequency range provides accurate and transparent reproduction of speech and vocals.

**Shure BLX1 Bodypack Transmitter**

- The durable BLX1 features a lightweight, ergonomic design and adjustable gain control. For use with BLX® Wireless Systems.
- Quick and easy receiver frequency matching
- TQG connection for use with Shure lavalier, headset, earset and instrument microphones and guitar cables
- Easily accessible On / Off switch

**BLX4R Features:**

- XLR and ¼" output connectors
- Microprocessor-controlled internal antenna diversity
- Two-color audio status indicator LED
- Adjustable output level
- LCD display with detailed RF and audio metering
- Frequency response: 662-686 Mhz

# Laptop Stand Gravity LTS T 01

**Whether on stage, at home, in the studio, or on the photo location - with the Gravity® LTST 01 laptop stand, your laptop is from now on, in your mobile performance rigs, always stable and safe, just as you need it.**

The large support plate offers you enough space for all common laptops from 12" - 17". Thanks to the 14 slots in the upper area, the 2 slots in the lower area and the included freely adjustable holding pins and holding jaws, your laptop is firmly and gently secured. The retaining pins are pressed against the laptop and fixed from below with the locking screws.

In addition, you can also put your DJ controller, mixer or other devices that you always need at your side. The support is also steplessly tiltable up to 180 °, which allows the use both vertically and horizontally. For mobile use, you can simply unscrew the support.
The sturdy tripod has a 35 mm mount, is made of aluminum and, thanks to its lightness of 1.94 kilograms, is designed for maximum mobility. The tripod height is adjustable in steps from 750 mm to 1320 mm. So you can adjust it perfectly to your needs while sitting or standing.
With the LTST 01 laptop stand, Gravity® offers you a flexible companion for your mobile performance rigs.

**Features:**

- Compact and lightweight laptop stand
- Support with adjustable holding pins
- Suitable for laptops, tablets, smaller mixing consoles and effects units
- Support can be tilted 180 degrees

**Technical Data:**

- Type: Laptop stand
- Material support: steel
- Material tubes: Aluminum
- Surface tubes: Powder coated
- Color: Black
- Width of holding pins: 40 mm
- Width distance of holding pins min.: 120 mm
- Width distance of holding pins max.: 425 mm

- Height distance of holding pins to holding jaws min.: 117 mm
- Height distance of holding pins to holding jaws max.: 250 mm
- Width distance of holding jaws min.: 130 mm
- Width distance of holding jaws max.: 360 mm
- Width of support surface: 480 mm
- Height of support surface: 330 mm
- Height min.: 750 mm
- max. height: 1320 mm
- Transport length: 665 mm
- Height adjustment: set screw with safety cotter pin
- Type of base: leg joint
- Material base: die-cast aluminum
- diameter tubes: 35 mm
- Load capacity: 35 kg
- Exchangeable rings: 2 x 30 mm
- Black ring set included: Yes
- Weight: 4 kg

## Mixer RCF F10R

**The F 10XR features 4 Mic Preamp Inputs, 2 Mono Line Inputs, 4 Stereo Line Inputs plus multi-FX and Recording via USB port, with balanced +28dB main output (Stereo XLR + TRS) and 2 single control compressors. The Mono channels are provided with 3-band EQ and Stereo with 2-band. The mixer features 16 PRO DSP internal FX presets and an Aux send (post fader) with rotary knob control.**

**Features:**

- Robust, compact metal body
- 4 x XLR mic / line inputs Jack 6.3 mm
- 4 line stereo inputs Jack 6.3mm
- 2 line stereo RCA inputs
- One Aux / FX (post) Jack 6.3mm
- Stereo recording and playback via USB port
- 2 compressors Single Control
- 16 built-in PRO DSP FX presets
- 3-band equalizer on mono channels, 2-band equalizer on stereo channels
- Balanced main output +28 dBu (stereo XLR + TRS)
- Socket for footswitch
- External universal power supply

**Dimensions:** 275 x 82 x 294 mm

**Weight:** 2.8 kg

## Controller Ableton Push 2

**The Ableton Push 2 is a DAW controller for Ableton Live that is also usable as a hardware instrument. With the 64 touchsensitive pads  you can play musical notes, chords, drums and drum loops and additionally get access to the loops and samples of Ableton Live if connected.**

The Push 2 USB controller is furthermore autonomously usable when connected with the Digital Audio Workstation Ableton Live so that you no longer need to look at your computer screen while making music - The multicolored display shows all important parameters and tracks. Moreover the controller is customizable through the possibility to adjust Velocity and

parameter accents for each Pad. The Push 2 comes with 3 different modes, the Scales -, Slice - and Classic - mode , that all provide different ways of music production but all lead to the same result. The really outstanding property of the Ableton Push 2 is the range of applications that can be mastered with this hardware controller. It is excellent for stage improvisation, audio recording in the studio or for homerecording applications equally and through the innovative way of music making it provides a whole new workflow.

**The Ableton Push 2 at a glance:**

• Play beats, musical notes, chords and automations or enter them gradually
• New sampling-workflows: cut, play and manipulate samples
• Large multicoloured display
• 64 touchsensitive Pads with backlights
• 8 infinitely variable Faders to control the mixer/instruments/effects
• Clip-Launch-Mode for Performance and Realtime-Arrangement-Recording
• 3 modes: Scales Mode, Slice Mode, Classic Mode

**Dimensions:** (WxDxH): 370 x 293 x 26 (46) mm

**Weight:** 3 kg

# Gravity Two-Part Speaker Pole M20

**Gravity GSP2332TPB Two-Part Speaker Pole M20.**

The SP 2332 TPB is a 35 mm pole to mount satellite speakers on subwoofers. The heavy duty construction of powder coated steel is height adjustable from 105 to 140 cm. The SP 2332 TPB features an M20 bottom end and steel collar with safety pin to securely lock the extension pole in place. The base tube is a two-piece assembly that can be unscrewed to result in an amazingly short transport length of 54 cm only.

Rent price:
**5.00 EUR/day
+ VAT 20%**

# AKG Earphones EO-IG955

Rent price:
**8.00 EUR/day
+ VAT 20%**

A breakthrough in sound engineering. Tuned to deliver purely balanced sound, Samsung has collaborated with AKG's internationally-renowned expert acoustic engineers to develop fully immersive earphones for the ultimate distortion-free listening experience. Let your music flow freely. Its in-ear headphones are housed in a premium, sleek metal finish and feature tangle-free fabric cable for greater manageability and ease of use so you can listen to your favourite music without the distraction of messy wiring.

**Features:**

• Impedance: 32 ohm
• Frequency Response: 20 ~ 20 kHz
• Sensitivity: 93,2 dB
• Control3 button (play / pause, volume up, down)
• MicrophoneYes
• Packaging Contents: Ear tips (S, M, L), Carrying Case
• 3.5mm headphone connectorYes
• Cable TypeFabric Cable
• Cable Length1,2 m

## Active Di Box Palmer PAN 02

Standard active DI box. Can be operated with 9 V batteries or 48 V phantom power. High-impedance input; higher output level than with a passive DI box. Active circuitry allows for high input impedance ( 1 meg. ohm) and higher input sensitivity (typical difference between in and out -4 dB). Maximum output impedance with phantom power operation +10 dB. Output: transformer balanced. The special "floating ground" circuitry enables ground lift even during phantom power operation. Metal case 110 x 73 x 42 mm.

 **Features:**

• Product type: DI Boxes
• Type: active
• Channels: 1
• Inputs: 1
• Input connectors: 6.3 mm Jack
• Max. input level: + 45 dBu
• Input impedance: ((at) 60 Hz) 1 M Ohm(s)
• Input pad: 0 / -30 dB
• Outputs: 1
• THRU outputs/channel: 1
• Output connectors: 6.3 mm Jack, XLR
• Max. output level: + 10 dBu
• Output impedance: 600 Ohm(s)
• Frequency response: 10 - 20000 Hz
• Transformer balanced: yes
• Ratio: 10 : 1
• Controls: attenuator, ground lift
• Operating voltage: +48 V phantom power, 9 V block
• Power consumption: 4 mA (48V), 3.8 mA (9V)
• Cabinet material: sheet steel
• Cabinet surface: powder coated

**Dimensions:** 110 x 73 x 42 mm

**Weight:** 0.358 kg

# Short boom mic stand K&M

**Extra low design for bass drums or special use. Very short and heavy legs provide maximum stability. Legs are foldable for easy transport. Comes with two-piece boom arm.**

**Specification:**

• Boom arm: 2-piece telescopic design
• Boom arm: clamping wing nut
• Boom arm length: from 425 to 725 mm
• Height: 280 mm
• Leg construction: socket with foldable legs
• Material: steel
• Special features extra low design; zinc die-cast base;very short, heavy legs
• Threaded connector: 3/8″
• Type: black
• Weight: 2.98 kg
• Extra low

# Gravity Laptop and controller stand

**Featuring a revolutionary patented design, this laptop stand is extremely stable yet lightweight and easily portable. It accomodates all sizes from 12" to 17", controllers such as Launchpad, Maschine or Push 2 and folds to compact transport dimensions in seconds. Eccentric locking clamps facilitate quick and secure tilt adjustment of both the non-slip rubberized support and base for optimum ergonomic setup. The set includes a neoprene protection bag to protect the laptop stand from dirt and scratches.**

**Specification:**

• Model: Gravity LTS 01B Set 1
• Folding stand for 12" to 17" laptops
• Also accomodates controllers such as Launchpad, Maschine or Push 2
• Extremely sturdy lightweight aluminium construction
• Ultra quick setup and secure tilt adjustment of support and base
• Non-slip rubber pads
• Folds to a compact transport size
• Set includes high-quality neoprene protection bag
• Product type: Stands and Tripods
• Type: Laptop Stand
• Material: Aluminum
• Surface: Powder coated
• Colour: Black
• Depth: 280 mm

- Support depth: 145 mm
- Width: 260 mm
- Support width: 200 mm
- Height: 270 mm
- Max. board thickness for table mounting bracket 55 mm with base , 60 mm without base
- Maximum load: 8 kg
- Weight: 1,2 kg
- Additional information: With high quality protective neoprene carry bag

# Athletic Guitar Stand GIT-4U

Rent price:
**5.00 EUR/day
+ VAT 20%**

**A Universal, compact size guitar stand designed for acoustic and electric guitars. Finished with a soft material and thus fully protects the instrument against scratches or damage.**

**Features:**

- Model: GIT-4U
- Height: 370mm
- Material: steel
- Weight: 1.30kG
- Colour: black
- Leg space: 320mm

# Athletic Guitar Stand GS500

Rent price:
**8.00 EUR/day
+ VAT 20%**

**Professional, ultra light and expandable guitar stand with an adjustable and folded neck support. Finished with a soft sponge securing the instrument against scratches and damage.**

**Features:**

- Height: 640 - 1000 mm
- Material: steel
- PAWeight: 0,9 kg
- Available colours: black
- Leg spacing: 600 mm

# Stand with square base + top plate

Rent price:
**12.00 EUR/day
+ VAT 20%**

**The Gravity LS 331 tripod has a large, heavy base for a solid footing. Two built-in handles make it easy to carry. The set also includes covers for the tripod and base + attachment / platform SA BTRAY 1.**

**Specifications LS 331:**

• Pipe material: Steel
• Base material: Steel
• Min. Height: 1420 mm.
• Max. Height: 2420 mm.
• Max. lifting capacity: 20 kg.
• Weight: 18.8 kg

**Specifications SA BTRAY 1:**

• Universal attachment - platform for a tripod with a diameter of 35 mm.
• Suitable for projectors, laptops, DVD players, monitors, etc.
• Dimensions 420 x 380 x 10 mm without speaker flange
• Robust steel construction with clamping screw.
• Base plate length (mm): 380
• Base plate width (mm) 240
• Thickness of base plate material (mm): 2
• Weight 2.94 kg